THE NEW YORK DRAMATIC MIRROR

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HENRY GROSBY.

THE MATINEE GIRL.

HAVE you been to one of the early Saturday evening dinners at the Professional Woman's League?

It's worth while for several reasons. The material one is that you'll get a good dinner of the plain variety that you were brought up on, if you were properly brought up.

Another is that you're liable to be diverted by seeing one of your favorite actresses in the flushed and unfamiliar character of cook, and others in the flustered rôle of a not wholly adept waitress.

But what I like best about it is the human contact of the women who, in street hats perhaps a trifle awry from their haste from dressmaker's to theatre, perhaps still wearing a forgotten chamois jacket or crochetted sweater to defend them against the insidious attacks of fickle Spring weather, sit about the long table in the auditorium. It is an evil thing to live always within sound of the voices and sight of the faces of your kind. We need silence and aloneness for work. The crowded life is not a productive one. But it is a menace to be too much alone, and it is mentally hygienic to meet once a day or several times a week the folk who are trying to do what you are trying to do. In this hurried once a week meeting the girls of the theatre utter a "hail" and "good fortune" to each other. And that alone is good. In the stream of chatter that flowed around the long table, there are gay notes and laughter. I heard no word of shop talk. It was human talk, the heart-to-heart, brain-to-brain talk, of eager, alert, intelligent women.

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The question of whether man should be invited to these Saturday night dinners was quickly disposed of by the officers. "We haven't room at the table for trousered things," was the verdict. "These dinners are for the girls who would otherwise dine alone. If we had the men it would become an event, a function. We want to make it a run-in affair for busy girls who are lonely too."

At the door you are reminded a bit that it is a club, for there is a questioner who wants to know whether you are "a member or friend of a member." Having answered this satisfactorily, the first peeping rosebuds of May are not more welcome than you.

You sun yourself for awhile in this too rare "happy family" feeling, and expand under the spell of the sunshine. Perhaps you run upstairs and, even running, you read this pledge, which every member of the League takes, and which should be reprinted on cards small enough to carry in one's purse and there be a daily reminder of the human grace and duty of sisterhood:

I join the Professional Woman's League with worthiness of intent and purpose.

I pledge myself in all my association with members to be generous in thought, speech and action.

I pledge myself to work for the prosperity of the League and to further its interests and those of my fellow workers to the best of my ability.

I pledge myself to the loyal maintenance of the dignity of the League at all times and a faithful adherence to its requirements.

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A peep at the library—a good library, too, of more than dramatic scope—and you take a turn through the club's drawing room. On the heavy marble mantle of the old family mansion which houses the League rests a motto in white and gold. The title is "The Gates of Gold." These verses it would be well, too, to carry about in the purse for frequent reference and inspiration:

THE GATES OF GOLD.

If you are tempted to reveal,
The tale, someone to you has told
About another, let it pass,
Before you speak, three gates of gold.

Three narrow gates, first, "Is it true?"
Then, "Is it needful?" In your mind
Give truthful answer. And the next,
The last and narrowest, "Is it kind?"

And if to reach your lips at last
It passes through these gateways three,
Then you may tell the tale, nor fear
What the result of speech may be.

There, too, are the pictured faces of many players who have passed on: Joseph Jefferson near to a landscape he had presented the League, and Richard Mansfield and Caroline Miskel Hoyt and Aunt Louisa Eldridge with the tiny American flag that was always her companion, all having passed into the eternal calm, leaving their message of serenity because the Pythagorean dictum that nothing that can happen to us is of much moment is true.

A glance at the big, habitable rooms, each with its personal note according to who is its temporary occupant, and the feeling that this place has the heart of home deepens.

Arriving at six, dining and chatting from six to a quarter of seven, looking about the house for a quarter of an hour, and at seven away to the theatre—it is but an hour and perhaps the pleasantest hour of the week end's day.

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The play that has lived for more than a generation has demonstrated its right to live. It also piques the interest and curiosity of those who for several seasons have seen plays disappear before public indifference as dead leaves are whisked away on the wings of a rude north wind.

It was to learn why The Wife had lived into a very grandmotherhood of the season's plays that I went to Blaney's Lincoln Square Theatre last week to see it performed by the Spooner Stock company. A large Lenten audience paid it the tribute of rapt attention. I came away with the conviction that it is not only that the play is admirably constructed, and that the scenes are tense with suspense, that our parents and ourselves have kept alive The Wife. Another reason it that in us all a spark of ideality survives. This spark the play fans into a fine, healthy flame. I have never known a man as genuinely noble as is Senator John Rutherford in the play, but I should like to know such a man, and denied that privilege, I like to think he lives. We are trying to adjust ourselves to the modern theory that no man is all good nor all bad, but that he is much like the old-fashioned marble cake of our childhood memories, a mingling of black and white character streaks. The adjustment is painful, for ideality in any person worth while dies hard. We enjoy the book or the play that portrays for us the world or humanity as we would choose them to be. The ideality that permeates The Wife, the strong lines of demarcation between the good and the bad, appealing to our slow dying belief that mankind is divided into two classes—angels and devils—is one reason for the longevity of The Wife.

Not satisfied with my own ruminations I dropped upon the cretonne-covered divan in Miss Edna May Spooner's cheerful dressing-room and asked her why The Wife had lived so long.

"It is because it is about the home and about the love of a man for a woman," she answered, without a second's rumination. "Those are primal interests with us and will live until the last man and the last woman die."

Camille, we know, is old enough to be her own grandmother, which justifies Margaret Gordon's retort to Virginia Harned when Miss Harned, glowing with the reflection of her audience's pleasure in Marguerite Gautier, exclaimed, "Why couldn't I have created this part?"

"You silly!" answered Miss Gordon, "you would be dead. Camille was produced fifty-seven years ago."

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In the corner of Edna Spooner's dressing-room is a laurel wreath. Miss Spooner deserves it, for she has played for seven seasons—this is her eighth lap—in a stock company, sometimes giving two performances a day, and she is still serenely alive. I reminded her of Beatrice Morgan's assertion that no woman could endure the tax upon her strength for more than five years.

"Miss Morgan is playing twice a day. I think what she says is true of playing as often as that," said Miss Spooner.

"When Edna played at Proctor's Fifth Avenue, giving two performances a day, we kept her out of doors as much as possible," said Mrs. Spooner. "As soon as her rehearsal, beginning at ten o'clock, was over, we took her for a drive in the park, if only for a half-hour. After the matinee she had a nap, or at least was left entirely alone, so that she could completely relax before the evening performance. When the evening performance was over she was whisked into an automobile and we wrapped her up well, and let her sit in the back seat, not letting her say a word if we could prevent it. We drove for a couple of hours, sometimes to Manhattan Beach, sometimes to Coney Island, anywhere it was convenient to go for her midnight airing. When we returned she went at once to bed, and she was only called in the morning in time to get to the theatre for rehearsal. The secret of it was a good use of her time. She was never extravagant with her hours."

"Another secret was a mother who helped her to take care of her health?" Mrs. Spooner smiled and Miss Spooner nodded.

But the laurel wreath was not concerned with Miss Spooner's longevity as a stock star. It was bestowed by the Hungry Club. Appended to it by a green ribbon were these verses by W. J. Lampton:

TO EDNA MAY SPOONER.

From the Hungry Club to its daughter, fair,
From her sisters and her brothers,
Who'd love to be as fine as she,
As would a million others.

The Hungry Club is proud to claim
Relationship with her
Whose genius makes relationship
An honor to prefer.
And every member, old and young,
The gay ones and the sad,
Unite as one to give to her
A hand that's always glad.
We're with her here and everywhere,
And though she may be queen
To some, to us she's better, still,
Our pretty Mavourneen.

From the Hungry Club we bring this wreath,
To crown her here as Queen,
At least, in name; but just the same
She is our Mavourneen.

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"I haven't seen The Chorus Lady. Is it a problem play?" a Boston woman asked Rose Stahl.

"No, not the problem," retorted the star. "It's the answer." THE MATINEE GIRL.

A DESERVING CASE.

F. W. Campbell writes again to THE MIRROR of William Morton Baker, the actor who is ill and in poverty at El Paso, Texas, saying that while the small amount which the Actors' Fund of America is contributing for a period of five weeks toward the assistance of the invalid is most graciously welcomed, the needs of Mr. Baker, from long deprivation, are such that individual contributions, which may be sent to Mr. Campbell in care of the American National Bank, El Paso, are needed and will be gratefully received and carefully used.

MUSIC PUBLISHER FINED.

R. H. Brennan, president of the North American Music Company and a song writer, pleaded guilty on April 6 before Judge Chatfield in the United States Circuit Court of promoting a scheme to defraud song writers by circulars promising extravagant royalties. Upon promise to discontinue the circulars Brennan was fined $250 and allowed to go.

VROOM AT THE GARDEN.

Edward Vroom, who has been spending some years in England, will open an engagement at the Garden Theatre on April 20 in The Luck of MacGregor, a romantic drama of the Colonial period, written by Mr. Vroom.

THE LONDON STAGE.

CONSIDERABLE TALK AND A FEW PLAYS TO INTEREST LONDON.

Discussions on the Proposed Shakespearean Memorial—Bad Theatrical Business—Jack Straw and Charles Hawtrey—The Shadow of the Surplice—The Power of the King—Salome Dances—Promises of Better Things.

(Special Correspondence of The Mirror.)

LONDON, April 4.—Although theatrical Volscians, not to say dramatic dovecotes, have been much fluttered during the last couple of days by the news that Bernard Shaw is completing a new play on Marriage (with a capital "M") for Vedrenne and Barker to produce in combination with Manager Frederick Harrison, of the Haymarket—yet our playacting, playwriting and playgoing folk do not seem to be particularly happy. The more or less blithersome babble concerning the proposed Shakespeare Memorial continues to be poured forth in the columns of the papers and the clubs of the pro's. Some are still for a mighty marble statue to be erected in Portland Place—of all places in the world—a statue which with its "trimmings" (as Sam Weller would say) is estimated to cost between two hundred thousand and a quarter of a million sovereigns. Happily, a great body of the common-sensible folk in this connection, quoting or indicating the late J. Milton's pertinent question, "What needs my Shakespeare for his honored bones," have pronounced so pronouncedly against the statue idea that at recent meetings at theatres and lecture rooms this gigantic stone-cutting project has been vetoed.

Some would-be memorializers are for building a huge National Theatre. At the head of these N. T. wishers is Sir John Hare, who in addition to wanting such a Shakespeare celebration playhouse is (strangely enough) in favor of such a theatre being run under the patronage of sundry swagger folk.

Our other theatrical knight, however, Sir Charles Wyndham, in his several columns of the newspapers, is, like another knight (Sir Gawain, to wit), dead against the playwrights and players reverting to the old-time lordly and haughty patronage under which they suffered so vilely in the days that were earlier.

The aforesaid babble continues to be exuded even as I pen this epistle, but I make no doubt that MIRROR readers have had enough of this subject for the nonce, so with many apologies that I have written so much thereon, I pass on to other topics.

Alas! First I have to record the sudden death this week of George A. Booker, a much esteemed comedian and vaudeville artist so long and honorably known on your stage and ours in connection with the firm of Booker and Narbis. Poor Booker, who was only forty-nine years of age, died of heart failure while apparently in the best of health.

Harking back to the drama, I am inclined to think that (in England anyhow) it is really in a very bad way. With all the talk about it week by week in newspapers and at lecture halls and in connection with divers kinds of dramatic debates, the poor old stage is, I fear, being talked to death. The continually increasing motoring craze, the enormous spread of bridge parties and all sorts of other society distractions are keeping vast crowds away from the theatres of late. Also the poorer playgoers have been kept at home by the wretched weather and likewise by badness of trade. And yet, to hear all the cackle concerning theatrical matters, one would think that the show business was never so much in demand as now!

And alack-aday and woe is me (not to mention others), play after play continues to be withdrawn after a short run, when in many cases such play deserved a more prosperous fate. Last week I mentioned a good many such unfortunate productions. To the list of speedy withdrawals I have now to add Marjory Strode at the Playhouse, to be succeeded forthwith by an adaptation of the French farce, Bout-en-train. Another play to be shelved forthwith is Matt of Merrymount, at the New Theatre, where Actor-Manager Fred Terry will, he tells me, revive his great success, The Scarlet Pimpernel, pending the production of a new Massacre of St. Bartholomew play written by William Devereux and entitled Henry of Navarre. I regret to add that many another recent production has felt a severe drop, but as some of these at the moment of mailing look like looking up again I forbear to mention them by name.

After all this melancholy recital of slumpful business I rejoice to be able to chronicle at least one very great new success. I allude to Jack Straw, a new comedy written by W. Somerset Maugham and produced at the Vaudeville last week just before I mailed to you my rather extensive budget. This is a regular right down merry work, and is none the worse for being (in effect) our sentimental old friend, The Lady of Lyons, turned round and satirised, so to speak. This description almost fills the bill as regards telling the plot, and I need only add that Charles Hawtrey, disguised somewhile in what Bottom the weaver would call an orange-tawny beard, is in his very funniest form as the comical Claude Melnotte kind of pretender. This pretender, however, unlike cad Claude, turns out to be really the person he is thought to have pretended to be. Excellent acting is also put in by Lottie Venne, so long the droll dramatic associate of the aforesaid Charles; Vane Featherstone, Dagmar Wiehe, Mona Harrison, and Joy Chatwyn. Also by H. R. Hignett, Charles Troode, Edmund Maurice, Robert Whyte, Jr., and Louis Goodrich, who is a brother of that excellent actor, Allan Aynesworth.

There have been two other productions during the week, but neither is of any special moment. One was a strange and often bad tasteful adaptation called The Shadow of the Surplice, produced last Monday at the Scala by the eccentric but enthusiastic manager, W. H. C. Nation, who has a hobby of running theatres for months together in order to vouchsafe to the public some few of his songs around which he has plays written. W. H. C. N.'s latest production does not call for serious comment, so I shall not give it.

The other new play was a suburban thriller entitled The Power of the King, and was the work of Mrs. F. C. Kimberley, who had taken care to fill all her acts and scenes with murders and attempted murders, by means of revolvers, daggers, strangulation and chloroform pads. It was certainly a very stirring mixture, and in that sense atoned in some measure for the strangeness of the dialogue spoken in a place that was described as Vallambrosa. In those parts it would seem that the natives call each other "silly pigs," "saucy cats," and even "giddy whelks."

Harking back again to the drama and the stage generally, it is my painful duty to announce that with all the chatter as to improving the said drama and refining the said stage, the two most paying attractions at the present moment (especially in the vaudeville theatres) are a couple of dances wherein the head of John the Baptist is brought on the stage and mauled about by the dansеuse who dances around it. The introduction of such an episode on any stage is of course a flagrant breach of good taste, even when performed in a comparatively serious manner as Maud Allan does it in her Salome dance at the Palace Theatre. But when such a feature is burlesqued as in the skit called Sal-Oh My! just produced at the Alhambra, wherein twelve such heads hop about the stage, the breach of taste of course is made still wider.

I marvel that few noticing this irreverent performance this week (so far as I have seen) have uttered any protest. Indeed, I know of only two protests up to date—namely, the *Daily Telegraph's* critic and the *Referee* critic's and my own. Presently, I suppose, there will be some much needed interference of this sort of thing, and then we shall have managers and others howling once more against the censorship.

AVIS PAIGE.

Avis Paige, whose picture is printed herewith, is starring in Joseph King's new version of East Lynne. She received flattering recognition for her work during her engagement at the Metropolis Theatre, New York city, the week of March 30. Miss Paige is one of the youngest stars now before the public and shows great emotional power in the leading role.

For the rest, concerning this kind of thing I feel inclined to echo gallant Hotspur's exclamation, "Fetch me an ounce of civet, good apothecary, to sweeten my imagination." And yet, when you come to think of it, of course it is those concerned with the presentation of such shows who should really utter this sane and sanitary remark.

To-night we are to see Beerbohm Tree's production of The Merchant of Venice at His Majesty's. Lady Barbarity finishes at the Comedy next Saturday, and is to be succeeded a few days later by Somerset Maugham's new play, formerly called Worthley's Entire, but now renamed Mrs. Dot. Marie Tempest will play the name part. The Gay Gordons will be withdrawn from the Aldwych next Saturday and will be succeeded a few days later by your popular American play, 'Way Down East. About the same time we shall have at the Adelphi your other popular native production, The College Widow. As the comic song says, "Let 'em come."

GAWAIN.

GOSSIP OF THE TOWN.

Edith Von Luke was made an honorary life member of the Minneapolis Lodge, T. M. A., recently.

Otto F. Andrie will spend the balance of this season at his home in Buffalo, N.Y. He has been especially engaged to stage several plays to be produced some time during the Spring, after which he will devote himself to his studies and designing of special scenery for productions in which he will appear next season and for which negotiations are now under way.

Mary Emerson, after a tour that began in September, closed her season in On Parole at the Academy of Music in Durham, N. C., on Wednesday, April 1. The tour embraced the East, the Middle West and the South, much of which was new territory for Miss Emerson. Next season she will be seen in a new modern play by Samuel Lewis, author of His Majesty and the Maid and Will o' the Wisp, in both of which Miss Emerson has been seen in previous seasons.

The cast of The Little Trooper, which opens at the Majestic Theatre, Perth Amboy, N. J., on April 20, includes Alma Hearn in the title-role, William Blaisdell as Gihard, Pearl Evans, Mathilde; Oliver Holden, Emile Duval; John Dudley, Michonnet; Charles Dungan, Colonel Jules Latour; Josephine Atkinson, Rosalie; and Albert Sykes, Benoit. Frederic Solomon is staging the production. Louis Philbrook is musical director.

Arthur Row has an article on the Children's Theatre in the April number of the Actors' Society Bulletin.

A Scrap of Paper, adapted by J. Palgrave Simpson, will be given in the Auditorium of the Young Men's Hebrew Association, at Ninety-second Street and Lexington Avenue, by the Mansfield Players, under the direction of Harold Brooks Franklin, for two special performances (afternoon and evening), Sunday, April 19.

Edward Laska Platzy, writer of popular songs, has received permission from the Supreme Court to change his name to Edward Laska. He has been writing songs under this name.

Esther Gerber has been specially engaged to play Mrs. St. Clair in the Spooner Stock revival of Uncle Tom's Cabin, at Blaney's Theatre, this week.

Corrinne Snell has been engaged by the Harry Sellers Amusement company, to be featured in Dora Thorne, opening this week in Hoboken, N. J.

A special matinee performance of Polly of the Circus will be given on April 30 for the benefit of the Catholic chapel now being built on Blackwell's Island.

Henry E. Dixey will open in Papa Lebonnard at the Taylor Opera House, Trenton, N. J., on April 18.

Giulio Gatti-Casazza, the new general manager of the Metropolitan Opera Company, will arrive in New York on April 21.

Frankie Wilson has joined the Marie Cahill company for the remainder of the season.

Edmund Stanley and Marguerite Sawyer have been engaged for the principal roles in the Klralfy spectacle of Pocahontas that is to open at Philadelphia on April 20. There will be a chorus of fifty and a ballet of seventy.

Henry Norman has been engaged to support Edward Vroom in The Luck of MacGregor, opening at the Garden Theatre on April 30.

Easter cards will be distributed at the matinees at all of the Shubert theatres this week.

There will be lively times at a number of Boston theatres twhen the extra ushers who defected to the Hippodrome try to come back to their jobs. There was quite a rush to get the Hippodrome places, for every boy likes to go to a circus, but the managers remembered what a hot they were caught in, and after having filled the places they put a little jog in the memory.

Thorns and Orange Blossoms, Ed Weyerson, manager, will close about May 9, after being out since Aug. 17. The roster of the company includes Jack Rose, John Haynes, Edward Dunlavy, T. J. Comerford, Joe Scharffer, O. E. Dibble, Ruth Fern, Hazel Stevenson, and Irma Lehmann. Walter Clifford is business-manager and Ed Weyerson acting manager.

Louise Llewellyn has been offered an engagement as soloist with a prominent band for the Summer.

Whitney Bennington has entirely recovered from the injury to his arm which caused his leaving His Honor the Mayor, and is now with Fifty Miles from Boston.

REVIEWS OF NEW PLAYS.

TWO WELL-PRODUCED DRAMATIC OFFERINGS DURING THE WEEK.

E. H. Sothern Achieves a Personal Triumph as Don Quixote—Paul Kester's Dramatization of Cervantes's Novel—Cyril Scott as a Soldier in a Play of the Northwest—New Musical Play for George Sidney—A Variety at the German.

To be reviewed next week:

THE WOLF.....Bijou

Lyric—Don Quixote

Play in four acts, by Paul Kester, adapted from Cervantes' novel. Produced April 8. (Lee Shubert, director.)

Don Quixote	Mr. Sothern
Sancho Panza	Mr. Buckstone
The Duke Ricardo	Mr. Harris
Don Fernando	Mr. Mather
Don Cardenio de Cienardo	Mr. Wright
Pero Perez	Mr. Reicher
Sampson Carrasco	Mr. Lestina
Master Nicholas	Mr. Howson
John Palomeque	Mr. Taylor
Andres	Mr. Turnley
Captain of the Holy Brotherhood	Mr. Scardon
Lieutenant of the Holy Brotherhood	Mr. Brown
Steward of the Duke's Household	Mr. Kelly
Secretary to the Duke	Mr. Ford
Dr. Rezio de Aguero	Mr. Bradley
Gines de Passamonte	Mr. Martin
Pedro Martinez	Mr. Bradley
Tenorio Hernandez	Mr. Mather
A Youth	Mr. Kaufman
An Old Man	Mr. Turnley
A Messenger	Mr. Taylor
A Messenger	Mr. Tilden
The Duchess	Miss Hanson
Donna Rodriguez	Miss Goldsmith
Dorothea de Cienardo	Miss Hammond
Lucinda de la Llana	Miss Reed
Altisidora	Miss Head
Maria Palmeque	Miss Goldsmith
Maritornes	Miss Wilson
Antonia Quixana	Miss Healy
Housekeeper to Don Quixote	Mrs. Holcomb

The thanks of playgoers are due to E. H. Sothern for presenting Cervantes' hero to the stage, and to Paul Kester for giving him the excuse. That Mr. Kester has not succeeded in making a consistent play from the long novel is not to his discredit—he has failed less lamentably than many of those who made the attempt before him, and he has wisely adhered to Cervantes without admixture of Kester. On Mr. Sothern's side the piece has been sumptuously mounted and, in the principal roles, it is being excellently acted.

The spectacle is arranged in four acts, showing the courtyard of the inn, the inn kitchen, the courtyard of the Duke's palace, and Don Quixote's library. The early part of the first act is devoted to the recital of the Knight's adventures with the windmills, his fight with the flock of sheep, his rescue of the shepherd boy and much of his biography. When he arrives, mounted on Rosante and accompanied by Sancho Panza, his adventures continue. These include the vigil at the pump, the release of the galley prisoners, and the Don's knighting by the innkeeper. The second act opens with the battle with the wineskins, done "off stage." The arrival of Fernando continues the story of Dorothea and Lucinda. The Knight is attacked by the soldiers of the Holy Brotherhood and rescued by Father Perez. The Duke arrives and his sympathy for Don Quixote is enlisted. The Don fights with the Knight of the Silver Moon and defeats the disguised barber.

At the Duke's palace, in act III, come Sancho Panza's experiences as a Governor, his tantalizing and his contest with the revellers. The romance of Dorothea and Lucinda is carried to a conclusion and Don Cardenio is set free. The Knight fights with the pseudo-champion and is vanquished. He is put into the enchanted cage and carried to his home. The almost riotous buffoonery of the first three acts gives place, in the fourth, to the pathos of Don Quixote's death. Condemned by his vow to refrain from deeds of knighthood for a year, he decides to become a shepherd, until Sancho brings him a true description of Dulcinea del Toboso—that she eats garlic. Left alone, his insanity takes a violent form. He battles with giants and knights, and rescues distressed women from dragons and burning lakes. The scene is made spectacular by means of mechanical devices and lighting effects. Then follow the Don's moment of sanity, the making of his will and his death.

Mr. Sothern's characterization of the Knight of the Sorrowful Figure is one of his most important additions to the gallery of stage creations. To attempt a description of the gentle dignity with which he clothes the figure even in its most ridiculous aspects, would result in only partial success. In make-up Mr. Sothern was a knight as gaunt, hollow-cheeked, with eyes looking into space, with sparse gray hair and the moustache and imperial of the familiar drawings of the character. He makes his insanity no more than exaggerated idealism. No matter how the play may appeal to audiences the acting of the star cannot fail to receive the highest appreciation.

Rowland Buckstone plays Sancho Panza in a spirit of rough buffoonery, too rough and too boisterous to resemble the character. In the third act alone does he indicate the hard-headed common sense of Sancho's nature. Miss Hanson makes the Duchess a charming character, and Miss Hammond and Miss Reed as Dorothea and Lucinda do well with their roles, impossible as they are in their transitions from overwhelming grief to complaisance. Miss Head as Altisidora and Miss Goldsmith as the duenna Donna Rodriguez, are both satisfying, and Miss Goldsmith also does very good work as the landlady of the inn in the first and second acts. The other female characters are well taken. Mr. Reicher as Father Perez is the best of the men in the supporting company. The reading of his lines and of the prologue is especially pleasing. Mr. Mather as Don Fernando and Mr. Harris as the Duke act well, and Mr. Lestina and Mr. Howson impersonate Samson Carrasco and Master Nicholas, the barber, skillfully. Mr. Wright is not so agreeable as Don Cardenio. The work of Mr. Bradley as Pedro, a muleteer, and later as Dr. Rezio, is excellent. The other characters are generally played too broadly to be in key with the principals.

The chief fault of the piece is incoherency. The succession of long speeches and boisterous rioting becomes chaotic before the end of the play, and incident follows incident at illogical intervals. The performance is very long, lasting, on the opening night, from a quarter to eight until half past eleven. The playing time was reduced by half an hour later in the week.

Garrick—The Royal Mounted.

Play, in four acts, by Cecil B. and William C. De Mille. Produced April 6. (Samuel Claggett, manager.)

Major Burkland	Charles R. Wells
Orderly of the Royal Mounted	Arthur Kenneth
John Hicker	Charles Lamb
Victor O'Byrne	Cyril Scott
Rosa Larabee	Clara Blandick
Antoine Rassette	Duane Wager
Long Jack	Harry Powell
Pastern	Griffith Evans
Mag Trudeau	Ethel Wright
Joe Hamner	Brigham Royce
Sergeant Radley	Elwood Bostwick
Louis Trudeau	George Archibald
Sam Larabee	Charles Lane

This new play of the Northwest territory is an entertaining little drama of the popular school, built with some skill and promising to be successful in the smaller cities. It demands nothing great of the actors, nor is it calculated to arouse any large amount of thought in the audience.

The scenes are laid in the Province of Alberta, in Canada, and the hero is a young Irish lieutenant in the mounted police. A murder has been committed in a lumber camp, and O'Byrne, the hero, is given the task of capturing the murderer. His advance to the rank of Captain and his subsequent reinstatement as his father's heir are to follow his success. The first act occurs at the headquarters of the mounted at Calgary. A girl from the timber region, Rosa Larabee, is questioned by the major as to her knowledge of the crime, and O'Byrne is permitted to listen. The young lieutenant falls in love with her at first sight. In the meantime John Hickey, a United States deputy, has asked the assistance of the mounted in running down an outlaw who has robbed a train in the States. This outlaw is supposed to be located in the region in which the murder took place.

In the second act, that takes place at the lumber camp, it is discovered that Rosa's brother, Sam, a guide and trapper, is the murderer. Joe Hamner, foreman of the camp, knows this fact and tries to use it to persuade Rosa to marry him. Joe is loved by Mag Trudeau, a French-Canadian girl, to whom he has given United States gold money. O'Byrne arrives in the garb of a hunter. One of the mounted, Sergeant Radley, is already in camp, disguised as a lumberman. O'Byrne recognises Hamner as a former convict and threatens him with arrest if he disturbs Rosa. Act III occurs at the Larabee cabin, where O'Byrne has been boarding. The lieutenant has decided that Hamner is the murderer, but has no evidence. When the snow leaves the ground he finds the body of the murdered man and two cartridge shells by it. He tells Sergeant Radley of his discovery, and the sergeant goes to look for the owner of the revolver that the shells fit. O'Byrne and Rosa come to an understanding, but before O'Byrne can tell her who he is Radley comes back with the information that Sam Larabee owns the revolver. Rosa has already told O'Byrne that her brother killed the man. The lieutenant calls Sam in and makes him put on his weapon. Then he announces his discovery. Sam is not quick enough at drawing his revolver, and O'Byrne puts him under arrest. Sam tells of the killing, how he shot the man to save his sister. O'Byrne releases him and orders him to escape. Sergeant Radley returns and O'Byrne gives himself up as a traitor.

The final act takes place at a camping place on the trail, with Radley taking O'Byrne back as prisoner. The lumber men, believing Sam to have been captured, come in force, led by Rosa to rescue their friends. They find O'Byrne in his place. O'Byrne then accuses Hamner of the murder, and after some adroit questioning makes the foreman confess that the murdered man was the outlaw wanted for train robbery. Since there was a price on his head, Sam is due a reward for killing him, and O'Byrne is released from his charge of treason.

Cyril Scott is very pleasing as the Irish hero. He plays with a certain manly dignity and charm of manner that will make him a popular hero actor. Clara Blandick gives a good portrayal of Rosa, a little weak in the emotional scenes but generally very satisfactory. Ethel Wright as Mag Trudeau, is particularly good. She gives a clever characterization of the warm-blooded, quick-tempered girl, and succeeds in adding prominence to a role of much importance in itself. Brigham Royce as Hamner and Elwood Bostwick as Sergeant Radley are both good, and Charles Lane makes an agreeable Sam Larabee. Charles B. Wells is stagey as the Major. Arthur Kenneth does well as an orderly in the first act, and Charles Lamb is not bad as the United States deputy. Harry Powell as Long Jack, Duane Wager as Antoine and Griffith Evans as Eastern, three lumbermen, afford considerable comedy, and give good characterizations. George Archibald is also good as Louis Trudeau, another lumberman. The play is well staged, the second and third acts being especially good.

Harlem Opera House—Sky Farm.

Sky Farm is a nice, simple play, without any perplexing problems, and its humor and pathos were greatly enjoyed by large audiences. The members of the excellent stock company entered into the spirit of the piece, and all gave good performances. Beatrice Morgan surprised her friends by her vivacity in the role of Augusta Wilkins, the village tomboy. Thais Magrane, a newcomer, played Marigold Towers charmingly. Grace Scott as Jonquil was her usual pleasing self, and Emilie Melville scored one of her greatest hits as the postmistress. John Craig as Neighbor Nixon made a manly hero. William Norton as Wheaton Tuttle again had the role of a villain, and it is needless to say gave a strong and interesting performance. Whether his work is light or heavy, Mr. Norton goes at it with a will and puts into it the best there is in him. Charles M. Seay was very amusing as Sleepy Jackson and Maurice Wilkinson was acceptable as Rev. Milo Towers. George Howell as Benjamin Breese, William C. Carr as Kirke, Martin J. Faust as Hanks, Robert L. Hill as Tully, Clara Belle Greene as Abby Ann, and Miss Kenny as Cordelia completed the cast. This week's play is Puddin' Head Wilson.

German—Inspector Braesig.

Comedy in five acts, by Th. Gassmann and J. Krüger, founded on a story by Fritz Reuter. Revived April 1.

Axel von Rambow	August Weigert
Frida	Bienfeit-Weldt
Frau von Rambow	Heinrich Reeb
Pomuchelskopp	Otto Collot
Hawermann	Otto Meyer
Luise	Milli Reimann
Zacharias Braesig	Ernst Sauermann
Jochem Nuessler	Louis Koch
Madame Nuessler	Georgine Nesendorff
Lining	Milli Koenig
Mining	Elise Gergely
Gottlieb Rahdrian	Adolf Nesendorff
Rudolph Kurz	Otto Schrader
Fritz Triddelfitz	Max Liebl
Miss Mueller	Elisabeth Arisana
Moses	Eugen Burg
Krull	David Steindler
Peter	Hermann Korn
Pacsel	Robert Schultze
Gust	Grete Christensen
Kegel	Elsa Haegemann
Christiane	Angela Lippich
A Farmer	

Inspector Braesig, a comedy in five acts, by Th. Gassmann and J. Krüger, founded on a story by Fritz Reuter, was presented for the first time at the German Theatre on Wednesday, April 1. It is so long since the play was last seen in this city that to the present generation of theatregoers it is practically a novelty. Theatrical records show that it was last given Oct. 15, 1887, at Amberg's Bowery Theatre.

The programme describes the play as a picture of life. To a certain extent the description fits. Most of the characters of a lowly station in life are animate, but those occupying a higher position are mere conventional stage figures. The doings of Braesig, Moses and the Nuessler menage, though we may not be familiar with their like, seem entirely possible, because the characters involved in them are lifelike. On the other hand, the story of Axel von Rambow's misfortunes interests us but little, on account of the fact that it takes its color from Rambow, who is a stage puppet.

The strength of the play and its chief appeal lies in the comedy. This, though not sophisticated, is of the most delightful sort, never boisterous, flowing gently along in a broad stream through the greater part of the piece. Reuter no doubt deserves most of the credit for whatever success Inspector Braesig has won. He was the greatest realist among the more important German writers. In scenes among the bourgeois his realism is that of the Dutch painters, minute, good-humored, easy and careless. Above all, he was the greatest German humorist of his generation, as can easily be recognized from the exhibit now on view. The third act, for instance, in which Braesig from the top of a tree watches the courtship of Lining and Mining by the theological probationers, Gotlieb and Rudolph, is typical of his genius for humor. It is extraneous to the play, but its absence would be greatly missed. The first scene of the last act is a bit of life such as we can see in a Dutch interior by one of the great masters. Following Reuter, the greater part of the dialogue is in Platt-deutsch.

Axel von Rambow, a large landholder, wastes his substance in spite of the efforts of his faithful inspector, Hawermann, to prevent his doing so. He finally gets into the clutches of Pomuchelskopp, also a landholder, who out-Shylocks Shakespeare's Jew. Ruin is imminent. Influenced by the money-lender, who years before has caused the bankruptcy of Hawermann, von Rambow discharges his devoted servitor, accusing him of the theft of a large sum of money. At last the blow falls. Von Rambow sees in suicide the only escape from his troubles. In spite of his master's ingratitude, Hawermann moves heaven and earth to extricate him from his difficulties. Moses, the Jew with a heart as big as the world, promises to furnish the money necessary, but, in the end, his services are not needed. Franz, von Rambow's cousin, engaged to Hawermann's daughter, Louise, raises the funds required, and the play ends happily.

The title-role was admirably filled by Ernst Sauermann. The audience and he quickly became as friendly as were he and the people on the stage. His humor was delightfully mellow, with more than a trace of the Falstaffian. Eugen Burg's Moses was superb. Here was acting, every feature of which was as clear-cut and distinct as a cameo. Seldom have we seen so striking an example of a small part made of almost primary importance by the ability of its actor. His make-up was wonderful. The other members of the cast, without an exception, were not found wanting. Their efforts contributed largely to the impression the audience carried away of having spent a thoroughly enjoyable evening.

GOTZ VON BERLICHINGEN.

Ernst Sauermann assumed the role of Götz von Berlichingen in Goethe's drama of the same name at the German Theatre on Friday night. There was no trace of the Inspector Braesig of the night before. In his place stood the doughty robber baron of heroic mold, yet handled by Herr Sauermann in such fashion as to seem very human. It was precisely in this particular, in its essential humanity, that his performance differed from that of his predecessor in the part, Herr Winds. The earlier Götz trod the clouds, while the later walked the earth, a man as other men are. The reason for this difference lies in the fact that Herr Winds follows the methods of the old school actors, while Herr Sauermann is a modern. Unquestionably the later assumption was the more sympathetic.

The rest of the caste was substantially the same as in the previous performances. Otto Collot was the Hans von Selbitz, formerly played by Herr Sauermann. He has appeared to greater advantage in other plays. Hedwig Reicher's Adelheid von Walldorf is a characterization which will always be remembered by those who have had the good fortune to see it. It is one of the best pieces of acting seen on the local boards this season.

Götz had its last repetition on April 6.

HEDDA GABLER.

George Tesman	Ernst Sauermann
Mrs. Hedda Tesman	Hedwig Reicher
Miss Juliana Tesman	Elisabeth Arisana
Mrs. Elvsted	Albertine Cassani
Judge Brack	Eugen Burg
Ellert Loewborg	August Weigert
Berte	Lina Haenseler

The first time of Hedda Gabler at the German Theatre drew a large audience last Tuesday night, April 7. The hearty applause which followed each curtain was well deserved, for the performance as a whole will rank as one of the best seen here. It was infinitely better than that given by Mrs. Campbell and her company at the Lyric early in the present season. Aside from Madame Nazimova, it was more satisfactory than the performances at the Bijou. It did not rise to the level of Mrs. Fiske's production at the Manhattan, which came as near to perfection as is possible.

Hedwig Reicher was a beautiful Hedda. Her conception of the part was carefully studied and consistent throughout. The play of her mobile features added much to the effectiveness of her assumption. She elaborated the end of the third act, the scene of the burning of Loewborg's book, more than did either of the actresses above mentioned. The deed was done in an insane frenzy, which Miss Reicher simulated very well. The conversation with Brack near the close of the last act was admirably handled, both by her and by Mr. Burg, who, by the way, did not fall short of Mr. Arliss's achievement in the same role. Ernst Sauermann played George Tesman capitally. To have done Inspector Braesig, Götz von Berlichingen and now Tesman, all within the short space of a week, and all satisfactorily, bespeaks ability of a high order. His services to the company during the present season have been invaluable. Albertine Cassani as Mrs. Elvsted was only moderately good. Elisabeth Arisana, as might be expected, found Miss Tesman an easy part to portray.

LEIGH DE LACY.

Leigh De Lacy is a young emotional actress of much promise. She is pictured above as Miriam in the first act of The Kreutzer Sonata. The press has been unanimous in praise of her acting in this character and in predicting that she will take her place among the foremost emotional actresses of her day. Miss De Lacy will head a prominent stock company this Summer.

West End—Busy Izzy's Boodle.

Musical comedy, in two acts; book by Frank Kennedy; songs by William J. McKenna. Produced April 6. (E. D. Stair, manager.)

Busy Izzy Mark	George Sidney
Will Steele	Ezra Matthews
Lem Soakum	Fred Law
Silvester Parbola	Victor Casmore
Hooley Hoppigan	Charles Le Mier
Flip	Nick Basil
Clipper Bond and Ben Barnacle	Frank Gibbons
Tee Totaler	Ray Montgomery
Eleanor Bond	Mable Melvine
Fluffy	Trixie Mantell
Maria Nightmare	Helen Le Mier
Fortune Teller	Freda Florence
Rosetta Kremona	Carrie Webber

There is so much "boodle" floating around the stage in Busy Izzy's Boodle that it is hard to fathom the whither or the why, or to tell what it is all about. What it seems to be about is a whole lot of pretty chorus girls who dance and sing and appear in so many different costumes the spectator imagines there is a machine behind the scenes that grinds them out.

Two scenes are used to tell the story of Busy Izzy's Boodle. They are a bank and a boat, respectively. The bank is where Busy Izzy scatters "boodle" broadcast, and the boat is where Busy Izzy is about to be scattered broadcast himself. And Silvester Parbola is the Italian who is about to do the scattering. Busy lures Silvester's affinity away and got into trouble over it. He looked old enough to have known better. She looked like a Carmen and sang like a siren. But Busy took her away with him anyhow, and Silvester, not to be given the go-by, followed in a trunk with a stiletto in his belt. Busy is not afraid of the Italian, who presently introduces himself on deck, but the stiletto makes him nervous. It makes him so nervous that before very long he decides that Rosetta belongs to Silvester, and as a consequence Silvester is so happy that he kisses Busy and then after that the orchestra plays and the girls dance and they all sing and the curtain goes down with every one apparently happy.

George Sidney as Busy Izzy did not create as much fun as was expected of him. Frank Gibbons as Clipper Bond and later as Ben Barnacle was amusing to look at and a delight to listen to. He played both parts excellently. In the part of Eleanor Bond Mable Melvine sang very nicely. Carrie Webber as Rosetta, the Italian organ-grinder, sang and acted with entire credit. Fred Law was very good as Lem Soakum. Victor Casmore assumed the character of Silvester Parbola satisfactorily. Nick Basil as Flip made himself very conspicuous with his rapid-fire movements. Trixie Mantell as Fluffy, Helen Le Mier as Maria Nightmare and Freda Florence as the fortune teller were all good. Charles Le Mier as Hooley Hoppigan and Ray Montgomery as Tee Totaler played their parts well.

This week, Kellar and Thurston.

Blaney's—The Wife.

The old Belasco-De Mille drama, The Wife, was offered by the stock company at Blaney's Lincoln Square Theatre last week. Edna May Spooner gave an excellent performance of the role of Helen Truman, and the members of the supporting company were all well cast. This week's bill is Uncle Tom's Cabin.

At Other Playhouses.

FOURTEENTH STREET.—Happy Hooligan's Trip Around the World was last week's attraction at this house. Eddie De Nover played Hooligan with much skill. The remainder of the cast was as follows: Donald MacGregor, Joe J. Sullivan; Max Guggenheimer, Dave Whitely; Charley Flynn, Charles Hanley; Widow Johnson, Frances H. Graham; Rose, Mlle. Valesca; Nettie, Lucille Bell; Bill Johnson, Stanley Hannaford; Chauncey Nichols, George Hannaford; Olke San, William Linahan; Policeman, Gus Byron; Mr. Con Sumptive, Thomas Farrell; Buck Benesy, Robert Desmond; Pearl, Edna La Selle; Maud, Ruth Desmond; Coral, Gertrude Rutledge; Sapphire, Ida Kramer; Camelia, Lillian Callan; Rosetta, Dora West; Katlesky, Elva Davis; Lenasky, Flora

(Continued on page 6.)

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THE QUESTION OF ROYALTIES.

THE MIRROR last week, considering the adjustment of prices and values to needs and demands now going on in many departments of trade, consequent upon conditions due to business depression, asked whether it would not be better for managers of theatres and attractions that exact the highest rates for admission that have prevailed throughout a long "boom" period to strike a lower level of rates and meet a larger public instead of trying to maintain the maximum charge for seats by various illegitimate means in the face of public retrenchment and economy.

Of course this is a question for individual managers to determine, unless managers should see fit to get together for its consideration. It is probable, however, that any one manager with a first-class offering who should see fit to drop his prices to a level consistent with other things would at once get larger returns than the manager who insists upon maintaining the present highest rates and making a showing of large patronage by devices that nowadays are put into practice in most cases except those involving the pronounced successes.

This question of maintaining or reducing the higher prices of admission to the theatre is not the only one that confronts managers. It would seem that this is a good time to discuss other branches of the theatre with reference to adjustments which would make the lowering of admission prices even more equitable and necessary.

One of the burdens that oppress first-class management is embodied in the system of royalties to authors. Not that a manager should decline or be unwilling to yield a generous share of his receipts to the author upon whose work those receipts are based, or that any one should question an author's right to adequate returns from his work. The peculiar handicap under which the manager now operates is in the detail of the royalty system by which a manager, who ventures his capital and exercises his ingenuity in the production of a play, and from the first is under heavy expense in money and care, may go on at a heavy loss while the author steadily realizes a return for his work.

In other words, superficially it may seem that the author, by the terms of the conventional contract between him and the manager, assumes to take chances with the manager as to the moderate or great success of his work, inasmuch as the usual arrangement between the parties is for the payment by the manager to the author of a sliding scale of percentages based on lesser or greater receipts. Yet the author stands to win in any event when a play is successful, and even during a period when it may not be called a success, while the manager may lose steadily, owing to the fact that the author's royalties are based on the gross receipts, and he is sure of certain returns, whereas the manager's expenses for salaries of his company, scenery, properties, printing, etc., and a division with the theatre owner may force him even under fair circumstances of patronage to operate the play at a loss.

It would appear that a more equitable arrangement as between manager and author would still give the author a fair—and in cases of pronounced successes a generous—reward for his work, while it might encourage the manager to greater risks with plays. That is to say, in the case of a pronounced success the author would still win large returns in royalties, and the manager might eliminate a considerable element of certain loss and thus be ready to take a greater number of chances in production. In former times a fixed royalty for the author was agreed upon. That he received whether the receipts meant a loss or a gain to the manager. Would not a percentage of the attraction manager's share of the gross receipts be a fair reward for the author? Or would not a small fixed royalty and a percentage of the profits of the company be more equitable than the present system?

The whole question is resolved to this: Should the author, with the manager, take some real risk? And is it equitable that the author should realize on his work while the manager loses on his venture?

THE ADVANCE AGENT.

ACTING upon the journalistic rule that a newspaper does not commit itself to the views and opinions of those who write letters to it by the publication of such letters, THE MIRROR, two weeks ago, printed a communication from an actor attacking the vocation of the advance agent, and reflecting generally upon the mass of industrious persons who follow that vocation.

The pertinency or the lack of pertinency of all arguments addressed to any branch of the theatrical business is discovered upon their reading by those familiar with that business. The actor's communication referred to revealed narrowness of vision, lack of acquaintance with the facts as to the duties of the modern advance agent, and a professional egotism too often manifest in players who have the least warrant to hold themselves superior to persons in other branches of the profession.

No actors have indorsed to THE MIRROR the views and allegations of this actor who wrote the advance agent as a person of no real value, and reflected upon his general intelligence and character, but a number of advance agents have come forward—and are still coming forward—gaily, satirically, earnestly and amusingly to rebuke the actor and to set forth, in generalities and in detail, the place the advance agent holds in the theatre's economy. Let the matter be threshed out, once for all, that all may see the merits of the case.

THE MIRROR knows the press agent, or the the advance agent, of to-day to be a well-established part of theatrical mechanism. His duties are varied, essential, and onerous, and the good results of the public part of his work are steadily shown, while merely as a courier he is essential to the comfortable disposition of those who follow him and a necessary aide to the business end of an attraction. He is human, like the actor and other persons, and there are grades of intelligence and value in the ranks of his guild, as elsewhere. Sometimes he does not do all he should do in the way of duty, and sometimes he passes the verge of good taste in his desire for publicity on behalf of the attraction he represents. But his failings and his errors, alike with his achievements and his brilliant feats of promotion, again put him with average humanity in all fields of endeavor. The necessity for his work is so indisputable that its like is commended to and being adopted daily by enterprises of great pith and moment outside of the theatre, as well as by persons of note who have naught to do with the stage save to enjoy its manifestations.

PAY IT BACK!

FIRST ACTOR: Lend me five shillings, old boy.
SECOND ACTOR: I would if I thought you'd ever be able to pay it back, but——
FIRST ACTOR: Pay it back! Great Scott! In the play I'm booked in for next week I have to steal five thousand in the first act.—*The Sketch.*

PERSONAL.

Photo Kochas, Chicago.

HAAS.—Edward B. Haas next week will close a successful thirty-five weeks' engagement as leading man of the Bush Temple Players' Stock company at the Bush Temple Theatre, Chicago, and on April 20 will commence a four weeks' stock starring engagement at the People's Theatre, opening in Romeo and Juliet. Mr. Haas will sail for Europe the second week in June for a two months' pleasure trip abroad.

SCHEFF.—Fritzi Scheff in Mlle. Modiste will be the Easter attraction at the Academy of Music. This will be her last appearance in this piece.

WALSH.—Townsend Walsh sailed last Wednesday on the *Potsdam* of the Holland-American line for Rotterdam, on his annual sojourn abroad. He will spend some time in Paris, and is commissioned to negotiate for a cottage at Fontainebleau to be occupied by Mr. and Mrs. Otis Skinner and their daughter Cornelia soon after Mr. Skinner's season at the Hudson Theatre closes.

EDESON.—Robert Edeson will give four performances of The Call of the North at Providence, R. I., beginning on April 23. This play is by George Broadhurst, and is founded on Stewart Edward White's story, "Conjuror's House."

SHAW.—Mary Shaw is to appear in a new play, The Whirlpool, at the Van Ness Theatre, San Francisco, on April 20. The piece is an adaptation from the French by Miss Shaw and Algernon St. John Brenon.

BONCI.—Alessandro Bonci has bought a plot of ground at Amityville, L. I., for a Summer residence.

GOODRICH.—Edna Goodrich sailed for London on the *Amerika* last Thursday.

TOLSTOI.—Count Leo Tolstoi has declined the birthday honors proposed by a committee of his friends in Russia and other countries.

ANDERSEN.—The municipality of Odense, Denmark, the birthplace of Hans Christian Andersen, has opened a museum of Andersen relics in the house in which he was born.

HOWELLS.—William Dean Howells and his family, who have been spending the Winter in Rome, have gone to Leghorn.

SKINNER.—Otis Skinner's season in The Honor of the Family at the Hudson Theatre will continue yet for some time. He will use this play during the early part of next season, and for his next engagement in New York will be seen in a new play—said to be in process of writing by Booth Tarkington.

WARE.—Helen Ware will play Emma in the Chicago production of Paid in Full. Her season with Arnold Daly will end the latter part of April, and Paid in Full will open on April 30.

LEHAR.—Franz Lehar, composer of The Merry Widow, is soon to produce a new operetta, entitled, Vilja, das Waldmägdelein, with book by Dr. A. M. Willner and Robert Bodansky. The new operetta will appear simultaneously in Vienna, Berlin and London.

KLEIN.—Charles Klein has sold his latest play to Henry B. Harris for production next season. The piece has not yet been named.

SAUNDERS.—Mrs. Elizabeth Saunders, an old-time actress, celebrated the eighty-ninth anniversary of her birth at her home in San Francisco on April 4.

MARLOWE.—Julia Marlowe will open her New York engagement at the Lyric Theatre on April 27, following E. H. Sothern.

BATES.—Blanche Bates sailed for Europe on the *Mesaba* last Saturday, to be gone several months. She has not announced any plans for next season.

QUESTIONS ANSWERED.

[*Letters replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if sufficient.*]

J. K.: A corporation known as the Henry Miller Company owns The Great Divide.

CONSTANT READER, Knoxville, Tenn.: Billie Burke's real name is Ethel Burke. She is not married.

CHARLES ELTA, Angola, Ind.: A book of biographies of actors and actresses is advertised in THE MIRROR.

M. H., Chicago: Thomas W. Ross and May Vokes appeared in the cast of Checkers which was produced at the American Theatre in New York city on Sept. 28, 1903.

P. W. B., Elyria, Ohio: THE MIRROR has no record of the publishers of the books named, but you can probably get information from the publishers' list on file in your public library.

TRAGIC, New York: There is at present practically no field for an amateur tragedian in this country except with some company playing Shakespearean repertoire. Make application at engagement agencies and have your name registered.

SHELIG L. MUNDY, Helena, Ark.: Ethel Barrymore never appeared in The Lion and the Mouse. The plays in which she has appeared during the seasons mentioned are Captain Jinks, Cousin Kate, Sunday, A Doll's House, Alice-Sit-by-the-Fire, The Silver Box and Her Sister.

OLD DRURY LANE.

Gawain Gives Some Facts as to the Recent Fire and Is Also Reminiscent.

(*Special Correspondence of The Mirror.*)

LONDON, April 3.—News of the total destruction of Drury Lane Theatre's marvelous stage by fire on March 25 has reached THE MIRROR by wire. It is a matter for the most devout thanksgiving that the fire occurred when it did, instead of at a performance, when the lives not only of hundreds of employes but also of four or five thousand spectators would have been imperilled.

Another thing to be thankful for in this connection is that the wonderful value of the safety curtains of late insisted upon by the London County Council was proved at old Drury's fire. The safety curtain there cut off every shred of danger from the auditorium, which is in nowise injured. It will take £50,000, however, and many months' work before old Drury's stage, one of the finest double mechanical stages in the world, can be replaced.

Another matter for the deepest regret in connection with this disaster is that it throws out of employment a large company of players and something like a thousand other workers, who had been engaged for a revival of Cecil Raleigh and Henry Hamilton's last Drury Lane drama, The Sins of Society. This revival was to have taken place at Easter, but now of course no performance can possibly take place there until next Fall, when a new Autumn drama will have to be produced instead of the revival. Unfortunately, there is no other theatre to which The Sins of Society company and staff could migrate. The Princess', so long ago acquired by Citizen Keith and so long left alone by him, is not yet in a fit state for any production. The Adelphi, which would have suited admirably, will presently have to be reopened by George Edwardes and Robert Courtneidge with your popular native play, The College Widow; and Covent Garden Theatre (whereat certain Drury Lane drama revivals have been given in the past) is due to open forthwith with the swaggerest of swagger grand opera. So the Drury Lane players are playhouseless. But even if shelter could be found for them, it would take so long to prepare the heavy scenery required that the revival could not be got ready in time.

In the course of another few months it would have been exactly a century since a Drury Lane Theatre was burned down. On that occasion all England was startled and wonderful pictures (a series of which are in the possession of your "Gawain") were issued from time to time showing the conflagration in all sorts and conditions of aspects. It was three years before a new Old Drury was put up, and the designing and building thereof were submitted to extensive competition. Moreover, it was in connection with the present Old Drury (built in 1812) that the poetically mighty but morally mean Lord Byron wrote some remarkable effusions. Besides which, it was in connection with the opening night that those gifted wags, the brothers Horace and James Smith, wrote the ever after famous comic poems, the "Rejected Addresses," which pretended to be poems sent in for delivery on the opening night. That new theatre was at first a gigantic failure, and it was not until a year or so later that the great little electric Edmund Kean tramped up starving from the provinces and, making his London debut there as Shylock, startled the whole theatrical world.

Edmund's remark after the performance is well known to most students of the stage, but it may perhaps be repeated for the information of those who have not heard it. "Lord Essex, who sat in a stage box," said a smirking personage to Kean, "was quite pleased with your performance." To which Kean responded, "Damn Lord Essex, sir! The pit rose at me." GAWAIN.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C.—(Continued.)

Magnetic Girl, The. By Addison Burkhardt.
Mah Ane, or, A Burmese Girl. By Henry Van Someren.
Maitresse de Piano, La; play in five acts and six tableaux, preceded by a prologue. By F. Duquesnel and A. Barde.
Mama's Darling Boy. By Sam Curtis and Edith Palmer.
Mann mit den Drei Frauen, Der; operetta in three acts. By Julius Bauer; music by Franz Lehar.
Marriage Bond, The. By William Henry Carson.
Mary's Lamb; three-act farce with songs, adapted from the French. By R. Carle.
Maternity; play in three acts. By Brieux; translated from the French by Mrs. Bernard Shaw.
Mephisto; up to date, from Goethe's Faust. By Eddie M. Fleming Dickerson.
Mere Mortal Man. By Edward R. Fransheim.
Merry Clown, The; musical play in two acts. Book and lyrics by Charles Baswitz; music by Herbert Dillea.
Mr. Brown's Little Game; comedy in one act. By Arthur Blanchard.
Mrs. Barrington's Secret; play in four acts. By I. J. Levy.
Mrs. Jones' Afternoon Tea; farce in two scenes. By Helen Tucker Lord.
Montana Widow, A; musical sketch. By W. F. Carroll.
Moon Hunters, The; comic opera in two acts. Book and lyrics by Herbert Farrar; music by Robert G. Boarman.
My Wife's Hat; comedy in one act. By Effie Elisler.
Nance. By Walter Stahr.
Necromancer, The. By Gertrude Blanchard Randall.
Nicia; drama. By R. M. McCullough.
On a Broadway Car; monologue. By Beatrice B. Hayward.
On the Spot; comedy. By Benjamin Chapin.
Only a Flirtation; drama in four acts. By Laura Jean Libbey-Stillwell.
Organ Grinder, The. one-act playlet. By Ernest C. Whitton.
Ought the World to Condemn Her; drama in four acts. By Laura Jean Libbey-Stillwell.
Outlaw Girl, The. By Samuel A. Schafer.
Pensechot, Gendarme; play in three acts. By Paul Gavault and Mouezy Eon.
Parson's Vacation, The; comedy in four acts. By Harold Hale.
Pistaches; comedy in six acts. By Maurice Hennequin and Felix Duquesnel.
Penalty of Sin, The; melodrama in three acts and three scenes. By G. A. Tompkins.
Phyllis; operetta in two acts. By A. E. Thomas.
Poor Girl's Love, A; drama in four acts. By Laura Jean Libbey-Stillwell.
Pretty Dorothy's Honor; a footlight story of the perils of the working girls of New York. By Laura Jean Libbey-Stillwell.
Pretty Little Flirt, The; drama in four acts. By Laura Jean Libbey-Stillwell.
Price of a Young Girl's Heart, The; drama in three acts. By Laura Jean Libbey-Stillwell.
Price of Friendship; drama in four acts. By Alice Maude Smith and Lucius Cassius Henderson.
Priest of Petersburg, The; drama in four acts. By C. H. King, Jr.
Prince and Profligate; an historical drama in four acts dealing with the life and death of Prince Rothsay of Scotland. By F. M. Franklin.
Prince in Dreamland, The. By Edmondo Rajola.
Quaker City Quartette, Village Blacksmiths. By Harry Ernest.
Rainbow Kimona, The; comedy in two acts for girls. By Eleanor Maud Crane.
Recollections of Boyhood Days. By Fred Ford.
Retribution and Morpheus. By Albert Cowles.
Revolutionists, The; play in three acts. By B. Israell.
Rocky Mountain Express, The; melodrama in four acts. By William Lynch Roberts.
Ruled His Heart for a Day; drama in four acts. By Laura Jean Libbey-Stillwell.
Running Race, The; in one act and three scenes. By K. Benedict.
Rural Courtship, A. By M. A. Hunt.
Sad Love Story of a Pretty Village Belle, The; drama in four acts. By Laura Jean Libbey-Stillwell.
Salome; translated by Hedwig Lachmann; music by Richard Strauss.
Saul of Tarsus; play in four acts. By W. Owen.
Sculptor, The; play in one act. By A. M. Foerster.
Self Recommended. By J. M. Borland.
Ship Without a Rudder, A; drama in five acts. By R. D. Elmer.
Simply a Joke; sketch in one act. By Dr. Nathan H. Hornstine.
Since the Hour They Met; drama in four acts. By Laura Jean Libbey-Stillwell.
Skipper Jim. By George Handy Shelton.
Smoke and the Fire, The; play in three acts. By Jessie Trimble.
Snowed Up with a Duchess; comedy in one act. By C. A. Cantell.

THE USHER

A brilliant mind and a rare and endearing personality are lost in the death of Philip M. Jacques.

He was for years a member of the editorial staff of THE MIRROR, and later for a long period a valued assistant in the theatrical enterprises of Harrison Grey Fiske.

In his journalistic work Mr. Jacques disclosed that combination of a sense of news values, apt judgment in their expression, and a style in writing adapted to every requirement that is unusual in this profession. He was lucid and direct or sparkling and imaginative, as duty or opportunity suggested.

In his work as advance man his newspaper ability, invaluable in that relation, was richly supplemented by his dignity and his respect for that vocation, his exceptional business sense, and a presence and demeanor, thus equipped, that inspired respect, while his charming individuality everywhere made friends of the sort that emphasize manly worth.

Above all—and this is most esteemed wherever it is appreciated—he was loyalty personified.

His death is a distinct loss to the activities with which he was associated, a source of profound regret to all who simply knew him, and a poignant sorrow to the more intimate circle that loved him.

A writer in the *Evening Post*, commenting on the alleged decline of melodrama because of commercial depression, agrees with THE MIRROR that any decline in that field of amusement is more nearly related to the quality of melodrama itself these days. He says:

We fear to drop into the querulousness of advancing age, but, really, in President Cleveland's administration, dynamite used to go off with a more terrific effect, tenements used to burn more luridly, heroes swung themselves across chasms more audaciously, and conflicts between police and Chinese pirates were far more sanguinary than they are at present. Then the audience actually saw, for a full minute, the hero bound hand and foot, sliding down inexorably towards the grinding teeth of the giant ore crusher. Then railroad trains came into actual smashup before one's eyes, and consumed some time in the act; and ships took a full three minutes in the sinking. Nowadays, action has been changed into scenery and pose. The stage is darkened, lights up again to show a tableaux of shipwreck that might as well be produced by a stereopticon on a screen, and grows dark again. Mobs nowadays don't fight, but run in and strike an attitude, while the curtain goes down. For excitement, for thrill, there is no chance. Pistol shooting, which is very inexpensive, has taken the place of the old mechanical cataclysms.

The *Post* philosopher might go even further back than the period of President Cleveland for comparative material as to melodrama. There is nothing in contemporary plays of this sort to compare in "human interest" with the melodramas of former generations.

For years there has been in the Methodist church a movement to abrogate the rule in the "discipline" of that body against dancing, card-playing, and theatregoing.

At General Conferences of the church the old-line leaders have been able from time to time to postpone final action on this question, although it has become evident that there is a growing sentiment in the church for personal liberty in the matters involved that will not be denied.

This plea for harmless social amusement, and especially for judicious theatregoing, has long gone beyond mere sentiment, for many churches have among their members large numbers of persons who indulge in theatregoing and other recreations officially tabooed.

Last week at the New York Conference held in this city a resolution requesting the General Conference to strike out from the church discipline the "amusement clause," which forbids dancing, theatregoing, card-playing, and the like, was offered by the Reverend W. H. Peters, of Clavensack, N. Y. It was signed by several of the most prominent members of the Conference, and later was adopted by that body, the vote being practically unanimous.

It is evident that the coming General Conference of Methodists, to be held at Baltimore, cannot longer delay action on this section of "discipline."

That there is abroad in the Methodist Church a spirit of modernity beyond that represented in this matter of amusements is shown in a peculiar suggestion by an evangelist of that denomination in Pittsburg.

This evangelist insists that his congregation shall whistle the hymn tunes as well as sing them. In this way, he asserts, the men who cannot sing, or do not sing, will pick up the tunes and whistle them outside, "which will do much good."

This proposal may strike most Methodists startlingly, and in the ultra-orthodox it may provoke anathema; but, really, there would seem to be no logical reason why hymns, whistled by organ pipes, should not as properly also be whistled by the human pipe as other melodies.

THE CLASSIC GREEK DRAMA

To Be Represented in This Country by a Notable Grecian Society of Players Next Season.

The Society for Instruction in Ancient Greek Drama, an institution founded in Greece twelve years ago, has completed arrangements through American representatives whereby a company of players will be sent to this country next October.

The company is organized from students of the University of Athens, and will make a tour of the United States, presenting a repertoire of ancient Greek plays. From any profit derived from the productions in this country a percentage will be given to the American Classical School at Athens, an institution supported by the Archæological Institute of America.

The Society for Instruction in Ancient Greek Drama was founded by Dr. Georgas Mistriotis, professor of archæology at the University of Athens. Dr. Michael J. Theodorospoulos is the authorized agent for the society in America and Samuel A. Jacobson is the attorney.

The society, which is composed of about 1,000 persons, is headed by the King of Greece, who is the president. The Premier of Greece is the vice-president. The members are among the most eminent citizens in Greece, who support the society through purely patriotic motives. During its twelve years of existence the society has created in Greece a renascence for Grecian culture.

Prof. Logan D. Howell, of the Morris High School, New York, and Arnold Kruckman, music editor of *Burr McIntosh*, will manage the players upon their appearance in this country next Autumn.

The first public appearance of the players in America will be made at Carnegie Hall the first two weeks in November. After the New York appearance the managers will take the company on tour, appearing in the principal cities at the public halls and in the different universities throughout the country. Walter Damrosch has volunteered to conduct the music end of the productions in New York, and Franklin H. Sargent has consented to act as advisory director.

The Board of Honorary Directors is composed of the following well-known persons: Edward Jewett Wheeler, Harrison Grey Fiske, John H. Finley, Walter H. Page, Edward D. Perry, Charles Sprague Smith, David Warfield, Bishop Potter, Leonard Abbott, E. A. Alderman, president of the University of Virginia; Caspar Purden Clark, James R. Wheeler, Gustave Stickley, R. O. Flower, Henry James Forman, Fred W. Atkinson, Hon. Seth Low, Arthur Farwell, D. Botsaris, Consul-General of Greece; P. Rallis, J. Nicolaou, Dr. C. Caroussos and Dr. A. Argyros.

The Vagabond's Club, composed of the leading magazine editors, writers and artists of New York has passed a resolution pledging the venture the support of the members of the club.

MERRY WIDOW LITIGATION.

Judge E. Henry Lacombe, in the United States Circuit Court, last Friday made permanent a temporary injunction recently granted to Henry W. Savage restraining the Kalam Company, Incorporated, from manufacturing moving picture films showing scenes from The Merry Widow. Earlier in the week Judge Ward in the United States Circuit Court vacated a restraining order obtained by Mr. Savage against Gertrude Hoffman in a suit involving rights to the operetta. Miss Hoffman, it was charged, gave imitations of parts of the piece in vaudeville.

Nathan Burkan, counsel for the defendant, produced an affidavit in which Miss Hoffman swore The Merry Widow was admitted in the German edition to be an adaptation from L'Attaché d'Ambassade, written by Meilhac and Halevy, which was produced in Paris about March 12, 1861, and thereafter produced at the Hofburg Theatre, Vienna, under the title of Der Gesandschafts Attache. Furthermore, the defendant contends she believes the waltz "The Merry Widow," is almost identical with a waltz in The Paradise of Mahomet, previously composed by Robert Planquette, while the refrain of the "Maxim" song is similar to an old folk song entitled "Chanson Provencale."

In his decision Judge Ward said: "As I have doubts as to the complainant's title, the restraining order is vacated and the complainant left to prove his rights on final hearing."

OTTO WEIL GETS IRVING PLACE.

It was officially announced last week that the management of the German Theatre in Irving Place, which was long under the direction of Heinrich Conried, will be under the personal direction of Otto Weil, beginning May 1. During Mr. Conried's management of the theatre Mr. Weil was associated with him as business-manager, and has acted in a similar capacity during the last five years with the Conried Metropolitan Opera company.

Mr. Weil announces that for the season of 1908-09 he will present to patrons of the theatre in Irving Place comedy, drama and comic opera. He will sail soon for Europe with a view to engaging a company for next season, which will embrace a period of seven or eight months beginning about Sept. 15.

Numerous alterations will be made in the theatre during the Summer.

Dr. Maurice Baumfeld, who has been director of the house this season, will transfer his interests to the new German Theatre on Fifty-ninth Street next year.

WARFIELD TO GO TO LONDON.

David Belasco announced last week that David Warfield will close his engagement of eight months at the Stuyvesant Theatre on May 2 and will sail for London on May 14. The Warrens of Virginia, with Charlotte Walker and Frank Keenan, will then be transferred from the Belasco to the Stuyvesant, opening at the latter house on May 4, and will continue there, with the usual lapse of some eight weeks in the Summer, until time for Mr. Belasco's annual Fall production. It has already been announced that Mrs. Fiske will appear at the Belasco in the Autumn.

AN IMPOSTOR.

Above is a reproduction of the "card" of a person who in several Western cities has misrepresented himself as associated with the home office of THE MIRROR, requesting favors of managers and others on that false claim. This person never has been and is not now associated with THE MIRROR, which has no traveling representative, and whose correspondents in various cities identify themselves by duly signed credentials.

WHAT IS THE CAUSE?

A GREAT FALLING OFF IN PATRONAGE OF THE POPULAR-PRICE THEATRES.

Their Business Has Steadily Declined—A Manager Who Knows Gives His Idea of the Reason and Suggests Remedies—The Public Weary of Crude Sensationalism and Instead Patronizes Clever Vaudeville and Burlesque Attractions.

The great falling off in the patronage of the popular price houses devoted to melodrama has been a subject of general comment in theatrical circles for some time.

Theatres like the American and the New Star in New York have been playing during nearly all of the present season to receipts far below the remunerative business that had been the invariable rule in former years. And this condition of affairs has not been confined to New York, but has been general in all parts of the country, it is said.

Houses that were formerly good for five, six or seven thousand dollars per week have fallen to two and three thousand, and in some cases as low as twelve or thirteen hundred.

Various reasons have been advanced for this radical change in popular taste. By many it has been held that it is all due to the business depression that has injured all theatrical as well as other enterprises. Others have argued that the phenomenal growth of the five-cent moving picture houses is the sole cause, while still others contend that one must look to the character of entertainment that has been the rule in the popular-price houses if one would get to the bottom of the matter—that the prevailing style of melodrama, the wild and woolly kind, with unlimited scenes of sensationalism and guns and blood galore, has run its course and has at last palled on the tastes of the patrons of the houses in question.

This last view was presented to a MIRROR representative from a novel standpoint by a manager who is noted for his judgment and keen foresight, and who is familiar with the inside of the situation, but who requested that his name be withheld.

"It cannot be," said he, "that the business depression or the five-cent moving picture houses are the causes for the loss of patronage of the melodrama theatres, and I will show you why. Popular-price melodrama is played to what we call fifty-cent audiences. That is, fifty cents is the prevailing price for seats. This is the same price that is charged for similar seats in burlesque and vaudeville theatres. Now, then, we find that while the patronage of fifty-cent melodrama has fallen off more than half in every city in the country, there has been no falling off whatever in the patronage of fifty-cent burlesque or fifty-cent vaudeville. If hard times and moving pictures were the causes, all popular-price amusements would suffer alike. So we must look further and we will find that it is the class of entertainment that is responsible.

"Just consider for a moment. Here are two burlesque wheels, each with houses playing companies of forty or fifty people with star features nearly every week. At the same time there are excellent vaudeville houses presenting expensive bills, stronger and better than were ever known before, at the same popular price of admission—fifty cents.

"In competition with these theatres, what do the melodrama houses offer at the same general price of admission? Why, they give us nothing but 'shockers,' with casts of fourteen or sixteen very ordinary people, and they expect that the public—the popular-price public—will continue to patronize them. Now, the patrons of this class of theatres have had their fill of this particular kind of melodrama. They know the climaxes by heart. They are able to forestate the work of the comedians. They know when the villain is going to get in his devilish work, and they are equally aware of the moment when the rescue will take place. The whole story is an old one to them. Why, then, should they pay fifty cents to see it when, for the same price, they can see entertainments which they like much better, and which certainly cost much more to produce? Is it any wonder burlesque and vaudeville thrives while melodrama starves?

"In my opinion," continued the manager, "there is but one course for the melodrama houses to adopt at the present time—no, there are two courses open to them. Let them reduce their prices to ten, twenty and thirty cents, as was done recently at the Bijou in Pittsburgh, or let them present a better class of plays. They will find their public ready for higher class melodrama if they will only try it. Why can we not have melodramas again as we used to have them—melodramas like The White Slave, The Lights of London, The Romany Rye, Siberia, The Cherry Pickers, The White Squadron, Blue Jeans, The Danites, The Wages of Sin, My Partner, Zitka and many others?

"I am firmly of the opinion that such a policy in the popular-price theatres would result in restoring the old-time patronage of these houses, no matter how much competition vaudeville and burlesque might offer. And it would be a distinct step in advance for the drama.

HENRY CROSBY.

Henry Crosby, of whom an excellent likeness appears on the first page, will close a season of forty-four weeks with the Kirk Brown company on May 30, at Halifax, N. S. During this season Mr. Crosby has appeared in such parts as Iago in Othello, Captain Bedford in Rabbs and Baron Bonelli in The Eternal City. Mr. Crosby is thirty-three years of age. He began his professional career with the Gustave Frohman company in the season of 1894-95, playing in The Charity Ball, Men and Women and The Wife. Three seasons with Thomas W. Keene followed this engagement, and then a season with Robert Mantell in a repertoire of romantic dramas. After that Mr. Crosby was engaged to originate the heavy role in A Soldier of the Empire, and after that he played for a season with Augustus Pitou. Since then his work has been done chiefly in stock companies. Last Spring he was at the Park Theatre, Indianapolis, and he has played with companies in Brooklyn and Bridgeport and with Dick Ferris and the Baldwin-Melville company. One of his most successful roles was the War Minister in The Darling of the Gods. Mrs. Crosby (Mabel Dillingham) is with him this season, playing the ingenues in the Kirk Brown company. They wish to hear from first-class managers for next season.

H. GRANVILLE BARKER DEPARTS.

H. Granville Barker returned to England on the *Province* on April 9, after spending about two weeks in New York. On the evening before his departure he was entertained at dinner by James K. Hackett at the Players. Among the guests were William Archer, W. M. K. Olcott, H. B. Hodges, William H. Bliss, Everett Johnson Wendell, Bernard M. Baruch, Otto H. Kahn, Howard Chandler Christy, Pitts Duffield, John H. Finlay, Senator Nathaniel A. Elsberg, Daniel Frohman, Charles Henry Hart, and Senator Albert J. Beveridge, of Indiana. As has already been stated in THE MIRROR, Mr. Barker will not be director of the New Theatre.

KATHERINE GREY TO STAR.

Katherine Grey is to be starred under the management of Martin Beck in several Clyde Fitch plays and two or three other dramas in which she has been seen. Her tour will open at the Novelty Theatre, San Francisco, on April 28. The Truth is named as one of the plays she will offer.

JULIA MARLOWE IN TOWN.

Julia Marlowe arrived in New York Sunday to rest during Holy Week. Her season will continue as planned, and she will begin an engagement at the Lyric Theatre on April 27, following E. H. Sothern.

PHILIP M. JACQUES DEAD.

A Brilliant Young Journalist and Advance Agent Passes Away After a Short Illness.

Philip M. Jacques, one of the best known of advance agents, who for six years had been associated with the theatrical enterprises of Harrison Grey Fiske, and for that period engaged chiefly on the road and in New York in Mrs. Fiske's interest, died on Saturday, April 11, at a private sanitarium, 15 West Forty-sixth Street, New York, of enlarged heart. He was in his thirty-fifth year.

The deceased but a few days before had reached New York on his way to Boston in advance of Mrs. Fiske, and his condition was such that after a medical examination it was deemed necessary that he at once cease from his work. On the advice of Dr. A. A. Smith, of 18 West Fifty-first Street, he entered the sanitarium, and it was thought that a rest would in time restore him to his normal health, but it was soon found that his state was critical, and he passed away on Saturday, as noted.

When but a youth Mr. Jacques was a member of the staff of one of the South American consulates in New York, his knowledge of Spanish making him valuable in that position. In 1897, he having for some time before that year written occasionally for THE MIRROR, Mr. Jacques became a regular member of the editorial staff of this journal, a position which he filled ably from the first and with increasing value until 1902, when he left it to become associated with the theatrical interests of Harrison Grey Fiske. In every capacity in which he served Mr. Jacques disclosed unusual ability, and his personal qualities endeared him to his associates in all his employments, while they secured for him a wide circle of friends wherever he was known.

Mr. Jacques was born in Plainfield, N. J., on Nov. 17, 1874. His mother was of the noted Mix family, of which Admiral Mix was a member, and his family on the father's side was officially prominent in the Episcopal Church. His surviving relatives are Mabel Jacques, a sister, and Mrs. Vernon, an aunt.

The funeral was held yesterday (Monday) at 2.30 P. M., at St. Paul's Church, Renshaw Avenue and Prospect Street, East Orange, N. J., the Rev. William P. Taylor officiating. Interment was in the family plot in Rosedale Cemetery, Orange. The pallbearers were Harrison Grey Fiske, Carl Brown, Randolph Hartley, M. E. McLoughlin, Max Munger and Guy C. Smith. The floral offerings were very numerous and beautiful from these and others: Mr. and Mrs. Harrison Grey Fiske, the members of the Manhattan company, Madame Bertha Kalich, the staff of THE DRAMATIC MIRROR, the associates of the deceased in Mr. Fiske's office, and Mr. and Mrs. Randolph Hartley.

DOINGS OF THE FRIARS.

Novel Features of the Coming Festival—Progress on the Club House.

At last Friday night's meeting, held at Keene's chophouse, Friar Connolly announced the death of Friar Alfred Bradley, lately general manager for Wagenhals and Kemper. A committee consisting of Friars Connolly, Ringdorf and Freiberger was appointed to draw up resolutions of condolence and to attend the funeral and arrange for a suitable floral tribute.

The committee on the clubhouse reported progress on the building. The Festival Committee announced that much advertising for the souvenir programme was being received.

A toast was drunk to Friar Governor Cuney, who will sail for London this week. He will make the third Friar Governor in London this Spring. The other two are Marcus Mayer and Frank C. Payne.

Among the many novelties to be offered at the festival at the New York Theatre on Thursday afternoon, May 14, will be one distinctly new to the drama, something that has never been attempted before as a laugh maker. It will be a burlesque of a familiar scene from a popular play, in which the entire action is reversed, the last line being spoken first, the scene ending with the actual beginning its author prepared. It will be offered by Bijou Fernandez and William L. Abingdon, now appearing in Captain Velvet. They will either take the balcony scene from Romeo and Juliet or the kissing scene between Master Modus and Helen from Sheridan Knowles' The Hunchback. The scene will be rewritten sentence for sentence. In other words, the play will be given upside down. Clara Lipman and Louis Mann will appear in a new play.

BLANCHE WALSH ILL.

After reaching her dressing room in the theatre at Sioux City, Iowa, on April 9, Blanche Walsh became suddenly ill and her engagement for the evening was cancelled. The house was filled when the manager announced the actress' indisposition. It was said Miss Walsh was suffering from acute indigestion. She was able, however, to proceed with the company to South Dakota after the play.

RUSSIAN ACTRESS REFUSES TO PLAY.

Madame Vera Komisarzhevsky was announced to present scenes from Magda at Terrace Garden on April 10, and an audience of about 1,000 gathered for the performance. Just before the time for the curtain to rise the actress demanded a guaranteed $450 before she would appear. The management offered $200 and a promise of later payment. Madame Komisarzhevsky refused to go on, and after a discussion lasting until eleven o'clock the audience was dismissed. During the rush for the box office several persons were slightly injured.

COMING EVENTS.

April 18.—The Wolf, Bijou, New York.
April 18.—Henry E. Dixey in Papa Lebonnard, Taylor Opera House, Trenton, N. J.
April 20.—The Yankee Prince, Knickerbocker, New York.
April 20.—The Merry-Go-Round, Circle, New York.
April 20.—The Luck of MacGregor, Garden, New York.
April 20.—The Gay Musician, Philadelphia.
April 20.—Pocahontas, Lyric, Philadelphia.
April 21.—Buffalo Bill's Wild West, Madison Square Garden, New York.
April 30.—Paid in Full (Chicago company), Syracuse, N. Y.
May 4.—Virginia Harned in Kate Shannon, Washington, D. C.

IN CHICAGO THEATRES.

ONLY A FEW CHANGES OF PROGRAMME NOTED FOR THIS WEEK.

Viola Allen in Irene Wycherly—Her Sister—The Path of Thorns Produced—Founded on Tolstoi's "Anna Karenina"—Plays at the Stock Houses—Colburn's Professional Gossip.

(Special to The Mirror.)

CHICAGO, April 13.—Viola Allen and her clever company began a fortnight's engagement in Irene Wycherly at the Grand last week. Miss Allen is always skillful and interesting as the suffering wife, whose divorce from evil-hearted Wycherly is prevented by the laws of her church. Grant Stewart as Sir Peter Wycherly, Edwin Arden as Philip, Paul McAllister as Chesterton, and John Glendenning as Summers were a group of accomplished actors who should be able to rescue such a play from complete dullness. Marie Wainwright gave Lady Wycherly distinction and Mrs. Sam Sothern did Mrs. Summers cleverly.

Ethel Barrymore in the Fitch-Lennox comedy, Her Sister, has attracted her usual devotees at Powers'. The play has been described by Percy Hammond in the *Post* as something superficial with a happy ending.

Victor Herbert's opera, The Serenade, was given by Joseph Sheehan and his English Opera company at the Auditorium last week with success. Mr. Sheehan, William Hinshaw, William Shuster, Alda Hemmi, Margaret Crawford, and George Frothingham sang and acted unusually well. The engagement will close this week.

George Ade's newest, The Fair Co-Ed, written for the Harlequin Club of Purdue University, will be produced by the college students at Lafayette April 20, 21. The music is by Mr. Ade's nephew. George Ade Davis, press representative of the Studebaker Theatre. George Herbert has had charge of rehearsals. W. F. Connor and Madison Corey, of Mr. Savage's staff, will be present at the opening performance.

A new three-act farce-comedy, The Lady in the Kimono, by Helen Bagg, of this city, will be produced on April 23 by students of Chicago Musical College.

Manager Lyman Grover's bill de luxe at the palatial Majestic last week was a remarkable achievement in advanced vaudeville, and the public responded by overflowing the big house at all performances. Cecelia Loftus led, with Bessie Wynn shining brightly, and Jack Gardner, Henry Horton, Smith and Campbell and many other good acts on the list, including the Hengler Sisters, whose handsome and graceful act was unusually successful.

Viola Allen will produce a new play at the Grand next Saturday. The title is Illusions. It is an adaptation of Henry Bernstein's Le Bercail. Hugh Ford has been directing rehearsals.

Manager Harry Holbrook of the Bush Temple produced the first new play of his season at the handsome North Side stock house last week, The Path of Thorns, written by THE MIRROR representative in Chicago. The drama is founded on some of the main characters and incidents of Anna Karenina, but the theme of the play is the regeneration of Anna through her pure love for her only child, this love successfully resisting her guilty love for Captain Vronsky and enabling her womanhood to reassert itself. In the play Anna breaks off the relations. She finds it impossible to leave her boy to elope with Vronsky, while in the novel she deliberately quits her home and goes with him. The refusal of Baron Karenin to get a divorce is used in the play, and Anna having spent her life in her childhood home and the home she became mistress of as the bride of the Baron Karenin, finds the idea of knocking about the world like an adventuress abhorrent. She seeks forgiveness and humbles herself utterly in her pleadings. First she gets back the boy who has been kept from her. Then the Baron completely forgives her. Some years after the family is reunited; the Baron, who has been called back to office and power after resigning when the scandal involving his family was at its height, is slain by an Anarchist. Anna, as a widow on her estate meets Vronsky, a general returning from the war with Turkey, where he distinguished himself. The meeting is accidental. Vronsky declares he still loves her and would marry her, but Anna chooses to remain a widow, and Vronsky to please her with an act of self-sacrifice to make another happy announces he will marry Safo, the actress, who followed him to the front as a nurse and whose character was changed by the horrors of war she saw in attending the wounded on the battlefield. The play ends with wounded veterans passing, and in their midst are Safo, the nurse, and the general afoot, supporting an old and crippled soldier. The scene of the first act is in the railroad station at Moscow, and leads up to an incident which starts scandalous gossip about Anna and Vronsky. The second act is at Baron Karenin's bungalow at the cavalry races, and a few days later, and Anna's love for Vronsky is discovered and proved to the Baron. The third act is in the Karenin mansion, St. Petersburg, from which Anna is about to be driven by her husband, who has decided that the racetrack bungalow shall be their home. Anna makes her final appeal to the Baron, and at the climax the child is restored to her by the Baron. The last act is on her estate as the widowed Baroness.

Lillian Lawrence, for years leading woman of the Castle Square, Boston, began her engagement at the Bush as Anna, originating the part, presenting her as a fine, sympathetic woman. In the third act, which is chiefly devoted to Anna's emotional scenes, she succeeded completely in appealing without a trace of staginess. Edward B. Haas was always a handsome figure as Captain Vronsky. As the returned general he showed correctly the effect of added years and experience in actual warfare. His final interview with Anna was nicely done. The dominating part of Baron Karenin was finely played by William Clifton. He looked the bureaucrat, was a true Russian figure and read his lines with sure and telling effect. Will D. Corbett made a popular character of the Prince, playing both his comedy and serious side successfully, especially the latter. His ballad to the Baroness Vronsky interrupted the action of the play, but delighted the audiences sufficiently to get him half a dozen encores at every performance. Mary Hill did Safo successfully and was particularly excellent in the last act as the nurse. William Evarts had few opportunities as Constantin, but did it nicely. Robert Lowe played the Judge in a breezy manner that greatly pleased the Bush audiences, but was a little abrupt in the emotional scenes with Anna. Florine Arnold did Countess Vronsky, mother of the Captain, most creditably. In the cast were Anna Jamison as Dolly, Irene Camp as the bride, Hugh Ettinger and Chauncey Kelm as estate overseers, Edward Gwynn as head of the merchant delegation, and Dorothy Redding as Kitty Sherbatsky. The production was made under the direction of Harry Long, who also played the Czar. Maude Potter played the boy very cleverly, and John Sherman did the chief most creditably, especially the pathos. The play was carefully staged, the mansion interior of the third act being handsome and the 8-ring scene in the fourth act, painted by Peter Dongan, was unusually deep and fine. Numerous supernumeraries were used.

Edward B. Haas, after several seasons as leading man in local stock companies, seems to be in demand. After thirty-five weeks as leading man of the Bush Temple Players he goes back to the People's for a special stock star engagement of four weeks, opening on April 20 in Romeo and Juliet. Three other famous plays will follow. Shortly after the close of his special engagement at the People's he will sail for Europe for a Summer abroad.

Maud Lee and Frederick Wyatt, after a long and successful engagement in Bedford's Hope, have joined the new stock at the Lafayette, Detroit, for twenty weeks.

Worley Birch and Belle Gaffney have retired from Manager Charles Marvin's stock at the Colonial. His stock at the Marlowe has a new leading man, David Fisher, this week, succeeding Jack Chagnon.

The 250th performance of The Man from Home was observed Friday night.

The Night Before Christmas was a successful bill at the Marlowe last week. Doris Mitchell was a pleasing Marian, Lafayette McKee was excellent as Bud, the Judge was well played by Fred Julian and Thomas Swift did the double of Sam and the District Attorney competently. The play was put on thoroughly well by Director Walsh.

Vesta Victoria, whose special engagement at the Majestic begins this afternoon, will remain two weeks.

Manager Robert T. Motts, of the Pekin, has a new travesty on this week, The Follies of 1908, by Victor Smalley and Bernie Adler, who were responsible for The Merry Widower.

A. L. Robinson, MIRROR correspondent at Milwaukee, was married in this city last week to Sadie Florence Robertson, of Milwaukee. Mr. Robinson was connected with the Shubert Theatre, Milwaukee, for a time.

The Middle West Managers' Association will hold its annual meeting at the Sherman House to-morrow, April 14. Important business is scheduled, says James Wingfield, of the Board of Directors. There are several hundred members.

The Dairymaids at the Illinois proved a pretty and generally pleasing production with a clever cast and an unusual gathering of bright young women. Harry Bulger was informed he was making good, with the usual number of encores, and Flossie Hope proved she is one of the best young women dancers. Julia Sanderson was graceful and ingratiating as Peggy. Mabel Hollins, Edgar Ely, Eugene Rourke, and Fletcher Norton added popularity to the performance.

Cecilia Loftus was a big hit at the Majestic last week, and Henry Horton's pastoral playlet by Edward Locke went very well. Louise Hardenberg played the ingenue delightfully, and James O'Neill was good as the juvenile.

Manager Frank June, of the Warrington Oak Park, is having a profitable Spring season, turning people away with Dwight Elmendorf and other attractions.

Fred Wright, who will be in the Hall of Fame as the owner of York State Folks, will have a new production at Riverview Park this Summer. He calls it Custer's Last Battle. Next season York State Folks will be out again.

Business-Manager George Warren, of McVicker's, with Mrs. Warren, spent a fortnight most enjoyably at French Lick Springs and vicinity recently, including a nine-hour cross country stage ride of the good old-fashioned sort.

Manager Marvin of the College decided to keep the house dark this week, Holy Week. Home Folks was successfully done last week with big opening houses.

Molly Morris, whose reviews of plays have been frequently seen in the *Daily News* of late, is in charge of the work for that paper in the absence of Amy Leslie.

Annde Mack Berlein will appear at the Bush Temple in the leading role of a new play by Father Vaughn, to be produced on May 4. Father Vaughn's play is entitled A Woman of the West.

The Chicago Musical College School of Dramatic Art, under direction of J. H. Gilmour, has in preparation a three-act drama by John T. Prince entitled Honorable Mention, to be given at the Studebaker.

Clyde Fitch's Girls will follow The Man from Home at the Chicago Opera House.

Toby Lyons has signed with Frank McKee for a new production by Victor Herbert and Glen MacDonough, opening at Atlantic City the last week in August.

OTIS COLBURN.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: Public Amusement and Securities, New York, capital, $100,000; directors, A. M. Liano, C. J. Hutchinson, New York, and R. D. Cronin, Brooklyn. The Dorner Company (Amusements), New York, capital, $20,000; directors, A. C. Dorner, H. W. Hill, and Alice D. Hill, New York. American National Opera Company, New York, capital, $100,000; directors, C. A. Kaiser and Anne E. Ziegler, New York, Le Roy F. Griffin, Roselle, N. J. Wainwright and Smith Company. Homestead Nassau County (amusement resort), capital, $50,000; directors, J. W. Wainwright and Margaret Wainwright, Sea Side; G. W. Smith, Rockville Centre. Myer Levitt, New York (theatrical), capital, $2,000; directors, M. G. Kohn, Long Branch, N. J.; S. C. Nussbaum, New York, and Agnes Breiterman, Brooklyn. Wilmer and Vincent, Incorporated (theatrical), New York, capital, $1,500; directors, David Steinhardt, Sidney Wilmer, and Max Spiegle, New York. Cleveland Theatre Company, Buffalo, capital, $50,000; directors, John Kreitner, Michael Shea, and W. W. Pierce, Buffalo.

PLAYS RELEASED FOR STOCK

The American Play Company, of which Selwyn and Company is the representative, announces the release for stock of the following plays: Three of Us, Walls of Jericho, Straight Road, John Glayde's Honour, Man On the Box, Heir to the Hoorah, His House in Order and Charley's Aunt.

The American Amusement Association offers two new plays for stock in a limited number of cities, The Mysterious Burglar, by Joseph Le Brandt, and The Original Cohen.

Currie and Gray have just secured for stock for the first time Paul Armstrong's comedy, Society and the Bulldog.

Walker Whiteside's plays are offered by A. W. Cross for stock and production as follows: The Magic Melody, We Are King, Heart and Sword and David Garrick's Love.

DENIS O'SULLIVAN'S REMAINS CREMATED.

The body of Denis O'Sullivan, who died in Columbus, O., on Jan. 31, was not taken to Los Angeles for burial as was at first reported. The body was taken to Pittsburgh the afternoon of the actor's death, and at 9 o'clock that night, in the crematory of the Samson undertaking establishment there was reduced to ashes. The widow and a friend or two made up the funeral party. Denis O'Sullivan had expressed the wish that he be cremated, and requested his wife to see that his wishes were carried out. He was a Catholic, and that church has always opposed cremation. The cremation was quietly carried out to prevent the interference of the deceased's sister. The widow later took the ashes to London, where she buried them.

ROSE COGHLAN HURT.

At three o'clock on Thursday afternoon, while on her way to Keith and Proctor's Fifth Avenue Theatre, where she was playing, Rose Coghlan met with an accident. When the taxicab in which she was riding reached Broadway and Thirty-ninth Street it was struck by a Broadway car. The impact sent the cab crashing into a wagon, taking a wheel off the cab and smashing the windows. Miss Coghlan, badly bruised and much frightened, was rescued, placed in another cab and taken to the theatre, where she fainted. Later, in spite of the fact that she was suffering from shock and many painful bruises, she insisted on playing.

E. H. SOTHERN'S PLANS

E. H. Sothern is planning to make a production of King Lear next season. Another new offering will be a version of Gil Blas by Justin Huntley McCarthy. In the early Fall Mr. Sothern will pay another visit to London, presenting Lord Dundreary, The Fool Hath Said There Is No God, and Don Quixote.

LEFT THE STAGE FOR THE BAR.

Charles C. Patterson, who was last seen as Amos Bloodgood in Are You a Mason? and who has been connected with the stage for the past twenty years, has given up the dramatic profession and taken up the profession of law with Samuel A. Jacobson at 132 Nassau Street, New York city.

EDWARDS DAVIS.

This sketch shows Edwards Davis, caricatured by Hal Merritt, when "the tragedian of vaudeville" was making a speech at the Orpheum, Brooklyn, on the occasion of his one thousandth performance of The Unmasking, on April 6. Mr. Davis began his tour at Hartford in his new serious playlet, All Rivers Meet at Sea. The piece was an instant success, and received the highest sort of praise in the Hartford papers.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

Huntback: Fritzky, Emma Ten Broeke; Whitanesky, Bessie Brown; Philopemaski, Elisabeth Davis; Katarenasky, Emma Gross. This week, Nell Burgess in The County Fair.

AMERICAN.—Wine, Woman and Song, with Bonita, began a two weeks' engagement here on April 6, attracting large audiences.

NEW STAR.—Broadway After Dark provided plenty of excitement at this house last week. This week, The Card King of the Coast.

GRAND OPERA HOUSE.—The Rogers Brothers in Panama were well received here last week by large audiences. This week, The Follies of 1907.

YORKVILLE.—The Smart Set in The Black Politicia was well received here last week. This week, Rose Melville in Sis Hopkins.

THALIA.—Genaro and Bailey in Tony the Bootblack pleased large houses here last week. This week, Madame Komisarzhevsky in repertoire.

ACADEMY OF MUSIC.—William Faversham's engagement in The Squaw Man ended Saturday night. This week is devoted to Italian grand opera.

CRITERION.—Miss Hook of Holland ended its run here Saturday night, after 119 performances. The house is dark this week.

METROPOLIS.—The Girl of the Golden West played to large business here last week. The full cast was as follows: The Girl, Christine Norman; Wowkle, the fox, Elspeth McNeil; Dick Johnson, Frank Patton; Jack Rance, William H. Boyd; Sonora Slim, Fred A. Sullivan; Trinidad Joe, John J. Burke; Nick, George Roberts; the Sidney Duck, Westropp Saunders; Jim Larkens, J. Francis Dillon; Happy Halliday, Charles Wright; Handsome Charlie, P. C. Hartigan; Deputy Sheriff, Lawrence Finkler; Billy Jack Rabbit, William Stanley; Ashby, R. A. Roberts; Jose Castro, Roberto Deshon; Rider of the Pony Express, J. F. Dillon; Jake Wallace, Al. Roberts; Bucking Billy, H. Thompson Crawford; the Lookout, Arthur Brahms; a Faro Dealer, H. Thompson Crawford; the Ridge Boy, Durward H. Primrose; Joe, Langdon West. This week, Frank Jones and Hilda Carle in A Lucky Dog.

WINS IN SALARY SUIT.

Henrietta Lee Morrison was given a verdict against Hurtig and Seamon by a jury in the Supreme Court on April 8, with damages at $4,700. The case developed out of Mrs. Morrison's refusal to wear tights in the defendant's production of Me, Him and I. Mrs. Morrison, known professionally as Henrietta Lee, claimed that she had been engaged as star of the piece and that her costumes, which she provided herself, had been specified by the management. After playing for about two months she said she was ordered to change her costume for one number from short skirts to tights. This she refused to do, and she and her husband, Charles P. Morrison, who was in the same company, were discharged. She brought suit for $8,450, which sum represented the amount of her salary for the remaining part of her contract.

When testimony had been taken defendants' counsel asked that the case be dismissed. Judge Gerard refused the application and said: "I will hold that there is a conflict of testimony and that the case should go to the jury on the question of fact. I will rule that under the contract the defendants had the right to compel the plaintiff to wear tights and to buy a new costume, and it is a question for the jury to decide whether she refused to do so."

The suit had been pending for about two and a half years, and during that time the plaintiff had earned about $4,000. The jury brought in a verdict for the amount sued for, minus the amount subsequently earned.

GRAND OPERA HOUSE TO CHANGE HANDS.

The lease of the Grand Opera House, on Twenty-third Street and Eighth Avenue in New York city, was transferred last week to Cohan and Harris. The theatre is at present managed by John H. Springer, who leased it in 1900 for ten years. His lease will expire on Sept. 1, 1910. The rental offered by Cohan and Harris is said to be about $55,000 a year. Under the new management the theatre will be used for the first production of Cohan and Harris productions. Mr. Springer has announced his intention of building another playhouse, to be ready when his lease on the Grand expires.

MILDRED HOLLAND AT THE YORKVILLE.

Mildred Holland will begin an engagement of eight weeks at the Yorkville Theatre, starting Easter Monday, April 20. Her first week's bill is The Power Behind the Throne, and on that occasion the Nobles of the Mystic Shrine, Mecca Temple, will give a family theatre party in her honor. The management will give each woman attending an appropriate souvenir.

REFLECTIONS

Mr. and Mrs. Fred. G. Andrews, before the latter's start for New York with reference to her new play, Kate Shannon, which Virginia Harned will produce, left Los Angeles for Winchester, Riverside County, Cal., where on an olive ranch of an old Eastern friend they contracted for a fortnight, living in a tent. While Mrs. Andrews may stay in New York and vicinity during the Summer, Mr. Andrews will go to Minneapolis as manager of the Ferris company during the summer season.

Perle Evans is back in the cast of The Phantom Detective after a severe illness.

Arthur F. Phinney sailed for Europe on the *Oceanic* last Wednesday to look after the interests of The College Widow.

Elizabeth Bryce will play Ethel Levey's role in Nearly a Hero this week, to be succeeded next week by Nora Bayes.

The New York opening of Henry B. Dixey in Papa Lebonnard, scheduled for last Thursday night, has been indefinitely postponed.

It is planned to keep The Girl Behind the Counter at the Herald Square Theatre for a Summer run.

Eugene Walter's new play, The Wolf, will be produced at the Bijou Theatre on next Saturday night, April 18.

The Moonshiner's Daughter company, now in its thirty-sixth week, will close a season of thirty-eight weeks on April 25.

The Lambs' annual lady's gambol will take place at the Astor Theatre on April 24.

A report that several members of the Blanchard-Henderson Floating Theatre company had been drowned at Marietta, Ohio, by their foundering of their boat was unfounded. F. H. Breman, manager of the company, writes that all who were on board the boat were saved.

Mr. and Mrs. Henry Duggan (Anna L. Bates) have returned to New York after a successful six months' engagement in California.

The season of The Mayor of Laughland has been extended, and the piece will remain out for some time longer.

The second Spring season of grand and light opera in English at the West End Theatre will open on April 27. Mlle. Hesen Nolfi will be at the head of her own company. The opera selected for the opening week is Il Trovatore, to be followed by La Traviata, Aida, Lucia, Rigoletto and one or two novelties during the season, which will last for twelve weeks. The productions will be under the personal direction of Signor Achille Alberti.

Ethel Barrington Owen has been granted a decree of divorce from Cecil Owen by the Court of Common Pleas, Philadelphia County, Pennsylvania, Judges McMichael, Von Moschzisker and Ferguson.

Robert Demster closed as leading man in The Road to Yesterday on April 11 at New Orleans. He will sail for London on May 2. Since the play opened he has played the hero for 600 times.

Mabel Van Buren Law (Mabel Van Buren), recently with The Man of the Hour, was granted a decree of divorce from Walter Law on March 12 by Judge Walker in Chicago.

Vera M. Conway will close her second season as musical director of The Holy City (Coast) in Pittsburgh, Kan., on April 20, and will spend the Summer at her home in Troy, Kan.

Mrs. Beaumont Packard presided at an important meeting of the Golden Gate Professional Club, held at 1416 Broadway last Saturday night. Next Saturday a postponed meeting will be held to select the cast that is to present J. J. McCloskey's new drama of California, Happy Valley.

Carrie Couch was granted an absolute divorce from William J. Couch in the County Court in Denver, Colo., Feb. 21. She will return to the stage under the name of Jean Ridley.

Dr. James M. Munyon and Mrs. Pauline Metzger (Pauline Neff) were married at Jersey City, N. J., on April 9. The bride was recently with Etienne Girardot in vaudeville and in Charley's Aunt, and formerly with The Social Whirl. The groom is the well-known advertiser.

It has been settled that Andreas Dippel, co-director at the Metropolitan Opera House, will arrange the operatic programme for the first season at the New Theatre. The founders are still at a loss for a director of the dramatic side.

Herbert Wehrle, a member of The Phantom Detective company, was married at Youngstown, O., on April 8, to Alvaretta Helen Bingham.

CURRENT AMUSEMENTS

Week ending April 18.

ACADEMY OF MUSIC—Italian Grand Opera Co. in repertoire.
ALHAMBRA—Vaudeville.
AMERICAN—Wine, Woman and Song—2d week.
ASTOR—Paid in Full—8th week—56 to 65 times.
BELASCO—The Warrens of Virginia—39th week—151 to 156 times.
BIJOU—Announced for April 13—The Wolf.
BROADWAY—A Waltz Dream—12th week—66 to 75 times.
CASINO—Sam Bernard in Nearly a Hero—8th week—56 to 65 times.
CIRCLE—Closed April 4.
COLONIAL—Vaudeville.
CRITERION—Closed April 11.
DALY'S—Girls—4th week—20 to 22 times.
DEWEY—Thoroughbred Burlesquers.
EMPIRE—William H. Crane in Father and the Boys 7th week—49 to 56 times.
FOURTEENTH STREET—Nell Burgess in The County Fair.
GARDEN—Closed April 4.
GARRICK—Cyril Scott in The Royal Mounted—2d week—9 to 16 times.
GERMAN—Rudolph Gahler—3d and 4th times; At the White Horse Tavern—4th and 5th times; The Grand Passion—3 times.
GOTHAM—Stock burlesque.
GRAND OPERA HOUSE—The Follies of 1907—79 times, plus 8 times.
HACKETT—The Witching Hour—32d week—172 to 179 times.
HARLEM OPERA HOUSE—Stock co. in Podd'stead Wilson.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—29th week—221 to 228 times.
HIPPODROME—The Four Seasons—31st week—The Battle of Port Arthur—14th week.
HUDSON—Otis Skinner in The Honor of the Family—9th week—63 to 72 times.
HURTIG AND SEAMON'S MUSIC HALL—Gay Masqueraders.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—20th week—130 to 137 times.
LIBERTY—Polly of the Circus—17th week—129 to 136 times.
LINCOLN SQUARE—Spooner Stock co. in Uncle Tom's Cabin.
LONDON—Washington Society Girls.
LYCEUM—The Thief—23d week—230 to 237 times.
LYRIC—E. H. Sothern in Don Quixote—3d week—6 to 13 times.
MADISON SQUARE GARDEN—Barnum and Bailey's Circus—6th week.
MAJESTIC—Williams and Walker in Bandanna Land—11th week—62 to 69 times.
MANHATTAN OPERA HOUSE—Closed March 28.
METROPOLIS—A Lucky Dog.
METROPOLITAN OPERA HOUSE—Der Ring des Nibelungen.
MINER'S BOWERY—Jolly Girls Burlesquers.
MINER'S EIGHTH AVENUE—Imperial Burlesquers.
MURRAY HILL—Jersey Lilies Burlesquers.
NEW AMSTERDAM—The Merry Widow—35th week—237 to 240 times.
NEW STAR—The Card King of the Coast—29 times, plus 9 times.
NEW YORK—Adeline Genee in The Soul Kiss—12th week—69 to 80 times.
PASTOR'S—Vaudeville.
SAVOY—Henry Miller Players in The Servant in the House—6th week—26 to 32 times.
STUYVESANT—David Warfield in The Music Master—201 times, plus 68 to 81 times; A Grand Army Man—147th time.
THALIA—Mme. Vera Komisarzhevsky in repertoire.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—13th week—127 to 144 times.
WEBER'S—Burlesque of The Merry Widow—16th week—117 to 124 times.
WEST END—Keller and Thurston.
YORKVILLE—Rose Melville in Sis Hopkins.

THE ADVANCE AGENT.

ARGUMENT PRO AND CON AS TO HIS UTILITY SEEMS TO BE OVERWHELMINGLY PRO.

In Other Words, It Is All on One Side, Like the Handle on a Jug—A Hard-Worked, Useful Member of the Business Body of the Theatre—Members of the Guild Speak Up, but Discretion Is Represented by a Minority of One

ASTOR THEATRE, NEW YORK, April 9.

To the Editor of The Dramatic Mirror:

SIR.—After reading in your last issue the few and faltering words from the pen of my old friend, Edward Freiberger, one concludes that he is somewhat vexed with his Horace Herbert.

One reads Mr. Freiberger's denunciation with unalloyed enjoyment—such as one might feel at a hanging or at a burning at the stake. (I always did enjoy a good hanging.) A pleasurable sympathy for the wretched victim only lends added spice to the occasion; surely you may be allowed to pity the squirming sacrificial offering while praising the skill of the executioner. When future generations scan the lives of the great martyrs of the past and come upon the euphonious and alliterative name of Horace Herbert, the questions will arise, "Who was he?" "What did he do?" Encyclopaedic records will answer, "He didn't do. He was done. Done on both sides. He served his purpose. He drew the bolt from Olympus. He was the man who was broiled, grilled and fried by Mr. Freiberger, of the Friars."

Poor Horace Herbert! Surely this crushed tragedian will never rise again. No man can be expected to survive those two well-tried crushers, the Balsam's ass comparison and the never failing Dogberry quotation, fresh with eternal youth and stamped with the approval of the village debating society. "Well aimed, Lysander! Right in the eye of the brute—who falls!" Still one cannot but wonder why both the steam roller and the sledge hammer were used to annihilate poor H. H., when, perhaps, a little insect powder would have been as deadly.

But, seriously, he deserves it all. The men whom he slandered are, as a class, most highly respected. This goes without saying. It may not be so well known that they are modest and shrinking as the cowslip or the violet, not to mention the timid pussy-willow; also as unobtrusive and taciturn as the present occupant of the White House, and truthful to an often noticeable extent. As to the personal habits of these "tireless and questing" publicity artificers, the mere fact that their business relations are chiefly with the brainy and erudite box-office attache and the austere and ascetic railroad rebater is guarantee of pure, cultured, sober and even god-like lives.

And prominent, too, is that sterling quality—loyalty. When advance agents meet, do they try to further their own selfish interests? No. They tranquillise the lonely evening hours of some struggling manager.

They love their employers or possible employers. As the midnight cheer is eaten or heard the passer-by lingers a moment to catch the honied words of encouragement bestowed upon the obese and blushing ear of the managerial guest.

In fact, I give place to none in my frank admiration for the advance man. When the reader glances down at my obscure name he will not need to be told that I have never had one of these luxuries for my very own. I dare not aspire so high, and, like the ill fated Horace H., I shall doubtless die, "unwept, unhonored and" stung. Still I love to contemplate the lives of these noble men. What timid worship I can detach from contemplation of the blasoned fame of the sturdy and well tanned Mr. A. T. Worm, I cheerfully bestow upon the career of that great founder of the "guild," Mr. John T. Baptist. There was the model advance man: earnest, hard working, always "ten days ahead," loyal and frugal, as proved by his modest expense account, his fare consisting of locusts and wild honey.

Yours respectfully and unheralded.

BEN JOHNSON.

HIS IDEA OF AN ACTOR.

Tom North Waxes Merry on the Subject, and Is Also Serious.

FORT WORTH, TEX., April 5, 1908.

To the Editor of THE DRAMATIC MIRROR:

SIR.—Sir R. Steele's somewhat odd description of laughter, "By means of laughter absolute monarchs have been controlled upon their thrones, demagogues have been checked in their career, and even Demos himself has been made to laugh at his own follies till he was almost shamed into good sense." And upon reading Horace Herbert's idea of an advance agent in a recent MIRROR, I assure you I enjoyed one good long laugh. Class me as an absolute monarch controlled upon a throne, a demagogue checked in a career or even Demos himself, as you will, but at any rate I laughed and laughed, and when I thought of the old pun, "And so many free schools," I "laffed" again.

To begin with, Mr. Herbert's mention of "a reasonable person must admit that on account of the present industrial and financial depression managers must curtail expenses, for good receipts are not generally possible." Very good. But there is where the crafty agent takes a hand. He dodges extra billing, one sheet boards, extra newspaper stuff, and a thousand other extras, passes 'em up cold, leaves town with the curses of lithographers, billposters, advertising agents, managers and other officials (?) ringing in his ears. After his departure the various heads get together and lo! when the manager back with the show starts to settle up a long list of extras present themselves. He complains, but the treasurer has already deducted the amount from the company's share, and there ye are. The house manager claims he does all this advertising for every show, and "your agent was the first one to disapprove of same. You can't do anything because your contract states that all extra advertising is to be shared as per terms; so now what are you going to do?"

Ever know such facts existed, Mr. Herbert? Well, and in the business 35 years, too! In the days of J. K. Emmett (the elder), E. A. Sothern, Emma Abbott, Sol Smith Russell, Frank Mayo, Adelaide Neilson and other noted and immensely attractive stars, Mr. Herbert states "no advance men were employed." Possibly not. One show every two to four weeks would suffice then, whereas six and seven shows a week, with an average of three to five matinees, are the rules now in the same towns.

Certainly some one must look out for the respective "showing" of an attraction. Things have changed mightily in the past 35 years, and it cannot be possible Mr. Herbert has failed to keen abreast of the changes. It does not seem so to me because he stated that "the actor very foolishly and graciously permits the advance man to address him in a familiar way, which causes a mistaken seeming of equality."

Heavens! set 'em up in the other alley! According to *Judge*, a storm prevented an actor-husband from coming home sooner. "A storm!" said the wife. "What kind—rain, hail, wind, barn or brain?" That's what I would like to know regarding such an exclamation as Mr. Herbert's. Really, I am lachrymal. I wouldn't lose the friendship or privilege of addressing actors (?) who make such remarks for, oh ever so much. In fact, were such the case that though speaking to such an actor by an advance agent—well, the most of us would start to lapidify with laudation.

Mr. Herbert also stated "managers should combine and cut out this useless fellow and divide his cost among the actors." You can take it from me that actors whose thoughts are like this would be seen as usual in the $1.25 a day hotels. Some men think it isn't necessary to give a bride anything but a wedding ring. That won't mean a great deal to her after a while if she hasn't a place she can call her own—a real home, without the constant shadow of the landlord crossing the tulip path in front. The same rule applies to the advance department of an attraction. You've got to have some one to tell you where to go, when, what time, where you change, the time for this or the time for that, or the majority of such as Mr. Herbert would be helpless as a little child. Not an agent's child, because they inherit qualities not given over to entertainers. Why, just think! Mr. Herbert would have no agent to blame when he'd stub his toe en route to a depot at 3 A. M. in a dark town!

Mr. Herbert's article closes with an admission that "very few advance agents are bright fellows, but in such cases they never remain agents, but graduate into management or go at some useful calling within five years. Anybody who remains an agent longer than that is a 'rotter.'"

How about being an actor 35 years and still only an actor, not a star! Just an actor! Think of it! An agent is a "rotter" if an agent five years! An actor 35 years and not a star, in my estimation is worse. I've a great many actor friends, but thank Heaven not of Mr. Herbert's ilk. A question has arisen among us agent fellers relative to which is the harder to write—a pungent paragraph or a jestful jingle? My opinion is a pungent paragraph. At any rate this one was dead easy.

Thanking you for valuable space given this letter, I beg to remain, truly yours. TOM NORTH.

TRUST OPPOSITION DISCREDITED.

The Activities of Felix Isman and Others Said Not to Relate to It.

A story was published in the *World* last Saturday, to the effect that a combination in opposition to the Syndicate had been formed, with a capital of millions of dollars and headed by several well-known men. The principals mentioned were Timothy D. Sullivan, of New York; Felix Isman, of Philadelphia, and Senators William H. Reynolds and Patrick McCarren, of Brooklyn. As an evidence of the truth of the story was given the recent lease of the Grand Opera House, New York, by Cohan and Harris, who, it was said, were acting to prevent this theatre falling into the hands of the new combination. It was also mentioned that an option had been obtained on all of the theatres in the Stair and Havlin circuit.

It has been a matter of public news that Felix Isman is arranging for a circuit of theatres, though the extent and nature of the circuit have not been disclosed. He already controls, or has leased, the Circle, the Broadway and the American theatres in New York city; the William Penn in Philadelphia, and the Orpheum in Boston. He has also shown an interest in legitimate theatricals, to the extent of taking the direction of William Faversham's coming season.

None of the men mentioned in the *World* article could be found in New York up to the time of going to press yesterday. The *World*, however, on the same day published a denial from E. D. Stair, in Detroit. The article stated further that Mr. Isman and William Morris would probably enter the vaudeville field together. The same rumor was published several weeks ago. Yesterday Mr. Morris said that there was nothing in the story of Trust opposition.

ALVIENE STUDENTS PRESENT CASTE.

The students of the six months' graduating course of the Alviene School of Dramatic Arts, Inc., gave one of their final performances Saturday evening, April 11, at their own studio theatre in the Grand Opera House Building, New York city. The play presented was Caste, with a personne of students that worked with a finish and polish rarely expected from school of acting graduates.

The acting done by the students justly earned them a promotion of title from student to professional artist. The cast was as follows: Hon. George D'Alroy, William Basson; Captain Hawtree, George Gilmore; Eccles, William Wilkinson; Samuel Gerridge, Frederick Thackeray; Dixon, José Alverado; Marquise de St. Maur, Anna Moore; Polly Eccles, Margaret Maylon; Esther Eccles, Christine D'Angelo.

During the week of April 13 other divisions of the class will appear in the following repertoire: Fool's Paradise, Arabian Nights, Two Orphans, Honor Bound, Punchon the Cricket, Othello, Hamlet, etc., in which the following members of the school's stock company will appear: Laura Bibent, Ruth Reid, Elita Chester, D. H. MacDonald, Genevieve Arthur, Frank Collins, Misses Manson, Paul Law, Jr., Victoria Bland, Albert Lumley, Reba Sudja, Barry Clive, Louise Liebel, Agnes Rov, José Alverado, Pauline Bowman and Clarence Rockefeller.

THEATRE MANAGERS AND MUSICIANS.

At a meeting of the Association of Theatrical Managers of Greater New York on April 9, the committee appointed to form the new national musical union reported that it was nearing the completion of its work, and that it had enrolled 800 members who are willing to work for the wages now paid. This seems to preclude any possibility of the Mutual Musical Protective Union holding up the association for a raise in wages.

The committee said it had been asked by President Weber, of the National Federation of Musicians, for a conference before it took final action. Mr. Weber intimated that the difficulty existing between the association and the Mutual Musical Protective Union could be patched up. This does not appear likely, but the conference will be held within a few days.

Steps have been taken toward bonding the members of the association so that there will be no breaking away from the rule prohibiting the employment of the members of the Mutual Musical Protective Union. The bonds will range from $250 to $1,000. It is expected that many musicians now employed in the theatres will join the new union in order to hold their positions.

THE STOCK COMPANIES.

Ralph J. Herbert, who closed last week with A. H. Woods' Fallen by the Wayside company, will join the Shea Goodhue Stock company at the Franklin Square, Worcester, Mass., on April 20. Next season he again is engaged by Mr. Woods to to play the leading role in On Trial for His Life.

Walter D. Greene, after appearing in three productions in New York this season, opened a four weeks' special engagement as leading man with the Fawcett Stock company in Baltimore on March 16. Mr. Greene was featured for this engagement, his opening part being John Storm in The Christian, followed by Cyrus Blenham in The Middleman.

Ira E. Earle is in his eighth week at the Curtis Theatre, Denver, Colo., playing the leading heavies.

Arthur C. Alston has arranged with Miller and Kaufman to put in a special stock company at the Girard Avenue Theatre, Philadelphia, starting May 5 for a period of from four to six weeks. The organization which will be a specially selected one, will be headed by Hatha Williams, Jane Corcoran and James M. Brophy, and their support will be picked from the members of Mr. Alston's companies which have been on tour during the present season. The opening bill for week of May 5 will be The Secret Orchard, which played two weeks at the Lyric Theatre, Philadelphia, in which city it scored a great success. Following this play will come At the Old Crossroads and Tennessee's Pardner, and Pretty Peggy will be used for Decoration Day week.

Ralph C. Merchant has closed a successful engagement with Ye Colonial Stock company and gone to his home at Greene, N. Y., for a short rest before entering upon his work for the Summer.

Frances Florida has joined the Bradford Stock company at Bradford, Pa.

Selma Herman is to play a Summer season at the head of a stock company at Hart's Kensington Theatre, Philadelphia.

DANIEL SULLY INJURED.

The Victim of a Runaway Accident at Kingston on His Way to His Mountain Home.

Daniel Sully had a narrow escape from death at Kingston, N. Y., last Thursday, and as it is was quite badly injured. Mr. Sully lives in Woodstock, at the foot of the Catskills, and, as is his custom, lays off his company the last two weeks in Lent. He had been in Kingston shopping, and while driving home his horses ran away through North Front and Wall streets and then over a bridge crossing the Esopus Creek into the town of Ulster. There the wagon struck a stone and was overturned, throwing out Mr. Sully, who fell on the side of his head and shoulder. He was picked up unconscious and taken to the Benedictine Sanitarium. Doctors say no bones are broken and think no serious results will ensue. The side of his face was badly torn, several teeth were loosened, and part of his clothing was torn off. The team was stopped uninjured after going about a mile, but the wagon was wrecked.

BEWARE OF PIRATES.

The new advertising department in THE MIRROR, headed "Beware of Pirates," is receiving the warm indorsement of authors and owners of plays, the cards published under this heading serving a double purpose—viz., as warning to managers against pirates and as advertisements of the plays named for stock, repertoire or production. A well-known author in commending the "Warning" cards said:

"There is an important general reason why this department ought to be encouraged, and that is that its appearance regularly in THE MIRROR will keep the piracy question in constant agitation and promote the activity all the time of everybody who is interested in suppressing the pirates."

"Beware of Pirates" are published for the second time in this issue of THE MIRROR. The third publication will be in the issue of May 2.

TO BUILD IN WAUKESHA.

The real estate firm of Hardy and Ryan, in Waukesha, Wis., has organized a stock company at that place for the purpose of erecting a theatre in the downtown district. Waukesha has had no downtown theatre since the old Carney Opera House was remodeled into the Athenaeum, ten years ago. The theatre will be a fireproof structure, 50 x 115 feet. The stage will be 25 x 60 feet high. The lower floor will have a seating capacity of 550 and the balcony of 250. M. E. Cahill will be the lessee and manager when the house is completed.

NEW THEATRE FOR MEMPHIS.

A new theatre to cost $100,000 has been planned for Memphis, Tenn. The building will be located on Madison Avenue near the bayou. The incorporators of the new concern are J. M. Goff, F. W. Baumann, M. Cerf, H. J. Reiner and H. H. Bonner. The new playhouse will have a seating capacity of 2000, with a stage large enough for any production. The proposed building has been leased by the Jefferson Theatre Company for ten years, which will put on a stock company under the management of A. B. Morrison.

MARIE BURROUGHS MARRIED.

Mrs. Robert Barclay MacPherson (Marie Burroughs) was married at her residence, 261 West Ninety-third Street, New York city, to Francis M. Livingston, on April 8. The ceremony was performed by Rev. Dr. Croix Wright. A few guests, the immediate relatives of the bride and groom, were present. Mr. Livingston is connected with the Equitable Life Insurance Company, and is the author of several short stories and plays. Mr. and Mrs. Livingston sailed Saturday for a three months' honeymoon in Italy.

TO OBSERVE SHAKESPEARE'S BIRTHDAY.

The 285th anniversary of the birth of William Shakespeare will be fittingly observed in the Episcopal Church of the Ascension, Kent Street, Brooklyn, of which the Rev. Walter E. Bentley is rector, on Tuesday, April 23, at 8 P.M. Full Episcopal service with special music will be given. Frederick Warde will deliver an address on "Shakespeare as an Apostle of Christianity." All seats will be free. The church is located three blocks from the Greenpoint Ferry from East Twenty-third Street, Manhattan.

MUSIC PUBLISHERS TO MOVE.

Francis, Day and Hunter, for a long time located at 15 West Thirty-first Street, will move the New York headquarters of the firm's music publishing business to 1364 Broadway, Saturday, April 18.

A PROSPECTIVE STAR.

Charles Carter, who has been playing Hiram Stubbins in Mrs. Wiggs of the Cabbage Patch this season, expects to be starred by Liebler and Company next year.

GOSSIP.

The season of When We Were Friends will close at Canton, Ohio, on May 2.

Two passes forged with the name of Charles Bulkley, manager of A Waltz Dream, were offered at the Broadway Theatre Saturday night. They were refused at the door and an effort was made to trace them.

The Shuberts have provided a special checking room for women's Spring hats at Daly's Theatre. A rack of extraordinary proportions has been placed in the lobby, in charge of a regular milliner's assistant.

Diana of Dobson's has been selected as the first play for Carlotta Nillson's starring engagement under Charles Frohman's management.

Carter B. Weaver and Transylvania McKenney were married at Spokane, Wash., on April 6. Mr. Weaver retired from the stage about three years ago. His last engagement was with Viola Allen.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME Entire Block, 6th Ave., 43d to 44th Sts.
D'ly Mats., best seats, $1. Evenings 25c. to $1.50. Beginning at 2 and 8 sharp.
People's Playhouse. Fountain Head of Novelties. Earth's Only Great Show.
Season's Startling Sensation
ZULA—The Living Bullet.
Time's Tremendous Thriller.
Stupendous Spectacle—**CIRCUS**—Beautiful Ballets. 22 All New and Imported Acts.
Greatest War Spectacle Ever Produced, **Battle of Port Arthur.**
Bewilderingly Beautiful Butterfly Ballets.
Four Seasons. Winter Carnival.
1,000 People, 500 Dancers, 100 Horses.
Singing Head—Aerial Ballet—Drowning Dancers.

LYRIC 42d St. W. of B'way. Ev'gs 8:00. Mat. Sat. at 2:00 sharp.
SOTHERN AS **DON QUIXOTE**
Dramatization by Paul Kester.
"The Wisest Mad Man and the Maddest Wise Man This World Has Seen These Many Centuries.—*Cervantes.*

DALY'S Broadway and 30th St. Ev'gs, 8:15. Mats. Wed. & Sat. 2:15.
Watch the LIGHTS.
-: GIRLS :-
Wherein Clyde Fitch exploits the foibles of femininity.
There Are FIVE of Them.
The Stern-Minded Business Girl, The Baby Blue Eyes Girly Girl, The Girl Who Isn't Quite Certain, The Actress Girl Who Is Going to Marry Her Manager, and The Girl Next Door Who Would Marry Anybody At All.

CASINO Broadway and 39th St. Evgs. 8:15. Mats. Thurs. and Sat. at 2:15
The Singer Sang a Song and HERE'S the Song the Singer Sang
Sam Bernard in **NEARLY A HERO**

FIELDS' **HERALD SQUARE** B'way & 35th St.
Evenings at 8:15. Mats. Wed. and Sat., 2:15. Wed. Mat., Best Seats, $1.50.
If you MUST laugh go and see Lew Fields' Comedy Waiters.
LEW FIELDS in **The Girl Behind The Counter**

THE HACKETT THEATRE
43d St., West of Broadway. Evenings, 8:15. Mats., Thursdays and Saturdays, 2:15.
JAMES K. HACKETT, - Sole Lessee and Manager
SAM S. & LEE SHUBERT (Inc.), Proprs.
JOHN MASON
In Augustus Thomas's Dramatic Masterpiece,
The Witching Hour
Extra Matinee Easter Monday, April 20.

MAJESTIC Broadway and 59th St. Ev'gs 8:15. Mats. Wed. & Sat., 2:15.
WILBUR SHUBERT CO., Prop'rs.
100th Performance, Thursday, April 16. Souvenirs.
Last Week of the Pad of the Town.
Williams & Walker IN **BANDANNA LAND**
Beg'nning Easter Monday, April 20—Seats Thursday.
Mabel Barrison and Joseph E. Howard in the Easter Lily of Musical Plays, The Flower of the Ranch. Big, Bright, Breezy. Busy Company of 70.

BELASCO THEATRE 42d St., West of Broadway.
Evenings at 8:15. Mats. Thursday and Saturday.
Sixth Month
DAVID BELASCO Presents
THE WARRENS OF VIRGINIA
A New American Play by Wm. C. de Mille.
Notable Cast, Including
CHARLOTTE WALKER. FRANK KEENAN
Seats 6 weeks in advance.

STUYVESANT Theatre, W. 44th St., nr. B'way. Ev'gs at 8:15. Mats., Sat., 2:15
Extra "Music Master" Matinee, Thursday, April 23.
David Belasco presents
WARFIELD
Every Evening excepting Saturday, and at Saturday Matinee
THE MUSIC MASTER, by Charles Klein.
Saturday Nights Only, A GRAND ARMY MAN

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St.
Evgs., 8:15. Mats., Mon., Tues., Thurs. and Sat., 2:15.
EDNA MAY SPOONER
Supported by the Spooner Stock Co., presenting the play that will live for ever,
UNCLE TOM'S CABIN
EDNA MAY SPOONER as MRS BIRD.
Flower Reception Tuesday Matinee.
Easter Week, April 20—First time on B'way, pop. prices,
DOROTHY VERNON OF HADDON HALL.

PASTOR'S 14th St. near 3d Avenue.
MATINEE EVERY DAY
Laura Burt, Henry Stanford and Co., Arthur Yule and Co., Toad and Landis, Manley and Sterling—special feature. Henry and May Howard, Gardner and Golden, Omega Trio as Extra Attraction.

THE GOTHAM E. 125th Street.
Ladies' Matinee Daily
RIALTO ROUNDERS
Evening Prices, Orchestra Seats, 25c.; Family Circle, 15c.
Amateur Night, Friday.

THE DEWEY E. 14th Street.
Ladies' Matinee Daily.
THOROUGHBREDS
AMATEUR NIGHTS THURSDAY AND FRIDAY.

BOSTON

Mrs. Fiske at the Tremont—The Intruder Produced—Theatre News.

BOSTON, April 13.—Although this is Holy Week the greatest artistic treat of the season is here now—the annual engagement of Mrs. Fiske at the Majestic. Nothing that that house gives in the course of a year compares with her coming, and the opening to-night indicated that the brilliant throngs which were at the opera last week will have their counterpart at the Fiske performances to follow here. It was a treat to see Mrs. Fiske in Rosmersholm, for her presentations of other Ibsen plays in the past have been notable, and this one, which is almost a complete novelty here, is all the more welcome when presented by so consummate an artist. Only once before had it been acted here, and then the presentation was nothing as compared with the presentation at this time. Rebecca West is a decided contrast with the other characters which have been given here by Mrs. Fiske, and gives added proofs of her wonderful power. She has a fine supporting cast, and every detail is given in that manner that Boston has always grown to expect from her engagements. The stay here is for a fortnight, and the Ibsen play will be continued all the time.

Anna Held is back at the Colonial again for an additional fortnight with The Parisian Model. The cast is just the same with Otis Harlan as the chief support among the comedians, but the skating rink scene has been elaborated since the former visit.

Under Southern Skies is the play of the week at the Globe, the last of the regular dramatic season there. The change of policy will bring in Adolphe Mayer's musical comedy company, giving a number of popular revivals beginning with 1492.

Home again is the song of the members of Lindsay Morison's Stock company, for after having been evicted from the Boston for a week on account of the season of grand opera, they are now back again, and to-night they took up the run of The Sign of the Cross exactly at the point where it was interrupted and with cast unchanged. Zaza will follow.

The Female Swindler is the English melodrama that is the bill of the week for the stock company at the Boston Square, and it had a stirring interpretation to-night. The two central characters are women. Charlotte Hunt as May Andrews was the emblem of purity, while Isabel Sherman made Lu Valmore stirringly effective. It was a great struggle, but right prevailed, just as the Bowdoin Square audiences like.

At the Castle Square there was a novelty in the shape of Out of the Fold, which had been played elsewhere, but never here. It gave Elfreda Laerke especially good opportunities to prove effective in the role of Belene Gray.

This week ends the stay of The Right of Way at the Hollis with Guy Standing and Theodore Roberts as the stars, and it will also be the last of the season of the play, since each of the leading actors has contracted for leading Summer stock companies: Mr. Standing in Washington and Mr. Roberts in Milwaukee. The Right of Way, which has proved a notable Boston success despite Lent, will be resumed for the first part of the coming season, and then a new play will be produced.

Rose Stahl still keeps on with large houses at the Park, and the success has been so insistent that William Harris came on to Boston last week and completed arrangements by which the time of The Lion and the Mouse would be transferred to the Hollis, in order that there should be nothing to interfere with the continued stay of The Chorus Lady at the Park.

They had souvenirs at the Tremont to-night for The Man of the Hour, which has held the stage here for one hundred performances, has made a record for itself, marked enough to deserve recognition.

Kat: Barton's Temptation is the thriller of the week at the Grand Opera House—another presentation of the pitfalls of the East Side and a glorification of those away. The acting of Grace Overt, Blanche Shirley, and the others met with unquestioned favor.

A Night With the Poets and Skating in Real Ice are the two novelties of the week at Keith's. Rosie Lloyd, the headliner at the Orpheum, is making her first Boston appearance. The Empire Burlesquers and Cora Livingston's female wrestlers divide interest at the Howard Athenaeum.

The Chaine Girls are at the Lyceum this week. The Parisian Belles are at the Columbia, and the special nights are given as usual. The Bon Ton Burlesquers and a house olio are at the Palace. Double vaudeville bills are continued at Austin and Stone's.

The Lyric has reopened and added to the list of moving picture establishments. All the places gave changes of bill this week. A delegation of Roxbury residents called upon Mayor Hibbard last week and made a protest against permitting a new establishment to be opened out in that district.

The opera season was a success in point of attendance, and it was a case of all sold out far in advance for everything save the two Wagner performances, and there the drop was only slight. Of the individual members Farrar and Caruso came out with the highest honors, but every performance was a great credit to the work save the Don Giovanni, which was slipshod throughout. The principals were much taken up and entertained in society, and the brave lights were given the times of their lives by the Italian colony of the city. Henry Russell and several of the singers of the San Carlo company were in town, and this week Constantino and Blanchart will give a recital at Jordan Hall, with pupils of the opera school of the New England Conservatory of Music.

With the big opera company in town, there was a bit of a lull in the subscriptions for the new opera house projected at the Back Bay, and only about $18,000 came in, making the total to date $85,000. A week ago it stood at $70,000, and the total which is to be raised in this way is $150,000.

Mrs. Agnes Booth-Schoeffel has returned to her home in Brookline after two months spent at Atlantic City, and she is now able to drive out daily.

Martin Sabine, of The Right of Way, was the guest of honor at a dinner given by George W. Gregerson last week.

Katherine Bennett came over to Boston last week, and as a result it is not among the impossibilities that Hilda England will present Ibsen's Love's Comedy here a little later with a strong cast.

There was unusual interest in the special matinee performance which was given at the Tremont last week to try out a new American play by Thompson Buchanan, a New York newspaper man. It was entitled The Intruder, and William A. Brady had enough faith in it to give it a cast made up from the players of The Man of the Hour, with one or two special engagements for the afternoon. This was the cast: John Chase, James E. Wilson; Willa Chase, Cecil Kern; Dorothy Chase, Lillian Kemble; Thomas P. Hendrix, Rapley Holmes; Jack Hendrix, Douglas Fairbanks; Mrs. Thomas P. Hendrix, Harriet Otis Dellenbaugh; James Crawford, Charles Mackay; Agatha Stone, Julia Stuart; Edith Thomas, Grace Goodall; Maria, Frances Brandt.

The divorce question is the theme of the piece, and the struggle is between father and mother for the affections of their daughter. The plot is a complicated one, with much of interest in it, but old situations have been utilized and there will have to be much rewriting before it can take its place among the successes of the season. It was acted unusually well, considering that the performance was only for a single afternoon. All the well known actors in town were in the audience, so that it seemed almost like a professional matinee.

A genuine professional matinee was given at the Hippodrome earlier in the week, and all the companies playing here were invited in a body. To-day at the Hippodrome the Boston "Post" has all the seats, giving them away on coupons.

Vail de Vernon has retired from the stock company at the Castle Square as leading lady. She was the second for the position.

Eugene Tompkins, owner of the Boston, and former manager, who has been seriously ill for some time, is now much better, and last week he made his reappearance at one of the opera matinees. He was warmly greeted by hosts of his friends.

Two of the new corporations of the past week were of interest in theatrical circles: Puritan Theatre Company, Fall River, $25,000; Levi P. Hill, Frederick W. Hoover, and Martine Hoover. The Bostonian Amusement Company, $50,000; Hervey L. Ellis, John Shall, and Jerome O. Smith.

Guy Standing has taken advantage of having his auto in town with him, and while playing The Right of Way at the Hollis he has been living out at the Woodland Park, making the trips out to Auburndale just as easily as he would get to a Boston hotel. He is the first actor to try that innovation of suburban residence.

Alice Nielsen, who was with the San Carlo Opera company on its tour, is now in this city, and will remain here until the middle of May, when she will go to Italy.

Gertrude Binley, now at the Castle Square, was given a divorce at Dedham last week from William Long Thorne, also an actor.

JAY BENTON.

PITTSBURGH

Uncle Tom's Cabin—The Jesters—The Traveling Salesman Holds Over.

PITTSBURGH, April 13.—The seemingly perennial Uncle Tom's Cabin is up-town at Blaney's Empire, which held a good-sized audience to-day. It is Al. W. Martin's production, and is about on a par with that of last season. Vosel's Minstrels follow.

Greeted by a very large audience to-night, at the Nixon, Maude Adams appeared in her play, The Jesters, for the first time here, and the star has the support of a capable company. The play is splendidly mounted. The Daisy Maids, and Garrett's Grand Opera company, for four performances, are underlined.

Forty-five Minutes from Broadway has met its level by being offered at popular prices, and pleased the crowd at the Alvin to-night. The company is large and efficient, and the piece well staged. George Washington, Jr., Nell Burgess in The County Fair, and Edgar Selwyn in Strongheart will follow in their respective order.

The Bijou offers a melodrama, Human Hearts, which held the attention of a good-sized audience at to-day's matinee. This play has been seen in this city for several seasons past, and is now about the same. The company is adequate. Next week, Genaro and Bailey in Tony, the Bootblack.

Thomas W. Ross in The Traveling Salesman has had his engagement at the Duquesne extended another week. Last week's attendance averaged fairly good. Herbert Kelcey and Effie Shannon in Bridges come next week.

The Grand had a large crowd to-night, where the following bill was presented: Novello's Circus, Six American Dancers, Paradise Alley, Nichols Sisters, Jewell's Manikins, Howard Truesdell and company, Byers and Herrman, Hal Merritt, Ila Granson, Musical Craigs, Lewis and Young, Myers and Rose, and Nihlo and Spencer.

The large audience at the Academy to-day was offered The Brigadiers, with Arabia, Japanese acrobats, as the feature of the olio bill.

The Gayety has the Mardi Gras Beauties, with Zazel-Vernon and company heading the olio, and to-day's audience was large.

On last Thursday night the local part of The Flying Squadron nominated Charles M. Bregg, dramatic editor of "The Gazette-Times," for commandant. On this same occasion, Felix Haney, with The Man of the Hour company, was made a commodore.

Thomas F. Kirk, Jr., manager of the Nixon, has arranged with The Dairymaids company to have next Monday night as his testimonial performance, and his numerous friends will no doubt be present.

ALBERT B. L. HEWES.

WASHINGTON

Thomas E. Shea—Beulah Poynter—Trial Performance of the Impostor—Gossip.

WASHINGTON, April 13.—The brief season of opera by the Conried Metropolitan Grand Opera company at the National Theatre commences Thursday evening with La Boheme. Among the singers will be Geraldine Farrar, Josephine Jacoby, Enrico Caruso, Antonio Scotti, Pol Plancon, Bessie Abbott, Fely Dereyne, Rita Fornia, Alessandro Bonci, Riccardo Martin, and George Lucas. The engagement promises to be one of unusual brilliancy and success. The week opens to-night with the house crowded to witness Cora Shreves' Dancing Pupils for two nights in the fairy operatic extravaganza by Miss Shreve, entitled Leonora. Wednesday night, a night of modern minstrelsy, will be given by the George Washington University students. Easter Monday, Richard Carle presents Mary's Lamb.

James T. Powers in the Shubert scenic production of the English musical comedy, The Blue Moon, commences at the Belasco to-night to a crowded house when the presentation was again received with universal favor. Next week, The Prince of Pachesci.

Lyman H. Howe's moving picture exhibition, which opens a week's engagement at the Columbia Theatre, proved an interesting and attractive entertainment to a full house to-night. Life in Holland is a leading subject of a lengthy and varied programme. Next week, James O'Neill in repertoire.

Thomas E. Shea's opening to-night at the new Academy of Music in his sterling performance of Ajax the Gladiator in A Soldier of Fortune was a big success. The production was most complete with a support that was one of the strongest. During the week Mr. Shea will be seen in his favorite roles of Matthias in The Bells, and as Dr. Jekyll and Mr. Hyde. Next week, English Poynter in Lena Rivers.

At the Majestic Theatre Beulah Poynter's new play, Molly Bawn, dramatized from the novel of the same name by the Duchess, wins the best of praise from large audiences. Beatrice Noyes, a talented young actress, appears with distinct success in the title-role. Next week, Belle of Richmond.

Gustave Frohman and Marie Hubert Frohman were here during the week rehearsing Mrs. Frohman's new emotional four act play, The Impostor, which will have its trial premiere at the Broad Street Theatre, Philadelphia, to-night. The players will include many members of the Maxo Doro Morals of Marcus company, who do not play holy week. A novel rehearsal was given before an invited audience of Washington newspaper correspondents, dramatic critics and professional people, at the National Theatre Friday afternoon, on a bare stage, without scenery or dress, in order to secure an unbiased opinion of the play's merit. It was judged fairly and squarely as a work of exceptional merit, possessing strong dramatic action.

Edward Fowler, assistant treasurer of the Columbia Theatre, resigned his position Saturday, to assume the business management of the new Washington Club of the Union League Baseball Association.

Philander C. Johnson, the dramatic editor of the "Evening Star," and widely quoted writer of the daily "Shooting Stars" column of humor and verse, stole a matrimonial march on his many friends and associates by quietly taking a trip to Philadelphia early in the week, where he was married to Miss Mary A. Hagaman, prominent officially in connection with the Post Office Department here. Mr. and Mrs. Johnson sailed Saturday for Europe for a two months' wedding trip to London and Paris.

Leslie Harris, the English entertainer at the piano, made his third successful appearance at the Columbia Theatre Sunday night, presenting a new programme that was thoroughly liked by a large audience.

Percy F. Leach, who has been here for the past four weeks rehearsing, rewriting and reconstructing the new amateur society musical presentation, The Prince of Parchesa, promises one of the best of performances that will equal a professional presentation on the opening. This, I believe, for I have witnessed a rehearsal. Leach is a pleasant, persistent, but hard drill master, thoroughly well liked, but gets results. Next Monday night's presentation at the Belasco will spring a surprise.

With the Blue Moon, the Belasco Theatre closes one of the best of regular seasons that has been most gratifying and satisfactory to the Shubert directorate, and especially so to resident manager Leroy Stoddard Taylor, whose excellent direction and careful attention has made the house a comfort and welfare to its patrons.

Chase's: Horace Golden and Mlle. Jeanne Francioli, Maud Hall, Macy and company, Barney Fagin and Henrietta Byron, Adamini and Taylor, Richards and Work, and Ower.

Rice and Barton's Gaiety company are at the Gayety Theatre, and Pat White's Gaiety Girls are at the New Lyceum.

JOHN T. WARDE.

CINCINNATI

Kelcey and Shannon—The Girl Question—The Royal Chef—Stock Notes.

CINCINNATI, April 13.—Herbert Kelcey and Effie Shannon came to the Lyric last night in their new society comedy, Bridge, which splendidly hits off that game, and made an excellent impression upon a representative audience. It was the star's first appearance here in several seasons, and they were given excellent support by a strong company, prominent among whom were Arthur Hoops and Mrs. Sol. Smith. The Gay White Way follows.

The Girl Question, with Paul Nicholson and Henrietta Tedrow at the head of a big company, had its first presentation at the Grand to-night. The comedy is effective, the music light and catchy, and a satisfactory week's business may confidently be predicted. Henrietta Crosman follows.

The Royal Chef had its first presentation in this city yesterday at the Walnut, and met with the approval of excellent houses. William J. McCarthy handled the chief comedy role skilfully and a large and well-trained chorus added to the effectiveness of the performance.

Among the companies lying off here this week are The Gay White Way and The Wizard of Oz, both of which resume their tours next week.

Billy B. Van closed his tour in Patsy in Politics at the Walnut last week. He and Rose Beaumont left immediately to fill a number of vaudeville dates in the East.

The German company had a full house at the Grand last night, where they played an effective double bill, The High C, and Under Four Eyes.

Fanchon, the Cricket, which has been effectively played here before in stock several times, was revived by the Forepaugh company at the Olympic yesterday, and will prove a satisfactory offering for Holy Week. Ida Adair was charming in the title role, and was given excellent support by the company.

His Terrible Secret, with William H. Turner as the man-monkey, created a veritable furor at Heuck's yesterday, and will undoubtedly draw crowded houses throughout the week.

Tempest and Sunshine began a week's engagement at the Lyceum yesterday to a fair matinee and big evening attendance, with every prospect of putting in a profitable week.

The Blue Ribbon Girls are the attraction at the Standard, where they have given satisfaction to the opening audiences. The Gay Toreadors are attracting good houses at People's this week.

Last week's bill at the Columbia included Robert Hilliard and company, Dan Burke and his School Girls, Dumont's Minstrels, Foster and Foster, Thorne and Carleton, Kemp's Tales, Katherine De Vole, and Evans and Evans.

H. A. SUTTON.

PHILADELPHIA

Two New Plays Produced—Season Extended—Various Bills.

PHILADELPHIA, April 13.—New arrangements made the past week, by rearranging and switching of dates and attractions, our first-class theatres will remain open longer than originally contemplated and run the season until late in May.

The Yankee Prince, with George M. Cohan, at the Chestnut Street Opera House, is playing to immense patronage and is truly the best offering ever presented by this popular star. Every member of the cast is given a show, the most prominent being Tom Lewis, who really shares honors with George M. Cohan. It goes from here to New York city. The Mask and Wig Club of the University of Pennsylvania will have their annual reunion week of April 20, with their new burlesque, Uncle Sam's Ditch, followed by The Gay Musician April 27.

A new play, entitled The Impostor, the authorship credited to E. N. Beach (but supposed to be by Mrs. Gustave Frohman), is on trial this week at the Broad Street Theatre. The company is the same that supported Marie Doro in The Morals of Marcus. The scenes are laid in New England, with strong characters and interesting situations, with a hypnotic scene as a sensation. Aubrey Smith and Beatrice Robertson act the leading characters. Henry E. Dixey in Papa Lebonnard for week of April 20, which closes the regular season. Paint and Powder Club of Baltimore in Conquering Cupid for two nights, April 28 and 29.

Ebie Janis in The Hayden is in her third and last week at the Garrick Theatre, to capacity at every performance, and voted "the best show in the town" for pleasure and genuine amusement. Miss Hook of Holland will make her appearance here April 20 for an indefinite term.

The Round Up, at the Forrest Theatre, is in its tenth week to large patronage. Up to date the average receipts are $13,000 per week. Raymond Hitchcock in The Yankee Tourist will likely follow May 4.

The Time, the Place and the Girl, at the Walnut Street Theatre, is doing well and remains for Easter, which completes a six weeks' run. Alfred E. Aaron's musical comedy, The Hotel Clerk, comes April 27.

Madame Nazimova for her third and final week at the Adelphi Theatre appears in two plays, Comtesse Coquette and The Comet, with A Doll's House for the two matinees. This noted Russian actress has attracted marked attention and is really one of the pleasant surprises of the season. Julia Marlowe in repertoire follows April 20 for two weeks; then the Summer season of the Boston English Opera company at popular prices.

The Metropolitan Opera company, at the Academy of Music for next season, have reserved time for twenty performances, commencing Nov. 17 and running up to March 2, 1909. All the regular subscribers of last season have already reserved the boxes, etc., which insures big returns.

The Wolf at the Lyric Theatre failed to attract public attention. It is a genuine melodrama, with six people in the cast, and with additions would likely appear to better results at the popular priced theatres. To-night the atmosphere is changed with a new production called The Merry Go Round, with James J. Morton and Mabel Hite as the leaders, with a big list of entertainers and the six dancing shrimps. This show is backed by Felix Isman, with the hope of touring the country. The Merry Go Round is booked for the Circle Theatre, New York city, for a lengthy stay. Belasay Kiraify's Pocahontas follows April 20.

The well-known writer and dramatic critic of the Philadelphia "Press," is the author of a new play, entitled Beyond the Law, which will receive attention in this city the coming season.

Murray and Mack in The Sunny Side of Broadway welcomed by large and well pleased house to-night at the Grand Opera House. It is original, musical and attractive. Charles Grapewin in The Awakening of Mr. Pipp comes April 20. Aborn's English Opera company April 27 for Summer season.

Orpheum Players at the Chestnut Street Theatre produce for the first time on any stage a new play, entitled The Redemption, the author being a Philadelphian. It is handsomely staged, with fully one hundred people. It presents a universal sociological problem. Hearts Aflame follows April 20. The Little Minister April 27.

George Washington, Jr., with Carter De Haven and Flora Parker in the leading roles is the bill of fare this week at the Park Theatre. The Old Homestead follows April 20 for two weeks, Lil Mose May 4 for lengthy run.

Montana, a sensational scenic melodrama, holds the week at the National Theatre. Beatrice Noyes in Molly Bawn the Easter attraction.

Girard Avenue Theatre The Lost Trail, first time in the Quaker City, introduces life at a Colorado military post with cowboys and elaborate scenic effects. Joe Hortiz in Fritz, the Traveling Musician, comes April 20.

Eugenie Blair and the Forepaugh Theatre Stock company in Ingomar, a magnificent production under the stage direction of Drew A. Morton, and highly appreciated. Zaza for week April 20.

Blaney's Arch Street Theatre: Spencer and Aborn's production, A Wife's Secret, is an attractive offering. The Planter's Wife for Easter week.

People's Theatre: Harry Clay Blaney in Willie Live, the Boy Detective, aided by Kitty Wolfe and good cast. The Flaming Arrow April 20.

Hart's Kensington Theatre: Mabel Fleming in A Dangerous Woman. Selma Herman in Hazel Kirke April 20.

Darcy and Speck's Stock company at the Standard Theatre closed a successful season April 11.

Eleventh Street Opera House: Two performances daily, moving pictures, lectures by Professor Allen May, and music by E. P. Lilly's Orchestra.

Keith's New Theatre: Emma Carus, Lew Hawkins, Leona Thurber, W. C. Fields, Mr. and Mrs. Gene Hughes, Phil Bennett, Captain George Auger and company, Frank McCrea, Forestis, Yonana, William Craven, Seymour and Nestor, J. Warren Keane, Four Casting Dunbars. Business always large.

Casino, New York Stars; Bijou, California Girls; Trocadero, Avenue Girls; Gayety, Runaway Girls; Majestic, moving pictures and vaudeville.

Musical Notes.—Academy of Music: Final opera of the season, Martha, by the Philadelphia Operatic Society, April 28. Josef Hoffmann and Fritz Kreisel, farewell matinee, April 25.

Hammerstein's Philadelphia Opera House, at the corner of Broad and Poplar streets, is now an assured fact. There are workmen employed by the hundred tearing down, excavating and building foundations, with the assurance that the building will be completed by Nov. 17.

German Theatre Stock company in Tour Through Berlin in Eighty-Hours, the Beautiful Galatea, and benefits to members of the popular organization the main features. The season is rapidly nearing its end.

Parnum and Bailey's Circus opens at Forty-ninth and Parkside, April 27, for one week.

S. FERNBERGER.

ST. LOUIS

The Great Divide—A Knight for a Day—Little Johnny Jones.

ST. LOUIS, April 13.—The dramatic event of the week here is the engagement of The Great Divide at the Olympic, which commenced to-night with a capacity house in attendance. Margaret Anglin and Henry Miller, who appear in the two leading roles, were well received, as was also their supporting company, which is very capable. In spite of this being Holy Week, Manager Short looks for this attraction to establish a new attendance record for his Broadway house.

A Knight for a Day, with Eddie Redway and Elsie Herbert, was the attraction which served to delight a large audience at the Century last night. Among the features of this production are elaborate chorus effects and original mechanical contrivances.

Little Johnny Jones, which is commonly regarded as the cleverest piece of work done by George M. Cohan, packed the Grand yesterday. A company above the ordinary presented the piece.

Since Nellie Went Away, by Owen Davis, was Manager Russell's offering at the Imperial yesterday. Large crowds attended both performances.

The play at Havlin's yesterday was A Millionaire's Revenge. This is its second appearance in this city.

The Mayor from Nowhere was the name of the burletta presented by the High School Girls at the Standard yesterday to a S. R. O. house. Matt Kennedy is the leading comedian of this organization.

Cissy Loftus, one of the most gifted women on the American stage, heads the new bill put on at the Columbia this afternoon. Others on it are Mack and Walter, Carter and Bluford, Pero and Wilson, West and Mack, and Redpath's Napanees.

The Marcels, an organization of seventeen young women, present the headline act of the bill at the American this week. Among those who also appear on it are Violet Dale, Gertrude Mansfield and company, the Mimic Four, Burnham, White and company, the Royal Musical Five, and others.

S. N. Oppenheimer, manager of the American Theatre and president of the Lyric Amusement company, has gone to Hot Springs, Ark., to recuperate. During his absence his brother Jacob will assume his duties.

Colonel John D. Hopkins announces that Forest Park Highlands will open on Easter Sunday, April 19.

According to Manager Frank Tate, the Columbia Theatre will shortly be rebuilt.

Florence Leslie has been engaged by the Oppenheimer Brothers for the Suburban Stock company this Summer.

The report that Havlin's would close next week is untrue. Manager Garen states that his play house will remain open until May 30.

I. G. T. SPINK.

CLARA PRAE AND NORBERT E. DORENTE.

Clara Prae and Norbert E. Dorente, whose portraits appear above, write to state that, contrary to a report circulated, they will remain with the Chicago Stock company for the season of 1908 and 1909, making their tenth year under the management of Charles H. RossKam. They state that they are more than satisfied in their present situation and do not care to make any change, and also wish it emphatically understood that they are in no way connected with or interested in any other attraction. For the coming season Mr. RossKam has secured the rights to some of the best plays ever attempted by a stock organization; and after the present season closes Mr. and Mrs. Dorente will devote eight weeks to rest and study preparatory to the Chicago Stock company's annual Summer engagement at Niagara Falls.

BALTIMORE

Louis James—Grand Opera—Manager Kernan to Celebrate Anniversary—Items.

BALTIMORE, April 13.—Louis James is at Ford's this week, appearing to-night in The Comedy of Errors, which will be presented again Friday night and at the Saturday matinee. Tuesday and Saturday nights and at the Wednesday matinee The Merchant of Venice will be presented, and Wednesday and Thursday nights The Merry Wives of Windsor. Mr. James portrayed both Dromios with amusing and palpable effect, and there was a flow of merriment during his entire appearance. Aphie James and Frederick Paulding magnificently support him. Follies of 1907 will follow. Week of April 27, Kolb and Dill in Lonesome Town.

The Academy of Music, according to its custom, is dark this week. The Gay Musician will be given its premiere next week.

A short season of grand opera began at the Lyric to-night with Puccini's Manon Lescaut, in which Madame Cavalieri and Caruso sang. The presentation was delightful and the company received an enthusiastic and inspiring welcome. To-morrow night La Traviata will be sung, with Geraldine Farrar and Signor Bonci in the principal roles. On Wednesday night Il Trovatore, with Madame Eames and Caruso as principals, will close the season.

The amusing musical comedy, The Awakening of Mr. Pipp, with Charles Grapewin in the leading part, is the attraction at the Auditorium. It will be followed by Thomas E. Shea in repertoire.

At the Holliday Street The Belle of Richmond is presented with admirable effect. The company is particularly clever and good. At the close of the week The Shoo-Fly Regiment.

The Two Orphans received no little appreciation when it was given to-night at Blaney's, the cast being well selected and competent. April 20, The Way of the Transgressor.

The Love Waltz is the feature at the Maryland. Others on the bill are Pat Rooney, Marion Bent, Searle and Violet Allen, Claude and Fanny Usher, Sherbrok and Barry, and the Yamamota Brothers.

Girls from Happyland entertain at the Gayety. The Sam Devere company is at the Monumental.

Leslie Harris, the English pianist, gave a very successful performance at Ford's last Tuesday afternoon.

Albert J. Young, manager of Albaugh's Theatre, entertained the following New York managers Thursday night at the performance of Just Like John, the new farce at Albaugh's: Henry B. Harris, William A. Brady, Lee and Jacob Shubert, Cohan and Harris, George Brennan, Wagenhals and Kemper. Fritz Williams, the comedian came over to see how he would like the leading part for the Broadway production of the piece.

Easter week marks the anniversary of Manager James L. Kernan's fortieth year in the theatrical business and the three thousandth performance of vaudeville at the Maryland. To commemorate both these interesting events, Mr. Kernan has decided to do away with the conventional souvenirs, and to present instead the biggest and best selection of vaudeville. It will be an all-star programme, with Eva Tanguay as the leading attraction.

Mr. Kernan began his theatrical career shortly after the close of the Civil War, in which he fought for the Lost Cause. Making his beginning in a most humble manner in the old Washington Hall, where now stands the new Monumental Theatre, he, little by little, climbed to the height of success which he has attained.

Madame Komisarshevsky failed to appear at the Lyric last Tuesday night, announcement being made to the audience that she was ill.

HAROLD RUTLEDGE.

NOTES OF VARIOUS ACTIVITIES.

Della Pringle has made a change in her plans, on account of the illness of her brother, and will play stock engagements in Colorado opera houses this Summer, instead of playing in a portable airdome, as heretofore announced. She can be addressed to Colorado Springs, Colo.

Leonora Bradley is at liberty for characters and grand dames.

Frank Murray, located at the trolley terminus, Somer's Point, N. J., offers amusement concessions for the coming Summer. Apply on the grounds Sunday.

Authors of vaudeville sketches are offered an opportunity to supply two recognized leading women with a dramatic novelty. Application should be made by letter, addressed to Post Office Box 2040, New York city.

The official evidence that Winter is over is furnished by C. C. Shayne and Company, who announce the opening of their storage department for furs. This firm has three entire floors of its new building, 120 West Forty-second Street, devoted specially to storage purposes. Furs are thoroughly cleaned as soon as received, and are redressed before they are returned in the Fall. Shayne and Company insures all furs against loss or damage by fire or moths.

The Henry Dickson company of players, managed by Harry Clark, want a location for the Summer. They carry fourteen people, and have a high-class repertoire. Mr. Clark may be addressed care Opera House, La Crosse, Wis.

T. H. Winnett has been appointed sole agent for the late George H. Knight's plays, including Baron Rudolph and Over the Garden Wall.

The Minnesotans, a strong melodrama, by Nate Grute and Wade Montfortt, has scored a success in stock houses, and can now be secured also for repertoire. T. H. Winnett is the sole agent of the play, with offices at 1402 Broadway.

Edward Biedeman, studios manager of the Daniels' Scenic Studios, Chicago, has just returned from a four months' trip through Europe. He visited all the art centres, and every studio that painted scenery besides most of the large theatres. Mr. Biedeman brought back some valuable collections of studies, sketches, photographs, and other material. He reports that the best artists in Europe get $200 per month, and that some of them have been in the same studio for thirty-five years. All scenery is painted on the floor as drops less than 70 feet high are seldom used.

SAN FRANCISCO.

James Corbett's Enthusiastic Reception—Wilton Lackaye—Stock Items—Vaudeville.

A heavy packed with loyal and enthusiastic friends greeted James J. Corbett at the Novelty March 30, which marked the opening of an engagement of eight days of that star in The Burglar and the Lady. All of the notable local pugilists were there, from Jimmy Britt to Cocky O'Brien, and thirty-eight floral pieces were presented to the popular ex-champion. It is the general opinion here that "Jim" does not have to depend upon his reputation as a prize fighter to be a drawing card, but can safely rely upon his histrionic ability in that respect. The support was good and the play was well staged. Next week the house will be dark.

Wilton Lackaye in The Boniface closed a fairly profitable fortnight's engagement at the Van Ness 4. McIntyre and Heath open 6 in The Ham Tree.

Clarice was given a thorough presentation at the Alcazar during the week. Adele Belgarde and all the other favorites appeared to advantage. Next week Secret Service.

Helen Bertram made her reappearance at the Princess in The Viceroy 2, and was tendered an ovation at every performance. George R. Field in the title role made the best of his opportunities. Arthur Chesebrough as Corkoran, Oscar C. Apfel as Barabino did well. The settings were lavish, and the costumes striking. The opera will be repeated next week.

Dream City did a good week's business at the American. Florence Gear in Cupid at Vassar follows, opened 5.

The Life of an Actress, with an augmented cast, was Ernest Howell's offering at the Central. A saw mill scene was the feature of the production, and many thrilling episodes kept the patrons of that house on the qui vive. Next week, Why Girls Leave Home.

A strong bill drew capacity audiences to the Orpheum during the week, where Charles E. Evans in It's Up To You, William, was the headliner. There were but two holdovers, namely, Bertha Fertina and Master Gabriel. Brown and Nevarro introduced an interesting character change act, and Mr. and Mrs. Clarke, banjoists, furnished an artistic number. Others who pleased were the Three Macarte Sisters in a graceful trapeze and slack wire act, Frederick Brothers and Burns in Comedy and Music, and Daisy Harcourt in songs.

The King of Trumps was the week's offering at the Mission Theatre, with W. H. Fredericks in the leading role.

Will L. Greenbaum presented Harold Bauer, pianist, in two recitals at Christian Science Hall 29, and 2 and 5, to fair sized and select audiences.

Willie Zimmerman was the headliner at the Wigwam during the week.

On 4, Gottlob and Marx and Loverich and Lubelski severed their connections, James J. Corbett being the last of the bookings made by the former firm to play at the Novelty. The agreement was made eighteen months ago, when the Novelty, which was built for vaudeville purposes, was the only theatre available in which to play road attractions. That agreement expired on the date above mentioned. Sam Loveridge will assume the management of the Novelty and will make it a high class stock house. Katherine Grey has been engaged as leading woman, and the co. is now being formed in the East.

HARRY E. DE LASAUX.

KANSAS CITY.

Grace George—The Baker Company—Manager Woodward's Plans—A Sunday Closing Case.

The Gingerbread Man was the Willis Wood offering 2-4, playing to very satisfactory business. The production is good in staging and costuming.

Grace George appeared at the Willis Wood 6-8 and scored a decided hit in Divorcons, playing to large audiences. John Drew in My Wife 13-15.

Little Johnny Jones was the Grand attraction 6-11, playing to the customary large audiences and pleasing immensely. Billy Seymour heads the co. and was a hit from the start. Grace Cameron in Little Dolly Dimples 13-18.

The second week of The Light Eternal, as presented by the Barker Stock at the Shubert 6-11, was even more successful than the first, capacity audiences being the rule at nearly every performance.

The Boy with the Boodle held the boards at the Gillis 5-11 and was well received by large audiences. The production was appropriately staged. Lost in New York 12-18.

Confessions of a Wife, as presented by Grace Hayward and co. at the Auditorium 5-11, created a very favorable impression. Dora Thorne 12-17. Woodward Stock in His House in Order 18-25.

John C. Rice and Sally Cohen were given the place of honor on the Orpheum bill 5-11 and their skit, A Bachelor's Wife, scored decidedly. Others were Caron and Farnum, Jacob's dogs, the Fadette Orchestra, Salerno, Picchiana Troupe, and the Kramers.

The High School Girls, with Mat Kennedy featured, were the Century offering 5-11, playing to the usual good business. Merry Maidens 12-18.

The Dainty Duchess co. held forth at the Majestic 6-11 and were well received by fair sized audiences.

Manager O. D. Woodward, of the Auditorium, announces that he will again install stock at the above theatre, playing a short Spring and Summer season. The organization will have the name of the Woodward Stock and the personnel includes several players of the former co. of that name. Eva Lang and Jack Chagnon are slated for the leads, while the support will include Jane Evans, Henriette Vaders, Rita Knight, Marie Hudson, J. Francis Kirke, Thomas Hall, Frank Beamish, W. H. Phinney, and R. G. Thomas. His House in Order will be the opening bill, beginning 18.

The Sembrich concert at the Auditorium 4 proved to be one of the musical treats of the season, and was heard by a large and enthusiastic audience.

The 2,000 or more actors indicted in this city in the last six months for playing on Sunday cannot be convicted on account of lack of evidence, according to a statement made by Judge William H. Wallace of the Superior Court. According to the judge the Grand Jury neglected to secure witnesses to the alleged offenses.

Two new names have been added to the Barker Stock list the past week, both coming from The College Widow co., which closed recently. They are Ernest Anderson and Marian M. Kresky. Mr. Anderson takes the place of Wilfred Roger, the former heavy, who left last week to accept a position with the Omaha Stock co. Miss Kresky will play juvenile roles.

Francis Macmillen is announced for one concert at the Willis Wood Theatre 12. A good advance sale insures a large audience.

D. KEEDY CAMPBELL.

DETROIT.

The Great Divide—One of the Best Plays of the Season—Vaudeville.

In The Great Divide Detroiters witnessed one of the best written and most ably acted plays of the present season. The play held the boards of the Detroit Opera House 6-11, and both Mr. Miller and Miss Anglin repeated their triumphs in the East. Next week Ben Hur.

The bill at the Temple Theatre 6-12, proved an acceptable menu for the Spring season. Barnold's Animal Pantomime held the place of honor. Others were Edwin Keough and co., Mr. and Mrs. Mark Murphy. Next week Nat M. Wills.

Ben Teal was in town last week in the interest of The Dairymaids.

George M. Cohan's The Honeymooners drew fair houses to the Lyceum Theatre 5-11. Next week Kathryn Osterman.

Williams' Illinois responded to numerous encores at the Avenue Theatre 5-11. The olio was well balanced and the show in general was an immense improvement over last week's bill. High Jinks 12-18.

Rob Manchester's Cracker Jacks, featuring Bob Van Osten and statuesque Ruby Leoal, while possibly not up to the usual standard of the Gayety Theatre, drew well 5-11. Next week Irwin's Majesties.

Edward Allor was seen at the Lafayette Theatre 5-11 as Doc Knott in My Wife's Family. The Lafayette Theatre will be closed during the first four days of holy week. Friday and Saturday of next week Abrahamoff's Yiddish Opera co. will be here. An entirely new stock co. is announced for the Spring and Summer season at this house, opening Easter Sunday, 19.

On the Bridge at Midnight is the current week's bill at the Whitney Theatre.

ELTYP A. MARONI.

NEW ORLEANS.

The Waning Season—Minnie Dupree—The Isle of Spice—Vaudeville.

The theatrical season is drawing to a close, and there is a noticeable falling off in attendance at the few theatres now remaining open.

Minnie Dupree, in The Road to Yesterday, was the drawing card at the Tulane 5-11. A good co. is back of the star and makes the most of the opportunities of this impossible play. House dark 12.

The Isle of Spice, presented by a most competent co., held the boards at the Crescent 5-11. Royal Chef 12-18.

Moving pictures are the order of things at the Shubert and Dauphine Theatres.

At Blaney's Lyric Theatre, vaudeville, presented by ex-members of the Baldwin-Melville Stock co., is proving an attractive feature 5-11.

At the St. Charles Orpheum for week of 6-12, the features were Jane Courthope and co., Marie Florence, Cartmell Brothers, Bendit and Brussels, Devlin and Elwood, Wells and Sells, Charley Ross and the Kinodrome.

J. MARSHALL QUINTERO.

SPOKANE.

The Columbia Stock Company—Jessie Shirley—Vaudeville—Theatrical Development.

Frank Lalor, headed the Count Tarr the Rye co., which opened an engagement of three nights at the Spokane Theatre 5. Play and players were well received, and the chorus was rewarded with applause in the feature work. The Black Crook 11, 12. Mary Mannering 13, 14. Creston Clarke in The Power That Governs 17, 18. Mrs. Patrick Campbell and daughter 21, 22. The Spokane Symphony Orchestra 23. Gus Weinberg and Ruth White in The Burgomaster 25, 26. Brewster's Millions 27-29.

The Governor of Kentucky showed the strength of the new Columbia Stock co., headed by Willis A. Hall, actor-manager of the Columbia Theatre March 29 and the week. He essayed the part of Daniel Boone Bingley, and was supported by Julia Gray as Jewel Babcock. H. W. Gilbert was convincing in the title-role. Why Smith Left Home was the play 5, and the week.

As Nance Olden in the Pollock version of In the Bishop's Carriage, Jessie Shirley was seen to advantage at the Auditorium Theatre 29, and the week. George McQuarrie was adequate as Latimer, and the co. gave good support. The Power Behind the Throne was the play 5, and the week.

"Don Fulcano," an educated horse, and Herbert, billed as the Frog Man, divided attention at Pantages' Theatre. Others were: The Kauffman Brothers, McGloin and Shelley, Hayes, Winchell and Russell, Will D. Gibson, and the moving pictures. Big business.

The Eugene Trio had the chief place on the bill at the Washington Theatre. Others being the Laughing Horse, put on by five people, in which the women were agile as dancers; the Musical Bell Boys, Mrs. Peter Maher, Martin M. Fuller, and the moving pictures. Capacity.

The Talisman and the Poodle Dog, picture plays by silent actors, were shown the opening week, beginning 30 at the Star Theatre, of which Anton Trelick is manager. Twelve hundred people passed the ticket-taker at the first performance.

Mrs. F. F. Emery is at the head of a number of young women who will present Young Mrs. Winthrop in the Spokane Theatre in three weeks in aid of the Children's Home. The Spokane Theatrical Managers' Association will also give a series of benefit matinees during April and May for the same charity. Spirit Lake, a town chopped out of the forest in the panhandle of Idaho, northeast of Spokane, less than six months ago, and which now boasts of 1,200 population, has a modern playhouse. The first affair was a ball and concert for the benefit of the public school. The district is not yet organized. The house is owned by T. A. Blackwell, founder of the town. Dr. George Hindley, humorist and impersonator, lectured before a large audience 7 in Pilgrim Congregational Church here, of which his nephew, Rev. Dr. W. J. Hindley, is pastor. John B. Reynolds, in advance of Mary Mannering, was the guest of Charles Muehlman, manager of the Spokane Theatre, 5-7. The managers of the local houses are talking of organizing a theatrical baseball league to go into the field early in May. "Bill" Siebels, of the Spokane Theatre, will be president.

W. S. McCREA.

PORTLAND, ORE.

The Burgomaster—Mary Mannering as Betsy—Raffles at the Baker—Vaudeville.

The Burgomaster was the attraction at the Heilig Theatre 5-9 and was well received. Ruth White was the feature of the attraction. Gus Weinberg, Fred W. Bailey, Marie Grandpre, Robert Albright, and George McKissock were all well received. Mary Mannering in Glorious Betsy followed for a three nights' engagement.

As the management of the Marquam Grand Theatre found the moving pictures so profitable heretofore they reverted to it again this week. The Frog and The Vestal, the latter being an impressive Roman drama, the Animated Snowballs, and The Adventures of a Theatre Trunk being especially amusing. Pantages 5-12.

Raffles is certainly drawing a crowd at the Baker Theatre this week, with George Alison in the title-role, who looks and acts the gentleman thief to the life. He is a smooth, polished, intellectual thief in every sense of the word. Donald Bowles wins a new success as the detective. James Gleason as Crawshay was good. Blanche Stoddard as Gwendoline and Miss Chollus Gleason as Lady Melrose handle their parts in an artistic manner. The other members of the co. do as equally well in every respect. Hoyt's A Trip to Chinatown 5-12.

There will be two special matinees of Rosmersholm at the Baker Theatre 8, 9.

Verna Felton and the Allen Stock co. in Captain Impudence rendered one of the best performances this week of the season. Revelle Urquhart, a new member of the co., played the part of Captain Willard Shields and carried the part well. Forest Seabury as Jim was a first-class negro servant. The other members of the co. were pleasing.

The Black Hand drew a large crowd at the Star Theatre. The co. this week included Dorothy Davis, Leah La Force, Miss Taylor, D. M. Henderson, Charles Conners, Frank Seward, and George Dagien. The Texas Ranger 5-12.

At the Grand Theatre this week the bill was excellent and included John O'Brien, or Young Buffalo, Miss Vera, and Frank, the trained dog. Maude Sutton and co., O'Neil's College Boys, J. H. Davis and co., Richie W. Craig, and Nadie Seward.

The Pantages Theatre had an exceptionally good offering this week, and one which pleased all who attended. Franz Rainer's troupe of Tyrolean singers, with the splendid effects depicting an Alpine scene of a Swiss wedding in the Alps, was an excellent feature. The comedians Bailey and O'Brien and Crawford and Mucker are among the best to appear here for some time.

JOHN F. LOGAN.

CLEVELAND.

The Great White Way—Vaughan Glaser Leaves—The Hippodrome—Vaudeville—Caruso.

One of the largest audiences of the season greeted the star cast in The Great White Way at the Euclid Avenue Opera House 6 and were very enthusiastic over the performance. Jefferson De Angelis, Blanche Ring, Alex. Carr and Maud Raymond, Montgomery and Stone in The Red Mill 13-18.

Vaughan Glaser and his stock co. gave a good presentation of The Man on the Box at the Colonial Theatre 6-11. This is the farewell week of this organization in Cleveland and was marked by an unprecedentedly large business. Mr. Glaser has concluded to leave here for a time, and while it is regretted by his large clientele in this city, it will undoubtedly make him stronger when he returns. This co. has been giving Cleveland theatregoers the best attractions that could be had at popular prices and will be missed. The Colonial Theatre is dark 13-18. The Rose of the Rancho 20-25.

Coaching Days was given a hearty welcome when it was revived at the Hippodrome and, together with The Feast of the Thousand Lanterns, will be kept on for some time to come. The olio 13-18 will contain the Kishizuma Troupe, Miller and McCauley, and the Country Choir Quartette.

The Wizard of Oz, with George Stone in the lead, was the attraction at the Lyceum Theatre 6-11. The Honeymooners 13-18.

At the Cleveland Theatre Deadwood Dick's Last Shot held the boards 6-11. The Way of the Transgressor 13-18.

The Majestic Theatre Stock co. presented Romeo and Juliet 6-11 at the popular West Side Theatre, pleasing the patrons. Hazel Kirke 13-18.

Keith's Prospect Theatre has the following bill 13-18: Robert Hilliard, Lamberti, Thorne and Carlton, Billy Clifford, Keeley Brothers, Peter Donald and Meta Carson, Fanny Rice, and Barnold's dogs and monkeys.

The Star Show Girls will be at the Star Theatre 13-18.

Fred Irwin's Big Show comes to the Empire Theatre 13-18.

Milton Hoffman, a well-known young Clevelander, who has been identified with several amusement enterprises, will act as manager for Vaughan Glaser after he leaves the Colonial Theatre.

Caruso will sing at the Hippodrome May 11.

WILLIAM CRASTON.

TOLEDO.

Checkers Still a Favorite—The Honeymooners—Items of Interest.

Checkers at the Valentine 3 was a favorite. It was the third appearance in this city, but still it was cordially received. The title-role was well cared for by Hans Robert, and Miss Longfellow well filled the part of Pert. The Honeymooners gave two performances 4 to slim houses who were not altogether pleased. The Girl Question 6 was well received by a fair house.

At the Lyceum The Mayor of Tokio made its annual visit 5-6. Good houses were present.

Burt's was dark 2-4. Human Hearts came 5-8. It is an old friend and always makes good.

Otto Elliott, manager; Frank Boudrie, door tender, and Louis Foster, treasurer, of the Valentine staff, severed their connection with the house 3. Mr. Holt and Harry Ketcham, of Columbus, take positions as treasurer and door tender for the present. The new manager will not be appointed until next season.

At the Empire Fred Irwin's Show played large crowds.

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INDIANAPOLIS.

William Collier Immensely Popular—The Forepaugh Company—Vaudeville—Items.

The return engagement of The Girl Question at English's, with Paul Nicholson and Henrietta Tedro prominent in the cast, again pleased large audiences matinee and night 1.

William Collier, who has not been seen here for five or six years, was welcomed by a large and enthusiastic audience that filled the theatre the opening night of his engagement in Caught in the Rain at English's 2, 4. Montgomery and Stone in The Red Mill 6-8. Henry Woodruff in Brown of Harvard 10, 11. Ben Greet's Players 15-18.

Aristocracy was successfully revived by the Forepaugh Stock co. at the Majestic 6-11 and showed the result of thorough, painstaking work by the entire co. George Arvine gave an excellent performance of Jefferson Stockton. Lucille Spinney was pleasing and effective as Diana Stockton. George LeGuere distinguished himself in the role of the French Duke and made one of the successes of the performance. Marie Curtis, Cecil Owen, Morris Foster, T. Hayes Hunter, and Hugh Dillman played their respective roles with intelligence and skill. Oliver Twist 12-18.

At the Park 2-4 Barney Gilmore, an old favorite with the patrons, pleased large houses in Dublin Dan, and was followed by At the Old Cross Roads. Although seen here so many times, it is still one of the popular yearly attractions and drew two large audiences the opening day. The Gambler of the West 9-11. The Flints, hypnotists, 13-15.

Vesta Victoria was the attraction at the New Grand 6-11 and drew two big audiences on the opening day. Charles F. Semon renewed his popularity here. Kronemann Brothers presented a novel acrobatic act. Girard and Gardner were amusing. Dahlman Cowboy Quartette, Lewis and Chapin, and Rawls and Von Kaufmann completed the bill.

Louis Wesiyn, press representative of the New Grand, went to Dayton, O., last week to confer with Howard Truesdale on his new sketch, Names Don't Count, written by Mr. Wesiyn for Mr. Truesdale, which he expects to put on early this Summer. Two Men and a Bottle, the Wesiyn sketch now being presented by Mr. Truesdale and co., made a big hit in Dayton and received many complimentary press notices that were flattering to the author.

Anna Macrabb, who played small roles with the Forepaugh Stock co. at the Majestic for two weeks, rejoined the Cincinnati co. 5. Miss Macrabb has a large circle of friends here, where she formerly lived.

PEARL KIRKWOOD.

PROVIDENCE.

Fifty Miles from Boston—Keller and Thurston—Comic Opera Coming—Vaudeville.

Fifty Miles from Boston was seen by good houses at the Providence Opera House 6-8. The star and the production pleased. Mary Cahill and co. in Marrying Mary opened 9 for the balance of the week to a large house. The Lion and the Mouse 13-18.

Keith's presented a very good bill 6-11 to large houses. William Courtleigh, well known to our theatregoers, headed the bill in a witty farce called Peaches. He was assisted by Edward O'Connor, Gladys Clare, and Frank E. Jamieson. Second honors of the week fell to the Yiullians Family of Acrobats. Others included Frank Fogarty, Lewis and Green, Alsace and Lorraine, Clifford and Burke, Mlle. Louise Agoust and co., Keno, Walsh and Melrose, Leville and Sinclair, Everett and Seymour, Pat Long, and Waters. Houdini and others 13-18.

Keller and Thurston in their mystifying and amusing entertainment found favor with large houses at the Empire 6-11. They were splendidly received, and gave an excellent entertainment. The Outlaw's Christmas 13-18.

The Casino Girls were at the Westminster 6-11, to be followed 13-18 by Robie's Knickerbockers.

At the Imperial 6-11 the Empire Burlesquers, with Roger Imhof. Miss New York, Jr., 13-18.

Grace Orr Mayers is to be the prima donna soprano of the Albee Comic Opera Stock co., to open at Keith's May 4.

During the comic opera season at Keith's two of the matinees of the week will be eliminated, the matinee days being Monday, Wednesday, Thursday, and Saturday.

It is stated on good authority that representatives of New York theatrical interests are endeavoring to purchase the Eloise, assembly room on Franklin Street, and transform it into an up-to-date theatre for high-class musical and operatic productions. The floor plans show that the hall if transformed into a theatre will have a seating capacity of about 1,500 and room for a large stage.

Adelaide Boothby has been re-engaged for ingenue and soubrette roles in the Empire Theatre Summer stock co.

Madame Gadski is to be heard in Infantry Hall 21, and Josef Hoffmann and Fritz Kreisler give a joint concert in this hall 29.

Under Southern Skies is booked for the Empire for the week 20.

HOWARD C. RIPLEY.

TORONTO.

Richard Carle's New Play—Raffles at the Grand—Vaudeville—Gossip.

Richard Carle spent half the week at the Princess Theatre in Mary's Lamb. The marked French characteristics of the musical comedy kept it from winning as much popular favor as did the vehicle in which the comedian last appeared here, but Richard Carle proved amusing as the rebellious husband. A return engagement of Brewster's Millions drew large crowds and the excellence of the co. added to the popularity. Frank Daniels 13-18.

The Private Secretary was given at the Royal Alexandra. To Ernest Stallard in the part of the greek clergyman fell the lion's share of the applause. Miss Valentine also did excellent comedy work as the spiritualistic chaperone. Our Boys 13-18.

Raffles returned to the Grand, with S. Miller Kent in the title-role. This excellent melodrama has paid four previous visits to Toronto, but it still drawe large audiences. Al. H. Wilson 13-18.

Young Buffalo, King of the Wild West, which thrilled the patrons of the Majestic, might be described as a Wild West show on the stage. The Cowboy and the Squaw 13-18.

Valerie Bergere and co. were the headliners at Shea's, and the Sheeds made another attractive turn on the bill. The other attractions were the Royal Musical Five, the Avon Comedy Four, Sword Brothers, Kartulli, and the Josetti Troupe.

The Press Club has made arrangements to present The Three Little Maids as their annual production. Douglas Patterson and R. S. Piggott will prepare the play, and the dates set for the presentation are May 7-9.

J. ALEX. McNEIL.

LOUISVILLE.

Henry Woodruff Draws Well—Barney Gilmore—Vaudeville—News Items.

Henry Woodruff in Brown of Harvard drew excellent business at Macauley's 6-8. Montgomery and Stone were seen in The Red Mill for the first, the remainder of the week. The Witching Hour will play a return engagement of a week commencing 12.

Barney Gilmore in Dublin Dan, the Irish Detective, proved a potent attraction at the Avenue week 5. Black Patti next.

The Royal Chef drew well at the New Masonic 6-11, and will be followed by East Lynne.

The Troubadours, an unusually good burlesque organization, filled the Buckingham at every performance week ending 11. Two burlesques and a strong olio made up a first-class entertainment.

In the bill at the Mary Anderson 5-11 were: Zeno, Jordan and Zeno, Caroline Hall, the Four Kiskiunas Japs, Howley and Leslie, Kippy and Kippy, and Walter Jones and Blanche Dego. Business very good.

Augustus Thomas will return to Louisville and spend several days here during the return engagement of The Witching Hour.

Manager John T. Macauley is contemplating a trip abroad during the Summer.

Ito Kiskiunas, a youthful member of an acrobatic troupe appearing at the Mary Anderson, met with an accident 6, falling about thirty feet. While injured, it is believed, he is not seriously so.

CHARLES D. CLARKE.

MINNEAPOLIS.

Peter Pan—The Lyceum Players in Comedy—Vaudeville—Burlesque.

At the Metropolitan week 5 Peter Pan was the offering, with Vivian Martin and a capable co., and played to good business. Eleanor Robson in Nurse Marjorie 12. The Time, the Place and the Girl 12-19.

Bonco in Arizona was presented at the Bijou week 5, with Lillian Mortimer in the title-role and a good supporting co. Business was good. Week 12 Through Death Valley.

The Lyceum Players presented All the Comforts of Home to well filled houses. Week 12 The Deserter.

The bill at the Orpheum week 5 was Gus Edwards' School Boys and Girls, Angelo Dolores and co., Brooks Sisters, Lew Wells, Shields and Rogers, Prelle's Bijou Circus, Bedouin Arabs.

The Unique week 6 had a well balanced bill, with Lavin and Cross, Sophie Everett and co., Georgia O'Ramey, George Lavender, Pederson Brothers, and Burt Price.

At the Dewey week 5 Miner's Bohemians opened to capacity with Summer Time.

H. P. TECHMAN.

SEATTLE.

The San Francisco Company Pleases—A Charming Mary Tudor—Items of Interest.

At the Moore the attraction was Coming Thro' the Rye March 29-4, which drew medium and large audiences, who thoroughly enjoyed the performance. Mary Mannering in Glorious Betsy 6-8. Mrs. Patrick Campbell in repertoire 9-11.

The offering at the Grand was The Toymaker 29-4, which was presented with snap and vim by the San Francisco Opera co. to the entire satisfaction and delight of the audience, which averaged good business. Creston Clarke in The Power that Governs 9-11.

The Cow Puncher 29-4 was presented by a capable co. at the Seattle and the attendance averaged good business. John A. Preston in the title-role was admirable. Lillian Dyer was acceptable as leading woman and Mondane Phillips was convincing in the role of Slattery Ann. The Village Blacksmith 9-11.

Azilta, the Singing Girl, 13-18.

At the Lois large audiences greeted an excellent presentation of When Knighthood Was in Flower 29-4. Aileen May was brilliant in the role of Mary Tudor. Henry McRae as Henry VIII was convincing. In the cast were Julia Walcott, Margaret Gerald, Robert W. Lawrence, William Dowlan, Philip Sheffield and other Lois favorites. Sherlock Holmes 9-11.

The Mormons 29-4 was the bill at the Lyric. The audiences ranged from medium to large. Harry Montague was effective in the role of Rebell Brown. Billy Vance gave a faithful delineation of the character of Archibald Prim, and the rest of the cast contained some good talent.

L. D. Holland, well known in theatrical circles in the Northwest, has leased the Lyric and intends to produce burlesque of a high class.

Emma Bunting, who won many admirers among playgoers in this city last Summer, will appear at the Seattle in Anita, the Singing Girl (12-18), with the Earl Burgess co., which is paying us another welcome visit.

BENJAMIN F. MESSERVEY.

LOS ANGELES.

The Ham Tree—The Belasco Company—Mary Shaw in Candida—Vaudeville.

The Ham Tree has been doing a fair week's business at the Mason March 30-4.

Facing the Music was presented for the first time here by the Belasco co. 30-4, with Joseph Galbraith enacting the comedy role of John Smith, a part well suited and acted by this popular actor. Harry Glendor and Addie Farrington made much of their respective parts. An eager interest is being taken in the production of The Girl from the Golden West, which is to have its initial staging 6-12. The efforts of the management to give the public the very latest and best in the new plays is having its reward in a steadily interested and ever increasing list of patrons.

Mary Shaw, who is in her second week at the Los Angeles Theatre and still playing Mrs. Warren's Profession, has by her acknowledged ability shared excellently in a most fair division of patronage. Candida was given the first night of the week and the co. was really at its best in this play. However, the public preferred the former piece, so accordingly it was substituted.

Sapho was revived at the Burbank 29-4, drawing fairly well for the week. Following will be a stupendous production of Shenandoah.

The Cowboy and the Squaw was well put on by the Ulric co. at the Grand. Next week Carolina.

At the Orpheum La Sylphe, a classic dancer of grace and style, made quite a hit, as did Polly Pickles' Pets in Petland. Others were Olympia Desvall's trained horses and dogs, Snyder and Buckley, Carroll and Cooke, Della Fox, the Montrose Troupe of acrobats, and Watson and Morrissey Sisters.

Edgar Temple's Opera co. will open a three months' engagement at the Auditorium, commencing 6. The opening opera will be The Filibuster.

DON W. CARLTON.

JERSEY CITY.

Under Southern Skies a Hit—Melodrama at Academy—Vaudeville.

Under Southern Skies was the attraction at the Majestic Theatre 6-11 and a neat performance was given by a competent co., with Marion Hutchins in the leading role. Ralph Hollins as Burleigh was fine and John T. Burke as the Major was excellent. The pretty little story was nicely told. McFadden's Flats 13-18. The Lion and the Mouse 20-25.

The Card King of the Coast drew well at the Academy of Music 6-11 and proved to be a treat. The play has a good story. Broadway After Dark 13-18. A Wife's Secret 20-25.

The last week of the season at Keith-Proctor's Theatre commenced 6-11 to good business. The programme offered consists of Harry Breen, Charles B. Ward, Katherine Klare and co., Raymond Finley and Lottie Burke, the Bessie Valdare troupe of bicyclists, Carter, Taylor and co., Prince Kokia, and Dave Lewis. Moving pictures will be the attraction for the Summer.

Washington Society Girls came to the Bon Ton Theatre 6-11 to the usual patronage and gave a very good show. The Colonial Belles 13-18.

Harry Breen is a rapid-fire singer and a hit at Keith-Proctor's.

William H. Walsh, former manager of Keith-Proctor's house here, was tendered a supper after the performance 2 by the boys back of the curtain, when an Elk's tooth was presented to him as a token of esteem. After the matinee 4 the employees in front of the house presented Mr. Walsh with a loving cup for the many acts of kindness shown them, and after the evening performance 4 he received a Turkish leather grip from the patrons of the theatre.

John H. Bones, treasurer of the Academy of Music, is receiving good support for his benefit 27.

WALTER C. SMITH.

SALT LAKE CITY.

The Virginian Returns—Charles B. Hanford in Shakespeare—Other Items.

The Virginian, with W. S. Hart in the title-role and Frank Campeau as Trampas, held the boards of the Salt Lake Theatre March 30-1, playing to good business. Charles B. Hanford and his well selected co. 2-4 offered us Shakespeare, the only taste we shall get during the season. Antony and Cleopatra was given two performances, drawing full houses. Taming of the Shrew, preceded by the curtain-raiser The Old Guard, brought out all the university and High School students in addition to the usual sitting. Merchant of Venice was given at the matinee, drawing fairly well. Alice Wilson, the new leading woman, was seen in Cleopatra, Portia, and Katherine, a good test of her versatility, in each of which she was admirable. She fully sharing honors with the star. Alexander McKenzie, M. C. Stone, and Kathryn Stevens were very good. Florence Roberts 6-8. Dream City 8, 9.

At the Grand the Theodore Lorch Stock co. presented Only a Shop Girl all the week to houses from good to packed. The work of dainty little Cecil Fay proved a drawing card. Mr. Lorch made a strong character of the lawyer. Next week Child of the Regiment.

Zinn's Merrymakers at the Lyric have had houses good to full all the week, presenting The Telephone Exchange. Andy Budd and Tony West were extremely funny.

E. Forrest Taylor, a young actor who was connected with various stock cos. at the Lyric, has organized a stock co. of his own to tour Utah, Nevada and California. The co. includes Ada Daniels, Dorothy Royal, Estella Beal, Edward Dale, Jack Conway, Arthur Bayliss, Jack Christie, and Leo Royal.

At the large Tabernacle the Musical Festival, under the direction of Fred C. Graham, drew only fair audiences 1, 2.

C. E. JOHNSON.

DENVER.

Grace George—First Time Here—Earl Burgess—The Baker Company—Vaudeville.

Grace George, who had never appeared in Denver before, aroused genuine enthusiasm by her artistic portrayal of Cyrilene in Divorcons at the Broadway March 29-4. Her supporting co. is excellent. H. Reeves Smith, as Henri Des Prunelles, was finished, convincing and thoroughly satisfying, and shared honors with the star. A remarkably clever bit of character work was given by William Riccardi as the French Waiter. Francis Wilson 6-11. John Drew 20-25.

Grace Cameron as Little Dolly Dimples attracted large crowds to the Tabor. The Virginian 5-11. Florence Roberts in Sham 12-18.

The Earl Burgess will present Convict 999 to the Curtis' patrons 5-11. The closing bill of the Baker Stock co., Mrs. Temple's Telegram, proved one of the best offerings of the season at the Baker Theatre. Particularly effective was the work of Edward Ramsey, Frances Slosson, and Lillian Andrews. A new co., under the management of S. M. Curtiss, will open at the Baker 5 in In the Palace of the King, with prices reduced to 10, 20, and 30 cents. Isetta Jewell will be featured.

Edward Emery will present a sketch at the Majestic the week of 6-12. Others on the bill were: The Eddy Family, Aldini, the Virginia Belles, Mr. and Mrs. James Waite, Harry Lede, and Bessie Allen.

The Orpheum offers Fred Walton and co., Eleanor Falke, Cliff Gordon, the Pantzer Trio, Avery and Hart, Gorman and West, and Cole and Hape.

At the Crystal: Allen, Delmaine and Allen, Orville and Frank, Thomas and Payne, Verne and Verne, Jamal Bedini, and Harry Beaumont.

MARY ALEXIE BELL.

BUFFALO.

Frank Daniels in Brewster's Millions—Comic Opera—Frank Carr an Assistant Manager.

Frank Daniels in The Tattooed Man was greeted by good houses 2-4. Both star and co. scored a success.

Edward Abeles in Brewster's Millions played a return engagement at the Star 6-8, and repeated the success made here earlier in the season.

Mrs. Pettibone, a pleasing melodrama, presented by an excellent co., did an A1 business at the Lyric week 6.

Ray Raymond in The Candy Kid packed the Academy week 5. Mr. Raymond is a clever young comedian, and was supported by a capable co.

The Stewart Opera co. still do an S. R. O. business at the Teck, and week of 6 was no exception when The Chimes of Normandy was the offering.

Madame Gadski, under the management of Mrs. Mai Davis Smith, delighted a large and representative audience 3.

Messrs. Carmeda and Grazia Carbone, two young singers who recently returned from a successful tour of England with Madame Patti, packed Convention Hall 9 in a song recital.

Henry J. Carr, one of the most popular young men about town, has been appointed assistant manager of Shea's Theatre here. No better selection could have been made, and his host of friends wish him success.

Shea's week 6 Katie Barry, Carmen Troupe, Jean Clermont's Grand Circus, Grist, Fay and Clark, Gaston and Green, Hill and Whittaker, Four Stewart Sisters, and kinetograph.

Jack Singer presented The Behman Show at the Garden week 6. Best of the season.

High Jinks Burlesquers, with Beatrice Harlowe, was the attraction at the Lafayette week 6.

F. T. O'CONNOR.

COLUMBUS.

The Season Closing—Manager Prosser's Plans—Columbus Visits Newark.

Our local theatrical season is about finished; closing announcements have already been made, and plans for most of the houses have been perfected for the Summer season.

Manager Prosser, of Keith's, announced that his Summer plans have been completed and that the house will be kept open for the entire Summer season, but that instead of vaudeville there would be illustrated songs and moving pictures. The regular season will close about May 2.

Manager Wiswell, of the Gayety, will have his stage equipped with an electric scoreboard, from which will flash the details of all the local games while the team is away from home. The regular season will close about May 16.

While no definite closing dates have been announced for either the High Street or the Great Southern, both houses will close some time this month.

Peck's Bad Boy and George Primrose divided the week at the High Street and enjoyed good business.

The Girl Question at the Great Southern 10, 11.

Jan Kubelik was the attraction at Memorial Hall 9 and drew a large audience. The Columbus Press and public waxed most enthusiastic over Mrs. Fiske's performance in Rosmersholm at Newark, O., 6. Never have more favored criticisms been given this season than were accorded her. It is to be hoped that she can arrange to play this city next season, when a veritable ovation would be given her as high does she stand locally.

J. R. HAGUE.

MONTREAL.

The Great Divide—French Comedy at the Nouveautes—Vaudeville.

The Great Divide opened at His Majesty's 6 to a medium house. The play deserves all the good things that have been said of it. Brewster's Millions 13-18.

The Vanderbilt Cup was the attraction at the Academy 6-11. The play is well staged and the co. contains a number of clever people. S. Miller Kent in Raffles 13-18.

At the Francais an interesting melodrama of military life held the boards, The Child of the Regiment. It drew large audiences to this popular house. Vivian Prescott as the Little Major did particularly good work.

The amusing comedy Le Contrebeur des Wagon-Lits is the bill at the Nouveautes. It receives a capable performance.

D'Ennery's well-known melodrama, Le Dolght de Dieu, is receiving a good performance at the hands of the stock co. at the National.

Al. Leech and the Three Boorbois are a headliner at Bennett's. The Eight Vassar Girls, Valoni, the juggler; A. O. Duncan, the Quaker City Quartette, Frances Redding and co., Ryan and White, Jennings and Renfrew, and the Three Renards go to make up a strong bill.

Billy Watson's Burlesquers are at the Royal. Millership Sisters, Swan and Bambard, and the Bijou Trio are the features of the olio.

W. A. TREMAYNE.

OMAHA.

Francis Wilson—Blanche Walsh—Vaudeville—Coming Attractions.

At Boyd's Theatre Francis Wilson drew a series of large audiences 3, 4, with the usual Saturday matinee. Blanche Walsh in The Kreutzer Sonata opened a half week's engagement 5 to a fine house, and undoubtedly the record of good attendance would have been kept up throughout the engagement but for the counter attraction at the Auditorium, where the Hon. William H. Taft appeared to capacity. Lillian Russell 8, 9. Grace George 10, 11. The Virginian 12-15.

The Woodward Stock co., 18—indefinite.

At the Orpheum the bill for week of 5 is Bernier and Stella, Calzina Panna, G. Herbert Mitchell, Ultzan Brothers, Julius Steger, Elisabeth Murray, and Carletta. Business was excellent and every one seemed more than satisfied. For week of 12 we are to have the English Rockers, Bertie Heron, Eight Pichtanics, Inman's dogs, Bailey and Austin, Pauline Hall, and Rice and Cohen.

At the Burwood the stock co. gave a good presentation of The Only Way for week 6, with Wilfrid L. Roger making his initial bow as Sidney Carton. Business was excellent.

Down at the Krug The Slave Girl 3, 4 introduced a fairly good co., and the attendance was about the average. Bernard Daly in The Kerry Gow opened a half week's engagement 5 to the usual large Sunday audience. The production was quite favorably received. Big Hearted Jim 12-15. Lillian Mortimer 16-18.

J. R. RINGWALT.

SPRINGFIELD, MASS.

The Yankee Tourist Returns—Vaudeville—Burlesque—Coming Events.

Raymond Hitchcock in The Yankee Tourist returned to his usual big Court Square house 2. Shetzen's Uncle Tom's Cabin played a matinee and night to large business 4, filling the suburban trolley cars. Fritzi Scheff, of whom capacity audiences never weary, returned with her fascinating Mlle. Modiste 7. A noteworthy effort in amateur dramatics was made 9 by the pupils of Benjamin Sceville, who gave Caste, preceded by Betsy Baker. Mr. Sceville himself played Old Eccles in Caste, a part in which he is distinguished, and effective work by Catherine Cronin as Polly, Schubert as Esther, and Thelma Cram as Caroline were featured. Coming are: Jan Kubelik 10. The Land of Nod 11. Boston English Grand Opera co. 13, and week. Springfield Tournerin Exhibition 20. Harvard Pi Eta Club in The Tittle Soldiers 22. Music Festival 27-30.

The Gilmore had The Golden Crook Extravaganza 6-8. The Planter's Wife 9-11.

Poli's week 6 had Lacy Milliken and co. in Faith, a pathetic playlet of Southern life by Brewer Corcoran; That Quartette, Burke, Tuohey and co., Thevolin, Holden's Manikins, Dora Rosaire, and Radford and Winchester.

EDWIN DWIGHT.

NEWARK.

Robert Mantell Draws Large Audiences—Melodrama at the Columbia—Vaudeville.

Robert Mantell and his excellent co. in repertoire played at the Newark Theatre 6-11 to crowded houses. Robert Edeson in Classmates 13-18.

The Russell Brothers in The Hired Girl's Millions at Blaney's Theatre 6-11 pleased the patrons of the house.

Katie Barton's Temptation was presented at the Columbia Theatre 6-11.

Bob Manchester's Gay Masqueraders filled Waldmann's Opera House 6-11. The general performance by the co. was so varied and meritorious that it gave more than ordinary pleasure to the patrons of Waldmann's.

The Imperials made their local debut at the Empire Theatre 6-11 in two extravaganzas, entitled A Night in Paris and Off to the Front, introducing the entire co.

Proctor's Theatre presented this good bill 6-11: Barrows-Lancaster co., Harry Gilfoil, J. M. Norcross and co., Hanson and Nelson, Chris Richards, Maddox and Fitzpatrick, W. C. Fields, and moving pictures. Usual big houses.

GEORGE S. APPLEGATE.

GIRL WAS DELIRIOUS

With Fearful Eczema—Pain, Heat, and Tingling Were Excruciating—Cuticura Acted Like Magic

"An eruption broke out on my daughter's chest. I took her to a doctor, and he pronounced it to be eczema of a very bad form. He treated her, but the disease spread to her back, and then the whole of her head was affected, and all her hair had to be cut off. The pain she suffered was excruciating, and with that and the heat and tingling her life was almost unbearable. Occasionally she was delirious and she did not have a proper hour's sleep for many nights. The second doctor we tried afforded her just as little relief as the first. Then I purchased Cuticura Soap, Ointment, and Pills, and before the Ointment was three-quarters finished every trace of the disease was gone. It really seemed like magic. Mrs. T. W. Hyde, Brentwood, Essex, England, Mar. 8, 1907."

MILWAUKEE.

The Brown Company—All the Favorites Appear—The New Majestic—Vaudeville.

The second week of the local stock season opened at the Davidson 6, when the Brown co. presented Her Own Way, incidentally introducing the new leading woman, Mary Hall, and the heavy man, Walter Hitchcock, both of whom acquitted themselves well and bid fair to become popular favorites. Eva Vincent again demonstrated her value as a member of the stock co. Edward Mackay played his part in a quiet, unassuming manner. The other parts were very acceptably filled and the play mounted in a satisfactory manner. Week 13 The Christian.

The Time, the Place and the Girl opened a week's engagement at the Alhambra 5 and attracted large houses. Week 12 The Rajah of Bhong.

The new Majestic Theatre, which is rapidly nearing completion, will open April 20 with vaudeville. This is strictly a fireproof building, and acknowledged to be one of the finest theatres in the United States.

The Bird Bo Alle was the bill at the Pabst Theatre 5. The usual Sunday audience attended. Marcella Sembrich, supported by Ellison Van Hoose, tenor, and Michael De Zadora, pianist 10.

Owing to the great success of last week the kinodrome presentation of the Passion Play opened its second week at the Shubert 5.

It's Never Too Late to Mend opened a week's engagement at the Bijou 5 to the usual patrons of the theatre.

The Broadway Gayety Girls and Robert Dohn are the attraction at the New Star week commencing 5, and good business was the rule throughout the week. Commencing week of 5, Parisian Widows entertained large crowds at the Gayety.

The new bill at the Crystal week 5 was Jack Golden and co. In The Baron from Berlin, the Bowmans, Howard Brothers, Cora Simpson, and Edward Wheeler.

A. L. ROBINSON.

THE RECORD OF DEATHS.

Ulysses D. Newell.

The remains of Ulysses D. Newell, who died on March 10, were removed from a receiving vault and interred in the family plot at Calvary Cemetery last Saturday. A large floral offering from the members of the Kerry Gow company, the order for which arrived too late for the funeral, March 12, was placed on the grave. Only members of the family were present.

"Yank" Newell, the name deceased was familiarly known by throughout the United States and Canada, was the son of a Massachusetts lawyer. At the age of thirteen he ran away from home to become a member of an itinerant circus. Applying himself with assiduity to the humble position accorded him, he early advanced to one of executive capacity. Later he identified himself with Forepaugh's Circus, and afterwards with the Burr Robbins' Show, in both of which he occupied positions of responsibility. His keen observation and fund of experience gathered in the rough and ready life of a showman stood him in good stead when he eventually decided to enter the theatrical field. He is credited with having originated popular price opera with the Newell Opera company. In 1883 he brought out Della Fox in Muldoon's Picnic, Jimmy and John Russell were, later on, members of the same company.

The World's Fair production of The Black Crook, which he took to Mexico in 1890, proved a disastrous financial venture and cost Newell a fortune. Bernard Daly in the Kerry Gow, now on the road, was one of his later successes. He was probably the best known man in the theatrical profession throughout the United States, and in New York was a landmark in the theatrical district.

Alfred Bradley.

Alfred Bradley, for several years representative for Wagenhals and Kemper, died on April 10 in Dr. Bull's Sanitarium of heart failure, following an operation which was performed on Thursday. Mr. Bradley had been ill for over a year and had been unable to attend to his duties since last June, and his employers had secured every specialist obtainable to attempt to restore him to health. Several weeks ago, at the solicitation of the firm, he went to England for observation by some of the noted surgeons of London. He leaves a wife and two children. Funeral services were held Saturday night at 242 West Twenty-third Street, and on Sunday the body was taken to Woodlawn Cemetery, where a private service was held before the burial. The pall bearers were Lincoln A. Wagenhals, C. Kemper, Dan Mullen, Charles Connolly, Sidney Preil, and John Buford. Floral tributes were sent by the Friars and Lambs and by many professional and personal friends.

Charles Le Mier.

Charles Le Mier (Lehmeyer) died on April 8 of chronic nephritis, aged thirty-seven years. He had been ill for several weeks, but continued his work with the George Sidney company until a week before his death. He was born Jan. 1, 1871, and had been a member of the theatrical profession for fifteen years. He was one of the founders of the Trocadero Quartette, which has been identified with The French Doll, In Gay Paris, 1492, and Humpty Dumpty, and Mr. Le Mier played prominent parts in all of these productions. Later he was a member of Barlow Brothers' Minstrels, Primrose and West's, and Quinlan and Wall's Minstrels. For the past six years he had played with George Sidney. He is survived by a widow, mother, three brothers and three sisters. The remains were taken to Sacramento, Cal., for burial.

George H. Booker.

George H. Booker, of the vaudeville team of Booker and Martin, died at his home, Clapham Common, London, on March 28. Mr. Booker had been playing in the English music halls for the past twelve years as a headliner. Previously he had starred in this country in A Barrel of Money and in Stripped By the Light of the Moon. He also supported Frank I. Frayne for several years as principal comedian. During the season of 1906-07, he was part owner of a company called Harrington, Johnson, Booker and Leigh's All Star Combination. The funeral took place on March 30, and the interment was in the Water Rats' plot in Tooting Cemetery. Mrs. Booker (Mabel Narbin), sailed on April 11 for her home in Bridgeport, Ia.

Mrs. Charles E. Leonard.

Mrs. Charles E. Leonard, mother of Lillian Russell, died at the home of her daughter, Mrs. Edward Shultze, 15 Newell Avenue, Rutherford, N. J., on April 6. She was in her eighty-first year, and death was due to general debility. She had lived in Rutherford with Mrs. Shultze for some time. Mrs. Leonard was for many years a spiritualist, and a few years prior to 1890, she gave lectures on the subject. She leaves, besides Mrs. Shultze and Lillian Russell, three other daughters, Mrs. Colburn, of Schenectady, and Mrs. Susanna Westford and Mrs. Leonie Rose, of New York city. Mrs. Westford is president of the Professional Woman's League.

Notes.

John (Jack) Vincent, died Friday, April 3, at Roosevelt Hospital, New York city, after a short illness caused by heart failure. He is survived by his widow, Alice Matthews Vincent, daughter of the Rev. John Matthews, of Detroit, Mich. The body has been shipped to Detroit for interment.

CHARLES W. DINGLE
WOODWARD STOCK CO.
Auditorium Theatre, - - Kansas City, Mo.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Rudolf, mgr.): Brown Family of Five, Lewis and Palmerston, the Four Cohans, Mellenay and Sherwood, Felix Adler and Josh Dreano 6-11; bill and business good.——ITEM: After a successful season of vaudeville, Lyric closed the season, 11. The Lyric Stock Co. will open with The Wizard of the Nile 27. The co. will be under the direction of Frank Mordaunt, who was chiefly responsible for the great success of an earlier week' engagement during last season, the co. including George Bauer and Miss Tyler.

BIRMINGHAM.—JEFFERSON (R. S. Dauglass, mgr.): Minnie Dupree in The Road to Yesterday 3; played good business. James O'Neill 6. De Wolf Hopper 7.——BIJOU (M. L. Simon, mgr.): The Royal Chef March 30-4; good co.; good business. The Four Hastings 6-11.——MAJESTIC (H. P. Stevenson, mgr.): Hines was the feature 30-4. Pollard, Billy Dunbar, Will H. Cross and co., Count De Bois and Brother, and Al. Johnson were also pleasing.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): Mrs. Leslie Carter in Zaza March 30; fine performance; fair business. The Road to Yesterday 2; very good co. and attraction; large house. James O'Neill 7.——MAJESTIC (W. K. Cook, mgr.): Week 30-4: The Bonner Family and McGrath and Harvard being feature of the week; Felix Adler and Josh Dreano were also good; very large business.

HUNTSVILLE.—ITEMS: J. L. Garvin, formerly with The Baxter Brown co., has leased the Hippodrome Rink, and will operate it as a Summer theatre and rink combined.——Manager Petrie is converting the Theatorium into a Summer theatre, and will have vaudeville and light musical comedy during the Summer months.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Duckstader 7. Baxter Brown 8. Leslie Carter 9. John Drew 10. Block Patti 16.——MAJESTIC (Saul S. Harris, mgr.): March 30-4: Collins and Brown, Galbreath and Farrell, Prosper and Lee, Della Stacey, Harry Walters, Lewitt and Ashmore, and Ruth Lowry to good business. Next week: Al. Johnson, Count De Bois and Brother, Will H. Cross and co., Mabel Darragh and Cora Pollard, Billy Dunbar, and Silvers and Artie Nelson.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Duncan Thompson's Old Homestead March 31; good co., to fine business. Frank Dudley Stock co. 1-6; good business and co. Lew Dockstader Minstrels 8. Baxter Brown 7. Mrs. Leslie Carter 8. John Drew 10.

PINE BLUFF.—ELKS' (Jas. M. Drake, lessee and mgr.): Ruth Gray and co. 6-11 (except 9). Mahara's Minstrels 8.

CALIFORNIA.

SAN DIEGO.—ISIS (Edmund Gardiner, mgr.): Gardiner Stock co., supporting Joseph Kilgour in The Jilt March 30-4; well balanced cast, lavish mountings, heavy business. The clever work of Mr. Kilgour as Myles O'Hara is especially worthy of mention. Eleanor Montell as the heiress was excellent. Next week, The Strange Adventures of Miss Brown.——GARRICK (George B. Hunt, mgr.): Elliford co. 30-4. Plays: Keeping the Harvest. A Texas Steer. The Princess of Patches. Mattie Lloyd Lane was easily the star of every production and won the hearts of all by her brightness and charm. Elliford co. 6-13.——PICKWICK (H. A. Palmer, mgr.): Pickwick Players week of 30 in What Happened to Jones: very good co., drawing vgh. The role of Jones was entrusted to Miller Bacon, and he made an instantaneous hit. Next week, Texas.——STAR (M. R. Curtis, mgr.): Advanced vaudeville, week of 30: Tony Ryder's Monkeys; Louie Bros., acrobats; Fred Lucas, monologist; Portia Newport, soubrette, and Hanson Leslie created an attractive bill. S. R. O.——GRAND (Fulkerson and Bullein, mgrs.): Vaudette, minstrelsy; Prof Old, Dick Parks, Josie Terrill, and Harry Driscoll, soubrette skater, made hits 30-6. S. R. O.——EMPIRE (H. H. Bandy, mgr.): Fred Ennis, comedian; Elma Elwood, Fanny Delacour, soubrette, and Empire Musical Trio made hits 30-6; heavy business. Friday night of each week will be amateur night.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Mrs. Patrick Campbell March 30-2; good performances to poor business. Brewster's Millions 3, 4; play well presented to packed houses.——LIBERTY (H. W. Bishop, mgr.): Bishop Players in Thelma 30-5; production and attendance only fair. The Hoyt's to the Hoorah 6-12.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Wizard of the Nile 30-5; well sung; business satisfactory. The Tenderfoot 6-12.——COLUMBIA (Keating and Flood): Steinle and Bimhall in The Bush Ranger 30-5 to slight attendance; good performances.——ORPHEUM (George Eley, mgr.): Excellent bill to well filled houses. Stuart and White, Ida O. Day, J. F. McDonald, Lenny Hastell, Dunedin Trenor, Edwin Stevens, and Armstrong and Verna.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Florence Gear in Cupid at Vassar March 28; fair, to a fair house. Brewster's Millions 29; splendid, to a big house. Oliver J. Eckards' Ideals 30-5, to fair business, pleased.

COLORADO.

COLORADO SPRINGS.—GRAND (H. N. Nye, mgr.): The Virginian 4, 5; received S. R. O.; good co. and house. Grace Cameron Opera co. in Little Dolly Dimples 6; fair business. Charley's Aunt (local) 8. Charles B. Hanford in Anthony and Cleopatra 10. Florence Roberts in Sham 11. Francis Wilson in When Knighte Were Bold 14.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.): University Glee and Mandolin Club, in a return concert, had a large and enthusiastic house 3. The District Leader 4 pleased small returns. Mrs. Temple's Telegram 6.

GREELEY.—THEATRE (G. F. Stephens, mgr.): The District Leader 6 pleased fair business. Miss Pigman in The Man on the Box 7; good co. and business. Mrs. Temple's Telegram 8. Charles B. Hanford 21.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): District Leader 1; good, to fair business. Denver Express 2; co. very unsatisfactory; business poor.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The remaining three performances of George M. Cohan's new play, The Yankee Prince, 2-4 closed the season to S. R. O., with abundance of applause, recalls and applause. The San Carlo Opera co. underlined for 7 were obliged to cancel, owing to the illness of the prima donna. The Wise Man 9, presented by the all star Yiddish co., of New York, headed by Mr. and Mrs. Hathaman, was well received, and to those who could interpret the lines, the play was of much interest and amusement. Pitt School 10, 11. The Land of Nod 17, 18. Castle Square Opera co. 20-25.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Good-sized and enthusiastic audiences greeted The Planter's Wife 2-4. Ida Hawking 6-8; just none of its drawing power. Rose Melville continues to lay seeds. An Old Sweetheart of Mine 9-11. Week of 13 will be devoted to vaudeville.——POLI'S (H. R. Poli, prop.; H. A. Bailey, mgr.): Crowded houses week of 6 were entertained by a good bill, of which the sketch of Edward Davis, All Hands Lost at Sea, was the talking head line. Of much local interest was the singing tableaux act arranged by Klaya Fyne, of this city, well known in literary and art circles. It consisted of a series of pretty stage pictures with accompanying songs by those who posed. Novel electrical effects were used that were original and telling. The remainder of the bill consisted of La Veda, Mineral Heath co., Lucy Lester and co., Camille Comedy Trio, and George W. Berry and Maude Wilbur.——POLI'S (H. C. Young, mgr.): Large audiences week of 6 were well entertained by an all round clever bill headed by James Cooney. May Ramilton and Willard Dyer, and an abundance of interesting moving pictures.——ITEM: Winchell Smith and Byron Ongley, dramatists of Brewster's Millions, are at their home here for several weeks' renewal of "auld acquaintance." The former will "rejuvenate" at Elm Tree Inn, Farmington, a charming suburb, and the latter will get in his leisure rehearsing The Governor's Foot Guards (the crack local military co.), who are preparing to present The Girl I Left Behind Me in June. A. DUMONT.

NEW HAVEN.—HYPERION (H. D. Eldredge, gen. mgr.): Raymond Hitchcock in A Yankee Tourist 2; very big success. The Land of Nod 3, 4, matinee 4, pleased large houses; best matinee only of week this season. San Carlo's Grand Opera co., with Allen Hoffman, 6 cancelled on account of illness of Miss Hoffman. Mr. and Mrs. Charles Hathaman and Yiddish co. in The Wise Man 7 pleased fair house. Pitt School in title. Modjeska 9, 10; a bright and dazzling, gentle opera delighted a crowded house. The Girl in the Bleach 13.——ITEM: Everybody's fancy was pleased when they saw the new orchestra chairs recently put in the Hyperion, and much more so when they enjoyed the ease and comfort of same; also the new curtain.——NEW HAVEN (C. M. Wilson, res. mgr.): Grand Concert by Royal Hungarian Regiment Band 2; a large appreciative audience. The sale by Mrs. Meagher, wife of the director, was splendid. The Pianist's Wife 3-4 was a clean, wholesome production of a pleasing type, and met with hearty approval of large houses each performance. Mr. Hatch, with Mrs. Hatch-Wilson, 6-11. An Old Sweetheart of Mine 13-15.——BIJOU (Joseph Callegari, jr., res. mgr.): Week 6-11: The Bijou Theatre Stock co. presented Jesse Lynch Williams' play, Princess Zim Zim, to one of the largest and most fashionable audiences that has been in the house for many months. The play proved to be one of this co.'s best productions; Gertrude Gibbons and Lawrence McGill had exceptional opportunities; Paul Anderson and Burt Eliot did fine work, and a lot of good, hearty comedy was furnished by Bob Lee Allen. Charles Hamilton, Ray Allen and Edith Crosbie. Week 13-18: "Mr. Wilkinson."——POLI'S (F. J. Windisch, res. mgr.): Week 6-11: Despite the inclement, both unpleasant and disagreeable weather, the business each performance. Others were: Billy Kenna and Jessie Adams, Charles E. Evans, the Cycling Georges, Lyons and Eddie Parker, Homer B. Mason and Marguerite Keeler, Quigley Brothers and the electrograph. Week 13-18 a big show of all new features is promised.

M. H. IVES.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Actemgram co. closed week 4 to fair business; fair show with wondering and distrusting. The Land of Nod 9. The Great Divide 10. The Isle of Spice 13.——BIJOU (Daniel Carey, mgr.): The Barlows, Mae Crocker, Vesper, Brandon and Wilson, and Schanes are crowding the house week 6.——ITEMS: Picturehead closed 1, this is the fourth time this house has closed this season.——David Tenny has sold his house at Niantic, and will move to New York.——Week at Happy Day Island, Ocean Beach, has been stopped, and it is understood will not be removed this season. Messrs. Moore and Buckley have returned to New York.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Great Express Robbery 2; two good performances and business. Robert Mantell in King Lear. The Merchant of Venice, and Macbeth 3, 4 to large and well pleased audiences. The Land of Nod attracted a fair-sized audience 5. Marie Cahill in Marrying Mary 7 pleased a large audience. The Gutleys's Cantata 8; top-heavy house. Two Jolly Companions 9. Hattie Williams in The Little Cherub 10. Stetson's U. T. C. 11.——THE JACQUES (J. H. Chaney, mgr.): Ramza Carus, Ryan and Richfield, Willis and Hassen, Chas. Bergman and Mahoney, Marie Dumas and co., Portello and Carr, and Lieutenant Eldridge 6-11; fair; fair audiences.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Bennett-Moulton co. March 30-4 closed to good business. The Land of Nod 7 played to a large and fairly well pleased audience. Marie Cahill in Marrying Mary 8; well filled house; pleased. Charles Hathaway in The Wise Man 9. Two Jolly Companions 10. Herman H. Rose 11.——KENNEY'S (Paul J. Stiffler, res. mgr.): Mr. and Mrs. Harry Thorne and co. headed bill week 6-11. Others are: Millie Olive and co., Hill and Hill, Harry Thompson, the Mayor of the Bowery, Nora Kelly, the Dublin Girl, the Three Sisters Florence in a Novel Singing and Dancing Scenic Production, and Harding and Ah Sid; fair business; pleased.

WILLIMANTIC.—LOOMER'S OPERA HOUSE (John H. Gray, mgr.): Pike Stock co. 6 (except 7) 11; business and co. satisfactory. Plays: The Dawn of Freedom, The Power of the Cross, A Cowboy's Girl, Forget Me Not, Child of the Regiment, and Jack Shepard; specialties above worth admission. W. A. Whitecar in An Old Sweetheart of Mine 7; small but very appreciative audience; support very strong; applause unstinted; Pike Stock co. attended as guests of Mr. Whitecar. The Winning Hand 13. The Great Divide 14. Two Jolly Companions 17.

MERIDEN.—POLI'S (A. Duffy, res. mgr.): Prescello, hypnotist, closed a successful engagement 3. Raymond Hitchcock 4; large business. Marie Cahill 6 pleased to good house. The Outlaw's Christmas 7 to fair business. W. Whitecar 8 to fair business. Stetson's U. T. C. 9; large business. Hattie Williams 13. The Land of Nod 14.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Sheara, mgr.): Prescello 6-8 pleased good houses. Side Tracked 11. The Isle of Spice 14. The Great Divide 15.

NORWICH.—BROADWAY (The Jackson Amusement Co., mgrs.): The Land of Nod 6; two large audiences; pleased. The Great Divide 11. The Isle of Spice 17.

SOUTH NORWALK.—HOYT'S (G. M. Hoyt and Son, mgrs.): The Great Prescello 9-11.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. DeGive, mgrs.): James O'Neill 6; Monte Cristo, matinee, Virginius, night. DeWolf Hopper in Happyland 13, 11. Week 13: Gilks co. in Leah Kleschna.——BIJOU (H. L. DeGive, res. mgr.): The Four Hastings and co. in The Four Horse week 30-4; fair co.; good business. Lottie Williams and co. in My Tuesday Girl 6-11; good co., playing to S. R. O. Fiske O'Hara week 13-18.——ORPHEUM (Ben Kahn, res. mgr.): Week 30-4: Four Golden Graces, Watson and Little, Ila Granzer, vocalist, Alexander and Bertie, Low Hawkins, assisted, Keno and DeArville, Vasco; pleased. Week 6-11: Ben Byer and Brother, Katherine Dahl, Dixon and Anger, Catherine Hayes and Mabel Johnson, Curtis, Palmer and co., Belle Sahara, Splendid Brothers and Mack; crowded houses; pleased.

ATHENS.—COLONIAL (Geotzetzsky Brothers, lessees; A. J. Palmer, res. mgr.): King Dramatic co. 6-11, opening with The Shadow; fair performance, to good house. De Wolf Hopper in Happyland 13.

MACON.—GRAND (P. G. Phillips, mgr.): The Vanderbilt Glee Club 1 pleased full house. De Wolf Hopper in Happyland 14.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Chicago Symphony Orchestra (auspices Y. M. C. A.) 4 pleased fair house. Y. M. C. A. 11-18. The District Leader 18. Mary Mannering 20. Season closes May 1.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Gaming Thro' the Rye 8. Black Crook 11. Creston Clarke in The Power That Governs 21. The Burgomaster 28.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): S. R. Harrington, res. mgr.): Forty-five Minutes from Broadway 4, matinee and night; good business; co. pleased. U. T. C. 5. Field's Minstrels 31.——MAJESTIC (National Amusement Co., mgrs.; C. S. Sargent, res. mgr.): The Way of the Transgressor 2-4 pleased large business; co. in fine form. Tom Waters in The Mayor of Laughland 5-8; one of most laughable and enjoyable plays of season; large house. Rosa Earlie Under 5 Flags and Orange Blossoms 9-11. Ralph Stuart in Strongheart 12-15. Ben Hendricks in You Yonson 16-18.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 5-12: Four Rianos, Marvelous Burns, Ernest Lenore, Minnie St. Clair, Burton and Brooks, and Rinodrome.——WIGAM (C. F. Bartram, mgr.): Wigam's Burlesquers continue smashing week 5-12.——STONE HILL (Frank Grave, mgr.): Stock co. presented When Wifey Went to Europe week 5-12; extra vaudeville features are Larimore and Lee. Week 12-20 The Flight of Sylvia.——COLISEUM: Williams Jennings Bryan 28. Innes Band May 11.——DELMONT (Martin Dempsey, mgr.): Business fair.——ITEM: Manager Sargent, of Majestic Theatre, has brought his family here and will make Peoria his home.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Macmillan, violinist, 3 delighted small audiences. Hortense Wilson and a capable co. in A Doll's House 4 pleased medium business. Forty-five Minutes from Broadway 5; good co.; medium business. Richards and Pringle's Minstrels 14.——MAJESTIC (The National Amusement Co., lessee; Earl J. Kerr, res. mgr.): Little Johnny Jones March 30, 31; good co. pleased capacities. Lost in New York 1, 2; fair co. and business. The Ralph of Young 3-4; fair co. and business. May Hosmer and a good co. opened in Camille 5-8; medium business. Tom Waters in The Mayor of Laughland 9-11. Old Clothes Man 12-15. The Show Girl 16-18. The Devil's Auction 19, 20. The Grizzly Bears 21, 22 (local). The Texas Ranger 23-25. Gregg Cameron Opera co. 26. Howe's pictures 27-29.——GAIETY (Smith and Burton, mgrs.): Week 30-6: Minnie St. Claire, Cross and Feathers, Bessie Leeson, the Singing Four, and Kinetoscope; business good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Bundy, res. mgr.): Myrkle-Harder co. March 30-5 (except 1); large and appreciative audiences; good satisfaction. Plays: The Eternal Sin, An American Gentleman, The Little Mother, Pals, The Lion and the Lamb, Driven from the Altar, The Cowboy and the Squaw, The Royal Passport, and Why Girls Go Wrong. Jan Kubelik 1; superb concert; very appreciative audience. A Knight for a Day 9. Devil's Auction 11. A Girl of the Streets 12. Lillian Russell 18.——BIJOU (Patrick and McConnell, mgrs.): Week 23-6: The Four Mascots, Frank H. Tinney, Cora Beach Turner and co., Lessak and Anita, J. V. Mitchell, and Bijouograph; excellent bill, good attendance. Week 6-12: The Beatblack Quartette, Jeanette Adler and co., Camille Personi, and Noel and St. John.

BLOOMINGTON.—CASTLE (G. W. Martin, mgr.): Teddy Osborn's Pets are pleasing week 6-11. Other acts: Hugh Spencer, Jarvis and Tudor, W. J. Mills, Marguerite Newton, and the Wolfe Brothers; attendance is light.——GRAND (F. M. Raleigh, mgr.): Ben Greet Players 1 pleased good houses. Mayor of Laughland 4; fair, to poor business. Forty-five Minutes from Broadway 6; good, to fair business. U. T. C. 7; poor business. Black Crook, Jr., Burlesquers 8. Ten Nights in a Barroom 9. Checkers 12. Al. G. Field's Minstrels 14. Strongheart 17. The Devil's Auction 18.——ITEM: Fred Stanfield, who has been playing the piano at the Castle this season, quit 4 and left for California.

AURORA.—GRAND (Chamberlain-Harrington and Co., mgrs.; Charles Leach, res. mgr.): Hamilton-Paine Stock co., week of March 30-4; good co. and business. Plays: A Man From Sacramento, A Thoroughbred, For Honor's Sake, Life in London, The Fatal Wedding, Thelma, The Great Vault Mystery, Du Barry, Who Is Who, The Gambler and the Lady, The Jesse Rayne, and A Romance in Ireland. Van Dyke & Eaton co., week of 6-11.——STAR (Frank Thielen, prop. and mgr.): Week of 30-6: Fitzpatrick and co., Quigley Bros., Kreeko and Fox, Lahl and Cecil co.; good, to excellent business.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Two Merry Tramps 4; good business. The Talk of the Town 5; two large houses pleased.——LYRIC (W. M. Sauvage, mgr.): Camille Personi, Mlle. Carlos's Trained Bears, Jeanette Adler and her Pictanimira, illustrated songs and moving pictures March 30-6; good business. Week 6-12: Matthew and Jansen, Frank H. Tinney, Lyric Bros., Pictures. Week 13-21: Mr. and Mrs. Jack Birch, the Singing Four, and Pictures.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Viola Allen presented Irene Wycherley 4, pleasing a fair house. Eleanor Robson in Nurse Marjorie 6 delighted good house.——ORPHEUM (A. J. Shimp, mgr.): The Carters, Harry L. Webb, the Byrne-Golden co., Vesta Montrose, and the Morton-Jewell co. March 30-4 pleased crowded houses.——BIJOU (A. J. Shimp, mgr.): Three Rivalds, Charles A. Mears, Baker and Gormley, and Dagmar and Dunlap 30-4, to fair business.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Hennan, lessee; S. Kahl, mgr.): We Are King 2; well pleased house. The Mayor of Laughland 3; good co., to a fair house. U. T. C. 6. Ten Nights in a Bar Room 8. Black Crook, Jr., Burlesquers co. 10. Strongheart 11.——CRESCENT (H. H. Bunsel, lessee and mgr.): Week 6: Great Weston, Haight and Thomas, Sam Hood, and Miss Eunice Kline.

URBANA.—THEATRE (George W. Chatterton, lessee and mgr.; Edward F. Rea, res. mgr.): The Witching Hour 1; fine, to capacity. A Doll's House 4 pleased fair business; Ten Nights in a Barroom 7; good co. and business. Black Crook, Jr., 11. Al. G. Field's Minstrels 18. Strongheart 21. Henrietta Crossman 25. Girl of the Streets 28. Two Merry Tramps 29.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Peck's Bad Boy 1 pleased poor business. Hedda Gabler 3 pleased; good co.; fair business. The Two Orphans 5; good business. The Show Girl 6. Ben Greet Players in Macbeth 8. Waltz of Jericho 9. Howard Stock co. 12.

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): In Quarantine 3; local play, written by Bell Elliott Palmer; first time on any stage; play and performance creditable. Hortense Nielsen in A Doll's House 4; fair business; co. and performance fine. Texas Ranger 8. Al. Field's Minstrels 18.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): My Boy, Jack March 31; good audience pleased.

STERLING.—ACADEMY (M. C. Ward, mgr.): Human Hearts 2; fair satisfaction and business.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Road to Yesterday March 30; excellent; small house. George Washington, Jr., 1; fair co. and business. Kubelik 3; small house; good. We Are King 4; good business; pleased. At the Old Cross Roads 5 satisfied small house. Henrietta Crossman in The Country Girl 6. Forty-five Minutes from Broadway 8. Checkers 9. Ben Greet's Players 11. The Mayor of Laughland 12.——COLISEUM (C. H. Barnes, mgr.): The Twentieth Century Girls 5 enjoyed good business. The Black Crook, Jr., 6. Ballly and Woods' Big Show 12.——LYRIC (Jack Hoeffler, mgr.): Chapman Sisters, Allen Hightman, Brothers Faust, William H. Windom, and blindfolding March 30-5; good bill and houses. Estellita, Hyman Meyer, West and Mack, Angelo Primrose, and kinodrome 6-12.——VARIETIES (Jack Hoeffler, mgr.): Burton and Brooks, Berry and Berry, Halvall, Leonard Kane, and kinodrome 30-5; good show and business. Brennen and Downing, Dan and Mae Gordon Trio, the Two Johnstons, Wolf and Zedella, and kinodrome 6-12.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Henrietta Crosman in The Country Girl 2; large and appreciative audience. On the Bridge at Midnight 3 played to good house. Human Hearts 4, matinee and evening, pleased large houses. Thomas and Orange Blossoms 5 packed house; pleased. Two Orphans (local) 6; fair attraction and business. Pantaloni 8. Forty-five Minutes from Broadway 10. American Stock co. 12-18, with daily matinees. Mary Robson 17. Black Patti 19. Al. Fields 22.——THEATRE OF VAUDEVILLE (Frank R. Stamper, mgr.): Week 6-12 opened to big business; bill pleased. Boettino and Stevens, Berry and Berry, Gertrude De Roche, William Windom, Petit Family, and Ida Schnee.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.; George Krutz, bus. mgr.): Howe's Moving Pictures 1; to fine business. Henrietta Crosman 11. Hortense Nielsen 15. May Robson 18. Maude Ballington Booth 22. Al. G. Field 24. Portello Stock co. week 27. Jewell Kelley Stock co. week May 4. The Lion and the Mouse 29.——ITEM: Thomas J. Mann and Patrick J. Clifford of South Bend, who assumed the lease of the Irwin Opera House as a vaudeville theatre, retired 4, when Lon Vail of South Bend took the management.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Around the Clock 5-8 to fair houses. Brown of Harvard 9.——GRAND (Pedley and Burch, lessees; Fred Wentjen, mgr.): Vaudeville continues to fair houses.——PEOPLE'S (Pedley and Burch, lessees; Fred Wentjen, mgr.): The Georgia Minstrels drew good house 4; performance mediocre. The Americans 5 to good houses. Newport 12.——MAJESTIC (Frank R. Hooper, mgr.): Bill 5-11 includes Hastings and Wilson as headliners to a very good bill; attendance good.

BRAZIL.—SOURWINE'S (A. D. Davis, mgr.): George Washington, Jr., 3; excellent, to capacity house. At the Old Cross Roads 4 pleased good business. Hutton Bailey Stock co. 6-11 opened with The Power of Friendship and The Little Princess, pleasing crowded houses.——MAJESTIC (O. J. Hartley, mgr.): Bartlett and Collins, Dancing De Leons, and Fred Swift 6-8 satisfied good houses. Rogers, Kinsman and Berger, Eliot and Harrison, and Slater Brockman 9-11.

HUNTINGTON.—THEATRE (H. R. Stodcough, mgr.): Peck's Bad Boy 4; fair co. and business. Rosar-Mason Stock co. 6-11 opened with At the Risk of His Life to large house; pleased. Other plays: A Minister's Sacrifice, A Prisoner of France, For His Country's Sake, Texas Rangers, Younger Brothers, and My Boston Friend Bowser. The Man and the Mouse 15. May Robson 16. Block Patti 20.

ELKHART.—BUCKLEN OPERA HOUSE (F. S. Timmins, mgr.): Ralph Stuart in Strongheart 1; co. pleased; fair. Portello Stock co. 6-11. Player in The College Girl, Faust, Way of the West, The Girl and the Thief, We Never Speak, Under Two Flags, A Daughter's Sacrifice, and The Sweetest Girl.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): A Show Polks 2; satisfactory, to only a fair house. Donnelly and Hatfield's Minstrels; splendid co.; two good houses. We Are King 10.

LINTON.—GRAND (Charles E. Rose, mgr.): Tom Waters in The Mayor of Laughland 1 pleased fair house. When We Were Friends 6; good, to small house. Widow McCarty 11. Hutton Bailey Stock co. week 13. Two Merry Tramps 21. Four Huntings 24.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Orpheum Stock co. March 30-4; fair, to fair business, with good vaudeville between acts. When We Were Friends 9. We Are King 11. Al. G. Field's Minstrels 21.

ANDERSON.—GRAND (J. E. Hennings, mgr.): George Washington, Jr., 4 pleased fair house. Henrietta Crosman 7; gave good satisfaction to fair house. Hortense Nielsen in A Doll's House 8; gave excellent satisfaction to good business.

COLUMBUS.—CHUMP'S (Will L. Crump, mgr.): W. B. Patton in The Show Polks 1 pleased small audience. Donnelly and Hatfield Minstrels 3 pleased fair-sized house. When We Were Friends 8. At the Old Cross Roads 11. Ideal Vaudeville co. week 20.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. V. Heinsman, mgr.): Peck's Bad Boy 1; good house, pleased. The Show Girl 4; excellent, to capacity. Morgan's Comedians 6-11. Al Plankard 20.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): Donnelly and Hatfield's Minstrels 1 pleased full house. At the Old Cross Roads 9. Orpheum Stock co. week 20.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Mr. and Mrs. Herbert L. Flint week 3 pleased crowded houses. C. M. Sawyer week 13.

WABASH.—EAGLES' (C. M. Holden, mgr.): At the Old Cross Roads March 31 pleased good house. Peck's Bad Boy 3; fair business; pleased.

TIPTON.—MARTZ (N. S. Martz, mgr.): At the Old Cross Roads 3 pleased fair audience. Donnelly and Hatfield's Minstrels 7; fair house; pleased.

LA PORTE.—HALL'S (Central States Theatre Co., lessee; D. M. Nye, mgr.): Sprague Musical Comedy co. 6-8. Creston-Longfield Stock co. 9-11.

UNION CITY.—GRAND (S. J. Fisher, mgr.): Uncle Josh Perkins March 31 pleased. We Are King 12.

BLOOMINGTON.—HARRIS-GRAND (H. B. Dill, mgr.): Harris-Parkinson Stock co. week 6.

BUTLER.—WYSOR'S GRAND (H. R. Wysor, mgr.): George Washington, Jr., 3 pleased good house.

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IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Devil's Auction 1 to big business; capable cast; hits scored by Marie Wilson and Violet Hilson. Painting the Town 7. Monte Cristo 18.——ITEMS: A special train from the North on the Rock Island brought in a big delegation for The Devil's Auction 1.——The Cherry Sisters, an Iowa contribution to the stage that once had a Broadway appearance, have sung into the business again, and are now a feature of The Merry Maidens Burlesquers.

FRANK H. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Blanche Walsh 1 pleased a packed house. A Knight for a Day 2; good business and co. Lillian Russell in Wildfire 11. John Drew 17.——GRAND (William Foster, mgr.): Girl of the Streets 5-8 drew big, good co. James Kyrle Mc-Cauley in The Old Clothes Man 9-11. Tracy the Bandit 12, 13. Lillian Mortimer 14, 15. Ole Olsen 16-18.——AUDITORIUM (William Foster, mgr.): Madame Sembrich 6 pleased big house.——MAJESTIC (Colonel Fred Buchanan, mgr.): Week 5: Mansell's Bon Ballets, Howard Kyle and co., Bertie Hanon, Clayton Kennedy and Mattie Mooney, the Two Pucks, Lily Flexmore, and Jordan and Harvey; excellent business prevails. Week 12: The Boston Fadettes, Elizabeth Murray, Willie Pantzer and co., Brunette Sisters, Keno and Francis, Charlotte Burnier, and Stella.——NEW EMPIRE (Ruben Brothers, mgrs.): The Merry Maidens co. 5-8, with The Cherry Sisters, packed the house every performance. Week 12: The Midnighters.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Kennedy's Players March 30-4 had a prosperous week. Viola Allen in Irene Wycherly 3, with an excellent co., gave a dramatic treat to a fine audience. Eleanor Robson in Nurse Marjorie 7. Kerry Gow 11. Lily Ilea Mortimer 13. Lillian Russell in Wildfire 14. Paul Gilmore 17. Girl of the Streets 18.——BIJOU (Jake Rosenthal, mgr.): CHI Dean and co. Medellan Trio, Raven Trio, Dave Nolan, Charles D. Isaacs, and Al. Tierney 30-4; played to good business. Leonard Trio, McFarlan and Murray, Covington and Wilbur, George Nan, and the Monte 6-11.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): Human Hearts 4; good business; Lincoln Plunkett, a local boy, was well received. Wrestling Match 7. Devil's Auction 9. Al. G. Field 11. Lillian Russell 17. The Lion and the Mouse 18. Howe's pictures 25. Francis Macmillan 28. Why Girls Leave Home 29. Little Prospector May 2.——ITEM: George H. Peck, the local manager of the Grand, will leave Burlington for the booking office of the Iowa-Illinois Circuit in New York about 15, opening an office in Chicago about Sept. 1. M. H. Saverille will have the management of the Grand in his place.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Forty-five Minutes from Broadway 1 gave good satisfaction to a well filled house. The Shoemaker 4; fair attraction. The Texas Ranger 5 pleased a fair sized house. A Knight for a Day 6 gave the best of satisfaction to fair business. House dark 7. Lillian Russell 14. Paul Gilmore 18. Girl of the Streets 19. Howe's pictures 22. Richard and Pringle's Minstrels 23. The Virginian 25. The Devil's Auction 28.

CLINTON.—THEATRE (C. H. Dixon, mgr.): The Mikado 3 (local; direction of Harry Irwin); good performance. A Knight for a Day 5 pleased a full house; lively co., headed by Eddie Redway and Elsie Herbert. Kennedy's Players, dated for 6-11, cancelled on account of illness of leading lady. Lillian Russell in Wildfire 15. Painting the Town 17. Lyman Howe's pictures 18. Ole Olsen 21.——FAMILY (H. Sutcliffe, mgr.): Polite Vaudeville attracts good business.

WATERLOO.—THEATRE (A. J. Rusby, mgr.): The Devil's Auction 2 pleased big business. A Texas Ranger 4; fair business and attraction. Woodward Stock 6-11.——WATERLOO (A. J. Rusby, mgr.): The Lion and the Mouse 9. Painting the Town 11. Woodward Stock 13-18.——ELECTRIC PARK (Wilhelm and Alfred mgrs.): Work is going on getting this popular resort in shape.

IOWA CITY.—COLDREN OPER

(Maurice Cunningham, mgr.): Hutchinson Stock co. 5-11, in Jack O' Diamonds; good returns.——ORPHEUM (Charles Cunningham, mgr.): Pickings from Puck 5-11, doing good business.——ITEM: This house has taken on new management and an entirely new operating force, and vaudeville is discontinued.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Cantata Esther 8 (local); direction of O. O. Randall. Why Girls Leave Home 10. Morey Stock co. 13-18. The Holy City 25.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Farmer Cox's Daughter 1, 2; good house; pleased. Big Hearted Jim 10. Why Girls Leave Home 11. The Lion and the Mouse 12.

HOLTON.—PERKIN (Fred W. Johnston, mgr.): James Keller McCurdy as Old Clothes Man 2; fair, to good house. High School (local Hades) 17. Virginia Jefferies week 20.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): The Hand of Man 2; good co., to fair business. Denver Express 10.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Yankee Doodle co. 6-8; good, to fair business. Plays: In Dixie Land, Anita, the Singing Girl, His Sister's Honor and The Great Devereaux Case.——HIPPODROME (L. H. Ramsey, mgr.): Good business 6-11; additional attractions: The Two Pecks, Les Sueres Aliettys, Leslie and Williams.——MAJESTIC (Arthur Jack, mgr.): Week 6-11, fair business; new faces, Van Gofre and Cottrelly, Grojean and Maurer, Harris and Nelson, and Harry Feltman.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Al. V. Mills co., with Ralph McDonald featured, opened week 6-11 to capacity in The Last of His Race; co. first class. Lillian Russell in Wildfire 29. Faruhsher's pictures dark nights.——CRYSTAL (W. E. Williams, mgr.): Fine business. Bill for 6-11: Hale and Hardy, comedy sketch; Rich Duo and co., comedy; the Great Keigly, stack wire artist; Gachleiger, musical act; moving pictures.

MORGANFIELD.—GRAND (C. F. Hart, mgr.): The Old Clothes Man 5; did not give a performance; due, it is said, to the dangerous condition of the roof in the Grand, which is now undergoing repairs; several dates have been canceled, but the season is not closed.

HENDERSON.—PARK (J. Lee Collins, mgr.): Richards and Pringle's Georgia Minstrels 3; good business. Garrick Players 20-25. Lillian Russell in Wildfire 29.

SOMERSET.—GEM (T. M. Thatcher, mgr.): Sutton-Mitchell Stock co. closed fair week 4. The Banker's Child 7. Buster Brown 14.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Buster Brown 5; good, to fair business. Lew Dockstader's Minstrels 9.——MAJESTIC (Ehrlich Brothers and Coleman, mgrs.): Whitman's Comedians, fair business week ending 5. Albert Taylor co. 5-26.——PALACE (A. L. Goodwin, mgr.): Very good business week ending 4. Warren E. Wertman, Musical Harts, Burke and Urline, The National Concert co., Mr. Taylor, illustrated songs, Palacograph 6-12.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Castle Square Opera co, closed 4 and pleased large audiences with Faust, Il Trovatore, The Bohemian Girl, Rigoletto, La Traviata, Carmen, Pinafore and Cavalleria Rusticana; a promise to come again was duly appreciated by the patrons. Fifty Miles from Boston 13. Brewster's Millions 20, 21. Kirk Brown co. 23-May 2.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Hooligan in New York 9. Boylston Stock co. 20-22.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Dr. Jekyll and Mr. Hyde 3; fair, to good house. Lavall Dramatic co. 20. St. John's Opera co. 22.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Lothers Bros., mgrs.): Pierce and Sheck's moving pictures March 28, to usual large attendance. The Isle of Spice 31 pleased 8. R. O. Pictures 4.

ANNAPOLIS.—COLONIAL: Isle of Spice 11. The Man of the Hour 17. Red Mill 19. Holden Ball Stock co. 20-May 1. DeWolf Hopper 2. Ria Hopkins 9.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Great Divide 2; the play and co. excellent, to good house. On account of illness, Mme. Schumann-Heink changed her date from 3 to 15. Marie Cahill in Marrying Mary 4; one of the very best attractions of the season. Pictures 5; pleased two houses. John L. Sullivan Vaudeville co. 6, matinee and night, with Jake Kilrain; fair attendance. Gilbert Opera co. (Yiddish) 8 (return) pleased good attendance. We Are King 6-11. Pictures 12. Joseph Santley in Billy, the Kid 20-22. Isle of Spice 24. His Honor, the Mayor 25. Brewster's Millions May 1, 2. Thomas Jefferson in Rip Van Winkle 5. Robert Edeson in Classmates 27.——SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Sheedy's vaudeville is still the popular attraction. The bill 6-11 featured The London Fire Brigade. Marlowe Plunkett and co., Wilson and Rich, Marvelous Faust, Helen Murry, Belle Barlow and Tegithoff, the illusionist, assisted by Miss Tegithoff. Fair bill, to good attendance. J. Frank Burke Stock co. 27—indefinite.——BIJOU (Bijou Amusement Co., mgrs.): Bill 6-11: Will S. Marion and Vera Rial, The Witch's Power, Arthur St. Peter Jewett, Hayes and Lind, and motion pictures, to fair attendance.——ITEMS: A lease of the Academy of Music to Julius Cahn for eleven years from the first of July, 1908, at an annual rental of $7,000, was filed at the registry office in this city 2. The lessors are Charles L. Nichols, of Worcester, the Fall River Five Cents Savings Bank, Robert C. Davis, Jerome C. Borden, Nathaniel B. Borden, Sarah Borden, Simeon Borden, Nathaniel B. Aldrich and Mary Louisa Rich, the last of Winchester. It is agreed that the lessee shall allow the lessors fourteen seats at any place in the orchestra designated by them at each performance, when reasonable notice is given.—Mrs. Andrew McLeod, wife of "Andy" McLeod, died in this city 3.—The new theatrical bungalow, "Krows Nest," at Stone Bridge, R. I., is all completed, and professional people playing this city will always find a welcome there.—J. Frank Burke writes from South Woodstock, Vt., that he has been very busy making maple sugar.—Mrs. W. H. Barwald (Marcelle Forrest), is quite ill at Hartford, Conn.—John A. Daley, late leading man of the Girl of the Sunny South co., arrived home 8, co. having closed their season 4.
W. F. GREE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Great Divide 3, 4 pleased large audiences. John L. Sullivan and Jake Kilrain 7; record breaking crowd. Mr. and Mrs. Jacob Silbert's Yiddish Players in Satan in Paradise 9. Edna Wallace Hopper in Fifty Miles from Boston 11 (return). Pictures 13-18. East Lynne 20. Harry Kelly and Madeline Marshall in His Honor, the Mayor, benefit of Mrs. Addie G. Miller, house treasurer, 22. Isle of Spice 25. Mikado (local) 27. Thomas Jefferson in Rip Van Winkle May 2. The Land of Nod 4. Robert Edeson in Classmates 20.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 6-11: Gus Edwards' Country Kids, John W. Ward and Mindell Kingston, Three La Mase Brothers, Ferrero's musical dog, Jones and Sutton, Harry Pilgar, and Otto Brothers pleasing large audiences. Heart French, Agnes Scott and Horace Wright will be the featured acts 13-18.——ITEMS: Frank Peckham, who for many years transferred all baggage and scenery for local theatres, committed suicide by hanging 8.

BROCKTON.—CITY (W. B. Cross, mgr.): Jules Murry's co. 2, with W. A. Whitecar in An Old Sweetheart of Mine and good support pleased fair house. Marie Cahill in Marrying Mary 3, to large and appreciative audience. Talking pictures 4, two fair houses. Algon Club (local) in N. Harris Ware's Opera Girls of America 6-8; large and very appreciative audiences. His Honor, the Mayor 24; for Miss Davidson's benefit.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Large houses enjoyed a good bill 6-11, presented by the Sa-Hera co., Minnie Stokes, Arthur Rigby, the Ollivotti Troubadours, Dan Clayton and co., Josephine Davis, Deveide and Zelda, and the moving pictures.——SHEEDY'S (W. A. Sullivant, res. mgr.): The patronage continues good at this house and gives satisfaction; attractions 6-11, Kittie Howard, Corbette, Mme. Otture and co., Denno and Denno, Megrdhan and Megrdhan.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): Maude Adams in The Jesters 2; large audience. In Louisiana 6; canceled. Mme. Schumann-Heink 6; canceled on account of illness, but will come later. Gilbert's Yiddish co. in Satan in Paradise 7; small house. John L. Sullivan's Vaudeville co. satisfied a top heavy house 6. Talking pictures 9-11. Fifty Miles from Boston 13. The Land of Nod 21.——COLONIAL (G. Fred Lees, mgr.): Our Boys in Blue headed a good bill, to fair houses 6-11. Others were Elmer Tenley, Mr. and Mrs. Esmonde, Diamond and Smith, Bowers, Walters and Crooker, Tom Moore, and the Galashore Girl.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Talking Pictures 6-8; fair business. Ballo Lloyd in Dr. Jekyll and Mr. Hyde 10. John L. Sullivan co. 11. Fifty Miles From Boston.——ACADEMY (Albert McGovern, mgr.): The James Boys in Missouri week 6-11; good houses.——HATHAWAY'S (John L. Shannon, mgr.): The Vynos, Mr. and Mrs. Gardner Crane, Elsie Hervey and Baya, Carroll and Baker, Hill, Cherry and Hill, Jane Elton, Bobby Pandur and Brother, and Hathascope week 6-11; good bill; large houses.

LYNN.—THEATRE (Frank S. Harrison, mgr.): George D. Mackey and co, 6-11.——AUDITORIUM (Harry Katzer, mgr.): Agnes Scott and Horace Wright, Val Trainer and Myrtle Dale, Brothers Damm, Lillian Shaw, Young and Ona, Jimmie Lucas, Cameron and Flanagan week 6.——OLYMPIA (A. E. Lord, mgr.): Maurice Frank and co., Clara Walters, Dailey Brothers, The Two Prices, to good business week 6.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): Rose Hill English Folly co 2-4 pleased large audiences. We Are King 6-8; good co. and business. Weber and Rush's Ben Tons 9-11.——OPERA HOUSE (J. H. O'Connell, mgr.): U. T. C. 2; excellent business. The Land of Nod 13.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): House dark March 30-4 to dramatic companys; pictures, to good houses.

MEXICO.

PARRAL, CHIH.—HIDALGO THEATRE: Rodolfo Gomez de la Vega and Company's Stock co. from Torreon opened here March 28 to small house with three one-act comic operas. The co. is headed by Carmen Leal, prima donna, with Senoritas Rafaela Calderon and Sofia Haller as Primera Tiples Comicas, first singing comedianas, and Senoritas Fernanda Corcoles, Natalia de la Rosa, and Amalia Escalera, second singing comediennes, and Senorita Fernanda Segarra in characters. Arturo Avila is the comedian and stage director; Alfredo Tamayo, baritone; Armando Lopez and Pedro Dominguez, tenors; Armando Ocano, low comedy. Fernando Mendez Velasquez is the musical director. In spite of this formidable array of names the co. is only an ordinary one, they carry only a small amount of trunks, scenery, and the costumes are old. Opening bill, La Cocotero (The Cocoanut Tree) is a light comedy with three scenes. The second was El Tirardor de Palomas (Shooter of Pigeons) in one act and five scenes. Closing number, Los Tres Gorriones (The Three Sparrows). These people are used to having a prompter in a shell in the centre of the stage, and sometimes one can hear the prompter above the actor's voice. They never seem at ease on the stage, and are continuously watching the man in the shell, and are practically acting to him instead of the audience. The co. went to Sta Barbara 27, and returned here for Saturday and Sunday. The Sunday bill, Sangre Azul (Blue Blood) was well received by a fairly filled house. They have the house leased for a month, and will play Sta Barbara once a week.——ITEM: J. T. Nuttle, manager of the Wonderland Park, Wichita, Kan., passed through here last week on his way through Mexico, visiting all the principal cities, getting ideas of the theatrical situation in this country, with an idea of bringing in attractions. He has not decided yet as to whether it would be advisable to form a circuit here and book attractions or just bring in one vaudeville or minstrel co. for a tour.
LOUIS EHRLICH.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): The Girl Question 5; excellent, to a good house. Josef Hofman 6 pleased fair house. Fritz Kreisler, violinist, who was to appear with Mr. Hofman, failed to appear. Hortense Nielsen in The Doll's House 20. Checkers 26, 27. Ethel Barrymore in Her Sister 28.——MAJESTIC (Orin Stair, mgr.): Shadowed by Three 2-4; fair co. and business. Cheridah Simpson in The Red Feather 5-8; good co. and business. Human Hearts 9-11. The Candy Kid 12-15.——GRAND (Davis-Churchill Circuit): 6-11: Bates and Neville, good; Signora Pasquelina De Voe, excellent; Frank Jones and Lillian Walton, George Armstrong, the happy chappie; Judge, De Coma and Judge; good houses. Richards and Grover, Omar, the Human Top, Rube Strickland, Baker-Robinson, and Frank Markley 13-18. Empire Show 20.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams mgr.): The Road to Yesterday March 31; good co. and good business. The Great Divide 1 pleased large business. We Are King 4 pleased fair returns. Creston-Langfield Stock co. 13-19. Human Hearts 24. Checkers 30. A Knight for a Day May 6. Lillian Russell 12.——BIJOU (D. J. Robson, mgr.): 31-5; Judge, Dacoma and Judge, Columbia Four, George Armstrong, and others pleased good business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): On the Bridge at Midnight 4; fair; fair business. We Are King 6. The Little Prospector 9. Quincy Adams Sawyer 11.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Fox and Poole Circus, Charles Creegon, Fields and Hanson, Bailey, Crommer and Bailey March 29-4. Clayton, Jenkins and Jasper, Fiddler and Shelton, Omar, and George A. Beane and co. 5-11.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Ralph Stuart in Strongheart March 30; a splendid co.; gave best of satisfaction to very large house. Quincy Adams Sawyer 10.——BIJOU: A strong bill was presented here 22-28, with Edwin S. George, O'Rourke and Burnett Trio, E. C. Strickland, Chauncey Page, and the pictures; good business all the week.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): The Yankee Doodle Boy March 25 drew well and pleased. Moving pictures were well patronized 28-30. The Belle of Japan 1. Moving pictures 4, 5. Mock Trial 6. Whitney Brothers' Concerts 8. Quincy Adams Sawyer 9. Moving pictures 11-13. Black Crook 16. Moving pictures 18-20.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Henry Miller in The Great Divide March 27; fair house; satisfactory. Ralph Stuart in Strongheart 29 pleased good house. Girl and Soldier (local) 31 delighted a large house. The Girl Question 3 pleased a fair house.——BIJOU (W. S. Butterfield, mgr.): The Five Columbians, Joseph J. and Myra Dowling, Vonhoff, and Kurtis and Rose 6-12 delighted good houses.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Strongheart 2; good co.; business fair. The Girl Question, matinee and evening, 4; fine co. and house. The Cutter Stock co. week 6. College Glee Club 15.——MAJESTIC (H. W. Crull, mgr.): Schorr Trio, Murphy and Vidocq, the Four La Delles, and Delmore and Darrell; good bill and business.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Astin-Singer co. in The Time, the Place and the Girl 1; large and enthusiastic audience. Professor Colby 2; two nights, to poor business. Tillie Olesen 4; fair co., to fair business. J. C. Rockwell's New Sunny South 12.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): The Little Prospector March 28; S. R. O. Henrietta Crosman in The Country Girl 31 pleased good house. The Mayor of Tokio 3. We Are King 9. Carl W. Cook Stock co. week 13. Yankee Doodle Boy 23.

OWOSSO.—THEATRE (B. C. Whitney, prop.; W. C. Abott, mgr.): Ralph Stuart in Strongheart March 18 delighted a large house. The Little Prospector 30 to poor business. Mayor of Tokio 2. Henderson Stock co. week 7. Human Hearts 14. Yankee Doodle Boys 17.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): Lyman Howe's moving pictures 4.——ITEM: On account of Manager Leckie being sick in Borgess Hospital, they have decided to close the house the remainder of the season.

BENTON HARBOR.—BELL OPERA HOUSE (W. J. Donnelly, mgr.): Cutter Stock co. March 29; good co., to good business. Little Prospector 10. Jewell-Kelly Stock co. 12.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Edmund Carroll in We Are King 2; a big hit; co., play and scenery excellent. Tillie Olesen 10. Uncle Josh Perkins 17.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Man of the Hour March 29; finest attraction ever presented here, to big business. Taylor Stock opened a 10 day engagement 2. Cat and the Mouse 17.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): Edmund Carroll and an excellent co. in We Are King March 24 to fair business. The Man of the Hour 27; the best show of the season, to capacity.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Red Feather March 26; full house. Parsifal 31; first-class production; S. R. O. The Time, the Place and the Girl 2.

PORT HURON.—MAJESTIC (L. J. Slevin, mgr.): Wizard of Oz March 29; very good, to good business. Madam Butterfly 1; excellent, to capacity.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): The Taylor Stock co. week 13.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, mgr.): Gertrude Harrington Stock co. March 30-4. Plays: An Indiana Romance, Wife for Wife, A Gambler's Sweetheart, Chick, A Nameless Play, and The Ohio Girl. The Cow Puncher 7. Faust 8. Lecture 9. On the Bridge at Midnight 10.

WINONA.—OPERA HOUSE (O. P. Burlingame, mgr.): The Walls of Jericho 3; fine audience. Yon Yonson 4 (Ben Hendricks) to good business. A Ragged Hero 5 to a topheavy house. Motion pictures 6-12. The Cow Puncher 12. The Wheel of Love 16.

ROCHESTER.—METROPOLITAN (J. H. Reid, mgr.): The Walls of Jericho 2 to excellent business; fine production. The Cow Puncher 9. Fanning's Faust 10. Uncle Tom's Cabin 14. The Time, the Place and the Girl 21. The Gertrude Harrington Stock co. 27-2. Al. G. Field's Minstrels May 14.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Ben Hendricks in Yon Yonson 1; good house; pleased.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Alton Packard, caricaturist, March 26; thoroughly entertained crowded house. The Mallino Italian Grand Opera co. 30 will sing La Traviata. Lew Dockstader's Minstrels 1. De Wolf Hopper 2 in Happyland. Mrs. Leslie Carter in Du Barry 4. John Drew in My Wife 7. Frank Dudly 8-11.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Grace Cameron in Dolly Dimples March 17 pleased large house. Milano Grand Opera co. 26, 27. James O'Neil 28. Dockstader 31. De Wolf Hopper 1. Mrs. Leslie Carter 2. John Drew 6.

WINONA.—OPERA HOUSE (O. P. Burlingame, mgr.): Devil's Auction March 22 pleased a fine house. The Kerry Gow 27; light business. A Pair of Country Kids 29 to good house. The Walls of Jericho 3. Yon Yonson 4. A Ragged Hero 5.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; Frank G. Hall, res. mgr.): On the Bridge at Midnight 1. Buster Brown 8. Stetson's U. T. C. 13.

MISSOURI.

ST JOSEPH.—TOOTLE (C. U. Philley, mgr.): Francis Wilson in When Knights Were Bold 2 pleased good business. Blanche Walsh in Kreutzer Sonata 4 pleased good business. Lillian Russell in Wildfire 6. Grace George in Divorcons 9. Lyman H. Howe's moving pictures 10, 11.——LYCEUM (C. U. Philley, mgr.): Lew Welch in The Shoemaker 29, 30; co. and star much above the average; business good. Big Hearted Jim March 31, 1 pleased good business. High School Girls Burlesque 2-4 pleased excellent business. James K. McCurdy in The Old Clothes Man 5-8. Merry Maidens Burlesque 9-11.——LYRIC (J. N. Rentfrew, mgr.): Rentfrew Stock co. in A Woman's Revenge 29-4 pleased good business. The Mountain Mystery 5-11.

HANNIBAL.—PARK (J. B. Price, mgr.): Little Johnny Jones 1; good co. and audience. A Knight for a Day 10. The Girl of the Streets 11. The Devil's Auction 17. Big Hearted Jim 24. Florence Roberts 25.——STAR (B. H. Patrick, mgr.): Castallat and Hall, the Clarkes, Hudson Sisters, and Clever Conley March 30-4; attractions and business good. Mr. and Mrs. Jack Burch, Varin and Burr, Lemeck and Anita, and Howard Saunders 6-11.

JEFFERSON CITY.—THEATRE (Richard Aud, mgr.): Louis Morrison in Faust March 24 pleased fair business. Little Johnny Jones 2 pleased good house. Morgan Stock co. 6-11; good co. and business. Plays: Princess Lou, An American Girl, The Girl from Way Out West, Wedded, But No Wife, Orphan's Prayer, Little Lord Fauntleroy, Midnight in Chinatown, Myrkle-Harder Stock co. 13-18. Royal Chef 22. Mistaken 23. Dolly Dimple 27.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): The Heart of an Indian March 10 pleased fair business. A Missouri Swede 15; good, to poor business. The Missouri Girl 22.

FULTON.—PRATT'S (John R. Pratt, mgr.): Slaw Tebbs March 19 pleased medium business. Happy Boys 20 entertained capacity. Texas Sweetheart 26; co. weak; business small.

MONTANA.

BUTTE.—BROADWAY (James K. Hodet, mgr.): Paul Gilmore in The Wheel of Love 4, 5. Coming Thro' the Rye 10, 11. The Black Crook 13, 15. Mary Mannering 20. Mrs. Patrick Campbell 22, 24. Creston Clarke 25, 26. Silver Bow Lodge, B. P. O. Elks, No. 240, annual minstrels 27, 28. Mrs. Wiggs of the Cabbage Patch 29, 30. Bronster's Millions May 1, 2. The Burgomaster 3, 4. Florence Gear 10.——LULU (Dick F. Sutton, mgr.): Closed for two weeks. Manager Dick Sutton is quite ill, having been confined to his bed for the past ten days.——GRAND (George W. Donohue, mgr.): Jack Kleville and co. in The Nightingale, with Harrigan, Tony Johnson and dogs, Harry Neal, and Lawrence and Harrington in vaudeville.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Paul Gilmore in The Wheel of Love 1 delighted a large audience, in response to many curtain calls, made a cute little speech on the need of a new Opera House. Coming Thro' the Rye 9.

NEBRASKA.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Kirksmith Concert co. 1; excellent concert, to fair business; deserved better. Max Figman in The Man on the Box 6; S. R. O.; delighted.——LYRIC (F. J. Brown, local mgr.): Gillenbeck Brothers in their musical comedy act. Moving pictures 6-11; fair business.

M'COOK.—MENARD'S OPERA HOUSE (J. Menard, mgr.): Lewis Stock co. March 30-5; good co. and business. Plays: Mary's Marriage, Gambler's Wife, and Swan Swanson.——ITEM: The Masonic order of this city has organized a stock co. for the purpose of erecting a new temple and Opera House.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): North Nebraska Teachers' Association 1-3. Ole Olsen 4 pleased fair business. Fraser Stock co. in Last in the Hills 6 to good house. Same co. 7, 8.

FREMONT.—LARSON (Fred and Ed's Comedians in repertoire week 6-11.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Adam Good co. 6-11.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Dr. Jekyll and Mr. Hyde 2; good business. Pictures and vaudeville 3-5. The Tenderfoot 11.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): A Royal Slave 2 failed to please; light attendance.

MANCHESTER.—PARK (John Rilea, mgr.): U. T. C 13-15.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Edgar Selwyn in Strongheart

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BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Morgan Stock co. week March 26; S. R. O. first night; good business all week; pleased every one. Blind Boone 7.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. R. Hays, mgr.): Macauley and Patton in When We Were Friends March 28.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): The Grandi Stock co. 6-11.

Jr. in "Busy Izzy"; a popular young Trenton girl, Claire Kelly, was in the cast, and was well received, and the house she received would have filled a weight; this is Miss Kelly's last season on the stage, as she marries and retires in June.—Harry Dixey to.—STATE STREET THEATRE (Frank R. Shallet, mgr.): Burlesque, supported by a rather weak co., good. The Rattler Coon in Dixie 2 to good house. David Higgins appeared 3, 4 in His Last Dollar, giving a very satisfactory performance to fair business; Dora Thorn with Louise Du Varney in the title-role 6-9 was not satisfactory, and small house was the result. Sam Scribner's Big Show 11-13. East Lynne 16-18.—TEMPLE (Montgomery Haas, mgr.): Week of 6-11: Will Craven, the Three Nightingales, the Dainty Four, Hicks and Elsie, Mr. and Mrs. Gene Hughes, and Barry Tighe co.—ORPHEUM (Harry Kiggs, mgr.): Katie Rooney, George Clark, Shelby and Quinn, and the moving and talking pictures constituted the bill for week 6-11 to good business.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop. and mgr.: Great 6, Hines, bus.-mgr.): The Girl of the Eagle Ranch opened here 2-4 to good business; co. pleased; Mamie Fleming in the title-role; received merited applause. His Last Dollar 5-9 to crowded house; pleased; David Higgins in the principal role scored the usual big hit. East Lynne 9-11.—EMPIRE (A. M. Bruggerman, prop. and mgr.; John F. Krahn, treas.): Week 5-12 to crowded houses; pleased. Tom Nawn and co., Favor-Sinclair and co., Ethel McDonough, Johnnie Johns, Chisko, W. L. Worden, Minnie Kaufmann, and Charles and Nellie King.

THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles Lazarus, mgr.): Molly Bawn, with Beatrice Noyes, 4 delighted fair audience. Under Southern Skies 10. Dora Thorne 11. How Baxter Butted In 20. Burnt Cork Minstrels 22 (local). Metropolitan Band Concert, with Herbert L. Clarke, soloist, 27 (local). Howe's pictures May 4.—ITEMS: While the Happy Hooligan co. was in town Eddie De Noyer, who plays the title-role, received a letter, which had been delayed in transmission, announcing the death of his mother.—Burton Nixon, general manager of the Lena Rivers and Molly Bawn cos., was in this city 4.—The Molly Bawn co. journeyed from this city to Richmond, Va., where they opened for a week's engagement.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): The Runaway Girls 6-8; good business; pleased. The Gay Morning Glories 9-11; excellent business; pleased.—OPERA HOUSE (E. A. Schiller, mgr.): The Two Orphans 6-8; business and co. good. David Higgins and His Last Dollar 9-11; very good business; pleased.—ITEMS: Both houses closed for the season 11.—The staff of the Opera House and Bayonne Theatre will hold their annual ball on 20 in the Opera House Hall.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Dr. Jekyll and Mr. Hyde 2-4; fair business. At Martha's U. T. C. 6-8; fair business; matinee capacity. Hottest Coon in Dixie 9-11. East Lynne 13-15.—ITEMS: Manager Taylor has returned from his trip to southern California.—Arthur Conrad, formerly of Spring Chicken co., made his debut in vaudeville this week at New Broadway Theatre in Gus Edwards' Blonde Typewriter Girl act. Mr. Conrad's work was very satisfactory.

ASBURY PARK.—CASINO (Walter Rosenberg, mgr.): Two Jolly Companions 6; fair, to fair house. Thomas Jefferson in Rip Van Winkle 18.—PARK (E. B. Brady, mgr.): Grow Stock co. continues to good business; two bills weekly.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, res. mgr.): Aubrey Stock co. 2-4; good business. Plays: A Midnight Marriage, Driven from the Altar, The Girl and the Gambler, Her Fatal Wedding, When the World Sleeps, and The Heart of Virginia. Howe's moving pictures 6; good house. Madame Lillian Nordica, Walter Damrosch, and the New York Symphony Orchestra in a Wagner programme 8; capacity; delighted. Madame Nordica was accorded a tremendous ovation. Chauncey Olcott in O'Neil of Derry 9. Dunsmure-Van Den Berg Opera co. in The Barber of Seville 10. Raymond Hitchcock in The Yankee Tourist 16.—FAMILY (G. W. Middleton, mgr.): Edward Dunkhorst and co. in Baby Buster, Polk and Polk, Gaiety Comedy Four, Warner and Lakewood, and the Two Cottons 6-11; unusually strong bill; large business.—RIALTO (F. W. McConnell, mgr.): Linzie B. Raymond, Ben Harney, Jessie Haynes, Vernon Sisters, Anna Belmont, Dorothy Lawrence, Leona Irving, and Rialtoscope 6-11; large houses.—THESPIS HALL: Union College Glee, Banjo and Mandolin clubs 24.—ITEMS: Madame Nordica 8. During her stay she graciously sang to the inmates of the New York State Reformatory.—Richard Carle in Mary's Lamb canceled 18 at the Lyceum.—Ground will be broken for the new Market Street Theatre of the Keystone Amusement co. 13. The new house, which will be named the Mozart, in honor of Edward Mozart, will cost $75,000, have a seating capacity of 1,400, and be a model in every way. Plans are by Albert C. Westover, designer of the Keith houses. Work will be rushed as rapidly as possible, and it is hoped to have the house ready for occupancy by October. In the theatre will be located the press department for the entire Mozart Circuit.—The Family Theatre is to remain open during the Summer.—G. Mell Halsey has acquired property in Canisteo, N. Y., upon which he will erect a new theatre.—General Manager Edward Mozart and Treasurer R. V. Alexander, of the Mozart Circuit, were here 8, concluding arrangements for the erection of the new Mozart Theatre.—W. A. White has been made business-manager of the Hickman-Bessey Stock co.—Josephine Park has retired from The College Widow and joined The Time, the Place and the Girl.—Jolly Harry Hanlon, of Ezra Kendall's co., was a welcome caller 6.

J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Heir to the Hoorah, with splendid cast, drew largely 4. Fritzi Scheff in Mlle. Modiste warmly received by one of the largest audiences of the season 6. Nordica-Damrosch Concert 7; large and appreciative audience. Human Hearts 8; good attendance. Louis James in Shakespearean comedies 10, 11. The Little Trooper 24. In Old Kentucky 25. Chauncey Olcott 26, 27.—PROCTOR'S (Howard Graham, res. mgr.): A well balanced bill week 6-11 drew the customary capacity audiences. George Abels co. in Three of a Kind headed the list. Other worthy features were: The A B C Girls, Belleclair Brothers, Schrode and Mulvey, Geiger and Walters, Clement De Lion, Gardner and Golder.—EMPIRE (James H. Rhodes, res. mgr.): The World Beaters, with a good olio headed by Dorsch and Russell, had crowded houses 2-4. Bon Ton Extravaganzas pleased the many patrons 6-8. Golden Crooks 9-11. Rents-Santley 13-15.—GAIETY (Howard B. Nichols, mgr.): Strolling Players and Lona Hanlon 2-4 proved a popular drawing card. Lady Birds, with Cora Livingston, female wrestler, served to pack the house at each performance. Rialto Rounders 9-11. New Century Girls 13-15.—ITEMS: Ben Franklin, the successful local concert manager, announces the appearance here May 15 of Caruso in concert.—Frederick Cardose, of this city, who has already gained well deserved recognition through several sketches and playlets which have reached the vaudeville stage is the author of the new song hit at Hammerstein's New York, entitled "Tell Me What You Know About the Moon," it is being sung by Rosie Lloyd. Mr. Cardose is a popular newspaperman.

GEORGE W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Fritzi Scheff in Mlle. Modiste gave her usual excellent performance to good business 2, 3. Edward Abeles in Brewster's Millions drew well 3, 4. Raymond Hitchcock in The Yankee Tourist to good-sized houses 7, 8. Frank Daniels 9. Ezra Kendall 10. Olga Nethersole 13.—BASTABLE (H. A. Hartig, mgr.): In Old Kentucky seemed to have lost none of its drawing power 6-8. East Lynne 9-11.—GRAND (The Grand Co., mgrs.): Ida Fuller, Julius Tannen, George Whiting and Melnotte Sisters, Staley's Transformation co., McMahon's Watermelon Girls, Le Roy and Woodford, Bob and Tip, made up a bill of unusual excellence, which drew well 6-11.

Z. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Madame Johanna Gadski, with Frank La Forge as accompanist, presented a delightful programme to a small but enthusiastic audience 6. Louis James in The Merry Wives of Windsor 9. Human Hearts 11.—MOHAWK (Weber and Rush, mgrs.): Claude and Fannie Usher, Edwards and Ward, Lester and Quinn, J. Warren Keane, the Rinaldos, Joseph Campbell, and La Mont's cockatoos to good business 6-11.

GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The San Carlo's Grand Opera co. 4 in Cavalleria Rusticana and I Pagliacci at matinee and Faust at night to good houses; co. good. The Feuberg Stock co. 6-11; splendid business. Plays: Why He Divorced Her, An Innocent Bachelor, Convict 777, Belle of the Golden West, Great Murder Mystery, and One Thousand Dollars Reward; specialties by Harry Mc Kee, Jane Woods, Alma Butterford, and Quigg, Mackey and Nickerson. Clara Turner Stock co. 13-18.—PROCTOR'S (Guy Graves, mgr.): A first-class bill 3, 6, consisting of A Night in a Household, Welch, Mealy and Montrose, Frederick Voelker, Knight Brothers and Rayfield, Barry and Hughes, Mr. and Mrs. Stuart Barrow and Walter Daniels drew fine audiences.—LYCEUM (Robert H. Keller, mgr.): The Lady Birds Burlesque co. 9-11; big audiences; specialties by Gertrude Fiske, the Great Clark, Hall and McKinnon, Bates' Musical Trio.—WONDERLAND (Bert Granville, mgr.): Giles Button, comedian, and Harry Moulton, ventriloquist; performance and business good.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Franklin Carpenter co. March 30-4. Flayes: Shelter Inn, The Gazzam Girl, From Ticket 220, Dora Devil Bones, The Strange Adventure of Miss Brown, Myrtle Vernon, In the Gold Fields of California, and Eighth Sun. Mystery Holiday pleased good houses. Dora Kendall in The Land of Dollars 7; fair and good business. Howe's moving pictures 8. Jessie Mortimer in As You Like It 9. Counting Time the Rye 10. Hoyts Fay in The Orchid 11.—ARMORY (E. M. Hart, res. mgr.): Maybelle Meeker, Cook and Stevens, the Mineed Kalmers, Van Klein and Gilson, Joseph Callahan, the Bell Boys' Trio, and W. S. Harvey 6-11; good house.

ROME.—LYRIC (Direction of F. R. Lansdon, Inc.; James T. Woods, mgr.): Gabriland Stock co. 2, 3 in The Shadow Behind the Throne and Brown from Missouri; good co. and business. Human Hearts 4; two performances pleased fair attendance. Dora Kendall in The Land of Dollars 6. Busy Izzy's Bustle 13. Jack in the Box 18.—ITEM: Postponing the early part of May the Lyric will be open during the Summer months to strictly high-class vaudeville. F. J. Casey, the popular treasurer of the Lyric, has gone to Canandaigua to take charge of the Davidson Theatre, of which F. R. Lansdon is lessee.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherbeck, lessee; Fred M. Waterbury, mgr.): The Man of the Hour 3 pleased capacity. Counting Time the Rye 9. Jack in the Box 13 canceled. Whitney-Strauss 20-25. Olga Verno co. in Faust 27.—WONDERLAND (Smith Brothers, mgrs.): Jack Gross, Balancing wizard; Polly Harper, the Girl from Colorado, with witnesses songs, and Joseph Le Rosalie in the latest illustrated songs and pictures; pleased capacity audiences.

GLOVERSVILLE.—DARLING (Will R. Gast, mgr.): Irene Meyers March 30-4 canceled; co. closed 29 at Hudson. The Man of the Hour 1; one of the best ever here to good business. Clara Turner co. 6-11 opened to S. R. O.; co. giving first-class satisfaction.—FAMILY (J. R. Morris, mgr.): The Four Nelson Comiques, Elsie Gresham co., the Four Musical Klein, and Shean and Post 6-11; strong bill; big business.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Penburg Stock co. March 30-4 (except 31) closed a very successful week. Strongheart 31; fine, to good business. Harder-Hall Stock co. 6-11 (except 9) opened with On the Bridge at Midnight. Other plays: The Bronco Buster and The Night Riders; good houses. The Man of the Hour 9. The Adam Good Stock co. 13-18.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Trip Down the Bay (local benefit Sexton Hose Co.) 23, 24. Denton's Coon Comedy co. May 6.—ITEMS: The Alf. Wheeler Circus, which has been wintering in Marion, a small village near Palmyra, is getting ready for the Summer season, and will open at Marion on May 2.—Harry Frink will, as usual be the general agent and press representative.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Strongheart 2; good business; pleased. Knickerbocker Stock co. opened week 6-11 (except 10) with A Soldier's Sweetheart to good business. Other plays: The Two Sisters, Breaking the Ban, Across the Desert, The Cowboy's Girl, and Duke's Daughter. The Man of the Hour 10. Moving pictures 13-18 (except 16). His Honor the Mayor 18.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): Keith Vaudeville 6-18 drew well first part of week; all numbers good; house well pleased. Blanchard Brothers, Garrity Sisters, Will Dockray, Homer Lind and co., Bessie Phillips, Al. Casey, and Craney-Mae Jewell's Manikins. Keith Vaudeville 13-18. Rogers Brothers 22. Under Two Flags 24.

PEEKSKILL.—COLONIAL (C. T. Bristol, local mgr.): Side Tracked 4 pleased fair house. The Real Widow Brown 11. The Little Trooper 22. The Man of the Hour 20.—ITEM: Mr. Bristol is still local manager of the Colonial, and did not leave unexpectedly.—Mr. Sheppard, after serving one week, was the one who left unexpectedly.

CORTLAND.—THEATRE (Dillon Bros., props. and mgrs.): Orpheum Pictures 4; good business. Ezra Kendall 9. Twelfth Night 9. Orpheum Pictures 10, 11.—ITEM: W. G. Dillon, who has been on the Keith Circuit for several months, is home for a short vacation.

JAMESTOWN.—SAMUELS' OPERA HOUSE (G. J. Waters, mgr.): Our New Minister 3; very good business. Eddie Foy in The Orchid 6; show good; business fair. Chauncey Olcott in O'Neil of Derry 7; good business; pleased. Hadley's moving pictures 11. Gardner-Vincent co. 13-18.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Rein, lessee; Charles S. Smith, mgr.): Ezra Kendall in A Land of Dollars 4; good house; satisfied. Our New Minister 6; fair performance and business. Eddie Foy in The Orchid 7; large audience; delighted.

AUBURN.—BURTIS' AUDITORIUM (E. S. Newton, mgr.): Eddie Foy 3; good business. Nordica-Damrosch Concert 9; excellent house.—BURTIS' OPERA HOUSE (E. S. Newton, mgr.): Vaudeville 6-11; big business.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Eddie Foy in The Orchid 4; light business; pleased. American Vitagraph co. 5; S. R. O. American Vitagraph co. 12.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Louis James in The Merry Wives of Windsor 3 pleased small audience. Busy Izzy's Boodle 16.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Under Southern Skies March 30 delighted; S. R. O. Why Girls Leave Home 6; fair performance; fair-sized audience. De Rue Brothers' Minstrels 24.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): The Man of the Hour 6; excellent business and performance. Hicky's moving pictures 8-19.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Coming Thro' the Rye 7; fine, to full house. The Red Mill 10.

MEDINA.—RENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Howe's Pictures 4; good business. Quincy Adams Sawyer 22.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Colonial Opera co. 6-8 and matinee pleased good business. Plays: A Trip to India, Pinafore, The Chimes of Normandy, Fra Diavolo, Buster Brown 11. Monitor and Merrimac 14-16. De Wolf Hopper 18. Osmond Stock co. week 20. Nat Goodwin Stock co. week 27.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): Murray and Mack in The Sunny Side of Broadway 2; fair, to capacity. Buster Brown 7. The De Wolf Hopper Opera co. in Happyland 20.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Buster Brown March 30; fine co. and house. U. T. C. 3 pleased good house. Paul Gilmore in The Wheel of Love 11.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): U. T. C. 1; poor to fair house.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. G. Miller, bus.-mgr.): May Robson in The Rejuvenation of Aunt Mary 2; one of the most delightful offerings of the season; good house. Girl Question 9. Kelcey and Shannon in Walls of Jericho 11. Ben Hur 20-22.—NATIONAL (Gill Burrows, mgr.): Primrose's Minstrels 2-4; good; fair houses. Gambler from the West 6-8; fair; light business. Peck's Bad Boy 9-11 pleased small houses. At the Old Cross Roads 13-15. Phantom Detective 16-18.—LYRIC (Hurtig and Seamon and Max Hurtig, res. mgrs.): Capacity week 6. Young and De Vole, Warren and Blanchard, Ila Granson, Donald and Carson, the Cates, Mr. and Mrs. Allison, and the Throef Mears. Week 13: Basque Quartette, the Kemps, Coakley and McBride, Devall Trio, Rositana and Stevens, Cora B. Nash-Turner and co., and Sam Watson's farmyard.

LUCIEN A. SOWARD.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Rose Lubonn, with good support, in Lena Rivers 7 pleased a large audience. W. B. Patton in The Slow Poke 7 pleased good business. When We Were Friends 13.—GRAND (E. C. Burchfield, mgr.): London Ghost Show, the Chair Celestial, and motion pictures did banner business here week 30-4. The Musical Cates week 6-11.—ITEMS: Manager Slaughter was in Columbus, O., 8, 9, attending a meeting of the Ohio Association of Opera House Managers.—Manager Yard, of the house at Wellston, O., witnessed the Lena Rivers performance here 2.—It is reported that dissatisfaction among the members of the Edsall-Winthrope Stock co. caused the closing of the co. at Albany, O., 4. A proposed jump of about 200 miles into the Southern territory is said to be the cause.

LIMA.—FAUROT (L. H. Cunningham, mgr.): American Stock co. March 30-4; immense business and thoroughly pleased. Plays: The Man-o'-War's Man, Among the Moonshiners, Wyoming, Fanchon the Cricket, The Voice of Nature, Dr. Jekyll and Mr. Hyde, Let No Man Put Asunder, The Black Hand, Deadwood Dick. Thorne and Orange Blossoms pleased light house 6. The Nazarine (local) 8. Too Proud to Beg 11. Lyman H. Howe's moving pictures 16. The Lion and the Mouse (return) 18.—ORPHEUM (Will G. Williams, mgr.): Week 30-4 Clark's well trained dogs and ponies were well patronized; balance of bill good. Bill 6-12 includes the Stellings, Mortimer Bassett, Linn and Williams, Imperial Musical Trio, Charles Harris, Helen Keller, and moving pictures.

ZANESVILLE.—WELLER (Nixon, Cohan and Harris, lessees; W. F. Mason, mgr.): The Cowboy and the Squaw 3, 4; fair, to good business. George Washington, Jr., 6; good co. and attendance. The Girl Question 8; fine co.; capacity. Tempest and Sunshine 11. Crescent Stock co. 13-18. Ben Hur 23-25. Daniel Sully May 1.—ORPHEUM (Sun and Murray, dirs.; A. J. Bann, mgr.): Bill 6-11: Bissonette and Newman, Linzie Wilson, Ed and Kitty Deagon, Rialto, Hindo Yogi, American Newsboy Trio. Week 13-18: Zeno-Zeno Troupe, Freman's goats, Vardaman, Will Fields, the Sterlings.—ITEM: Manager Bann is contemplating changing the bill twice a week and running through the Summer. Vaudeville has become popular and capacity houses are the rule.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; C. J. Miller, bus.-mgr.): William Collier in Caught in the Rain 2 delighted large audience. Forty-five Minutes from Broadway 11. The Girl Question 20.—GRAND (Springfield Theatre Co., mgrs.): North Brothers co. 6-11 (third week). Plays: A Gentleman Burglar, Saved from the Sea, The Streets of New York, Camille, and Passion's Slave; specialties by the DeLoys, the Carr Trio, Gordon McDowell; pleased good business.—SUN (Gus Sun, director; Mace Jackson, mgr.): Week 6-11 Gardner, West and Sunshine, William and Force, the Rosca, the Orphan Quartette, Ed. Hays, Gulliver's Lilliputians; the bill pleased and has received fair patronage. Week 13-18: McCune and Grant, Lavolla Sisters.

AKRON.—COLONIAL (Nixon, Cohan and Harris, Circuit, lessees; F. E. Johnson, res. mgr.): Chauncey Olcott in O'Neill of Derry 1 to excellent business; pleased. George Washington, Jr., 7; good business; pleased. The Mayor of Tokio 9. Vogel's Minstrels 16. Isabel Irving 22. Ellery's Band 23. Parsifal 24. The Girl Question 25. Willie Collier 27 in Caught in the Rain. Olga Nethersole in Carmen 28. Viola Allen 29.—MUSIC HALL (Harry Quine, mgr.): Mrs. Fiske in Rosmersholm 10.—GRAND (T. K. Albaugh, mgr.): The Way of the Transgressor 9-12.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees): The Yankee Doodle Stock co. March 30-4; good business. George Washington, Jr., 5; two big houses. Sam T. Jack's Burlesquers 11. The Cowboy Girl 12. May Robson 13. Gingerbread Man 19. Forty-five Minutes from Broadway 21.—GRAND (McCarthy and Ward, mgrs.): Waltz and Fitzgibbons, Matthain, Billy Link and co., Gilmore Sisters, and the Thornton-Cummins co. 6-11; good business continues.

CANTON.—GRAND (Nixon, Cohan and Harris; F. S. Love, res. mgr.): Charles Grapewin in The Awakening of Mr. Pipp 1 delighted good audience. Mr. Grapewin formerly lived at Massillon. The Honeymooners 3 pleased. Tempest and Sunshine 7 pleased. George Washington, Jr., 8; royally welcomed. Talking pictures 9 pleased. Feuberg Stock co. week 13.—ORPHEUM: Ann Hamilton in Beggars; a very fine sketch, headed the bill week of 6.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): The Lion and the Mouse March 31 pleased a full house. Daniel Sully 3; Sully good, support indifferent; small house. Tempest and Sunshine 9.—ITEM: The whole week of 13 will be given over to the Booster Association, composed of business men, who are booming the city. W. J. Patton 22. Judge Lindsay 24. When We Were Friends 30.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Crescent Comedy co. week March 30; business good. Plays produced: The Turn of the Dice, Utah, A Double Life, The Shadow, The Black Hand, New York Day by Day, Wedded, But No Wife, Man of Jimtown. Mrs. Fiske in Rosmersholm 7 packed house; audience very well pleased. The Slow Poke 11. Robert Mantell in King Lear 17.

FINDLAY.—GILLETTE (Carl Smith, mgr.; William Larkins, res. mgr.): Mrs. Fiske in Rosmersholm 9.—MAJESTIC (Dean Ordway, mgr.): Oberlin Glee Club 2 to capacity. Thorne and Orange Blossoms 4; fair, to good business.—FINDLAY (H. D. Vail, mgr.): Irene Hall, Bert Bence, Miss Haverly, and Valoise Brothers week 6; good business.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Cook Stock co. March 30-4, presenting Rougier State Folks, A Southern Spy, The Hour Before Dawn, The New Sheriff, Dora Thorne, and A Boy of the Streets, to good business. Donnelly and Hatfield's Minstrels 14. Thorne and Orange Blossoms 18.

ALLIANCE.—OPERA HOUSE (W. C. Browne, res. mgr.): The Lion and the Mouse 1; good business; pleased. Tempest and Sunshine 6; large and well pleased audience. Burt's moving and talking pictures 8; fair house; pleased. Donnelly and Hatfield's Minstrels 24.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Howe's moving pictures 7 pleased S. R. O. Schildkret's Hungarian Orchestra 9. Thorne and Orange Blossoms 10 canceled. The Lion and the Mouse 13. Daniel Sully in The Matchmaker 23. Ellery's Band 30.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): Ye Colonial Stock co. March 30-4; fair performances to fair business. Mrs. Fiske in Rosmersholm 6; excellent, to very big business. Barlow and Wilson's Minstrels 14.

WOOSTER.—OPERA HOUSE (Kettler and Lamb, mgrs.): Daniel Sully in The Golden Rule 2 pleased fair house. The Lion and the Mouse 6 pleased a good house. Donnelly and Hatfield's Minstrels 18. The Ellery Band 27.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Cole and Johnson in The Shoo-Fly Regiment 7 pleased fair house. Man of the Hour 20. Dandy Dixie Minstrels 30. Daniel Sully in The Golden Rule May 5. Strongheart 11.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Isabel Irving 11. The Climbers 27.—AUDITORIUM (Alderman and Henry, mgrs.): Galvani March 31, 1; large and pleased audiences. Primrose's Minstrels 7. My Wife's Family 9. The Girl Question 22.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): The Slow Poke 6 pleased good house. Lena Rivers 10. When We Were Friends 14. The Yankee Drummers 23. Howe's moving pictures 30.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): Thorne and Orange Blossoms 3 pleased a fair sized audience. Howe's moving pictures 8. Donnelly and Hatfield's Minstrels 13.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Galvani, hypnotist, 3, 4; good houses; pleased. My Wife's Family 11.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.: Nixon, Cohan and Harris, lessees): Thorne and Orange Blossoms 7. The Lion and the Mouse 9.

URBICHVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Price-Butler co. week 13-18.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Grahame Stock co. 13-18.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Josef Hofmann and Fritz Kelsler 11.

OKLAHOMA.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Auditorium Stock co. March 30-4. Plays: Work and Wages, The Inside Track, The Flower of the Forest, Graustark, and The Hand of Man; good co.; poor business.—ITEM: This co. layed off the 2 for The Holy City co., which pleased a fair house. Mahara's Minstrels 8.—BIJOU (R. R. Gould, mgr.): Great Gould, hypnotist; W. A. Funk.—ITEM: The management of this theatre has changed. Mr. R. R. Gould, having bought out Mr. W. F. Wilcox, will in the future be manager.

M'ALESTER.—BUSBY (A. Bert Estes, mgr.): The Lion and the Mouse 3 pleased full house. The Jeffersons in The Rivals 6; good house. Mahara's Minstrels 9. Holy City 10. Lone Tree Mine (local) 15.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Gloriana Betsy 1; excellent, to capacity.—ITEM: The season is closed.

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Permanent address, 236 W. 48th St., N. Y. City.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Fritzi Scheff in Mlle. Modiste 4 delighted a packed house. Anna Held in The Parisian Model 6 pleased S. R. O. Dunsmore-Van Den Berg Opera co. 8. Chauncey Olcott in O'Neill of Derry 10. Julia Marlowe in Gloria and As You Like It 11. Ezra Kendall in The Land of Dollars 13.—ACADEMY (Charles M. Southwell, mgr.): Genaro and Bailey in Tony, the Bootblack, 2-4; co. and business excellent. The Helen Grayce Repertoire co. 6-11; co. and business excellent; opened with The Pride of Jennico. Other plays: The Little Minister, When We Were Twenty-one, Thelma, In the Palace of the King, The Holy City, Romeo and Juliet, The Pit, and In the Bishop's Carriage. The Chicago Repertoire co. 13-18.—POLI (J. H. Docking, mgr.): Excellent bill for week of 6, with Hal Davis and co. the headliner. Others were Work and Qwer, Brown, Harris and Brown, Laddie Cliff, Edwin Forsberg and co. in The Card Party, Banks and Newton, and Fossin and his dog; usual good houses. For week of 13 May Ward and her Dresden Dolls, Bernac's Circus, Howard and Howard, Manuel Romaine and co., Werden and Taylor, Paginini's Ghost, and Four Dainty Dancers.—ORPHEUM: Bill and business unusually good.—COLUMBIA: The Morning Glories 6-8; co. and business excellent. Clark's Runaway Girls 9-11. The Gayest Manhattan 12-15. The Kentucky Belles 16-18.—ITEMS: The Helen Grayce Repertoire co. close their Winter season at Wilkes-Barre 18. After three weeks' rest they will open the Summer season at Utica, N. Y., May 4.—Ray Bailey, who plays the part of Daisy Lane in Tony, the Bootblack, had a nervous breakdown while at Wilkes-Barre 2 and was out of the cast for a number of days. She had recovered sufficiently to resume her part here.—The Star closed the season 4 and will remain dark for the remainder of the season. Hayden Evans, the owner of the building, said it would be reopened next season.—J. H. Docking, manager of the Poli, had a cablegram from S. Z. Poli saying that he and his wife had arrived safely on the other side after a very pleasant trip, and expected to start for Paris.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Leigh De Lacy Stock co. closed 4 to five days of average fair business. Plays: The Two Orphans, The Daughters of Men, The Kreutzer Sonata, Janice Meredith, Quo Vadis, and Szabo. Marie Doro and good co. in The Morals of Marcus 3 gave very good satisfaction. The Daniel Ryan co., booked for 6-11, canceled, the co. having disbanded 4. Richard Carle 17. The house has been completely sold out for Anna Held's appearance 8 in The Parisian Model.—ORPHEUM (Vincent and Wilmer, props.; Sam Meyers, mgr.): The vaudeville season at this house closed 4 and the bill pleased: Sullivan-Pasquelena co., the Four Lukens, Lamont's cockatoos, the La Tour Sisters, Geiger and Walters, Crane Brothers, and Coulin and Steele; fair business.—ITEM: Commencing with the 6th inst. and continuing during the Summer months, the Orpheum will be devoted to Keith's Pijou Dreams, consisting of moving pictures, illustrated songs and lectures.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yerbey, mgr.): Dunsmure-Van Den Berg Opera co. in The Barber of Seville 3 gave satisfaction to fair returns. Under Southern Skies 4, with good co., pleased good sized audiences. Campbell Stratton, with good support, in Dr. Jekyll and Mr. Hyde, 7, pleased a fair house. Adelaide Thurston in The Girl from Out Yonder 11. Biograph co. 13-15.——FAMILY: The Ameen Abu Hamed Troupe, Mr. and Mrs. Mark Hart, Captain Henry in wireless telegraphy, Scott and Whaley, Bernice and Mascot, and Le Clair and Sampson 6-11 pleased large houses.——ITEMS: Charles M. Howell, who has successfully managed Woolworth Roof Garden for several seasons, will reopen the same in May with polite vaudeville.—Thomas Daily, of this city and manager of Coatesville, Pa., Opera House, left 6 for Chicago to join the advertising forces of Ringling Brothers' Circus.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Adelaide Thurston in The Girl from Out Yonder 4; fair attraction and business. Paderewski 7; splendid, to fine business; house somewhat topheavy. The Red Mill 8. The Awakening of Mr. Pipp 10. Mantell in Merchant of Venice 15. Josh Simpkins 18. Ezra Kendall 20. Lena Rivers 21. The Man of the Hour 25.——MAJESTIC (L. B. Cool, mgr.): This the final week of the season has the Novelties Circus act as a feature. Others: Waterbury Brothers and Tenny, Milt Wood, Felix and Caire, Dunn-Francis co., Alvin and Kenny, and Netta Vesta; good business; pleased.——GLOBE (J. G. Foley, mgr.): John and Mayme Sloan, Jim Dilkes, and Mr. and Mrs. Earle; business and attractions fair.——ITEM: The Park Theatre closed its vaudeville season last week and opened this week with a bi-weekly change of pictures and illustrated songs by Clark and Bartel.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Fritzi Scheff in Mlle. Modiste 3; excellent; S. R. O. Madame Monti Baldini in The Barber of Seville 7; good, to poor business. Anna Held in The Parisian Model 9. Julia Marlowe 10 canceled. Chauncey Olcott in O'Neill of Derry 11. Josef Hofmann, pianist, and Fritz Kreisler, violinist, 15.——GRAND (Harry Brown, mgr.): Anita, the Singing Girl, 2-4 pleased fair business. Chicago Stock co. 6-11. Plays: A Lion's Heart, The Dairy Farm, The Royal Box, Sapho, His Majesty and the Maid, A Cowboy's Honor; fair co., doing fair business. Helen Grayce and co. in repertoire 13-18.——LUZERNE (L. H. Baker, mgr.): Broadway Gaiety Girls 2-4; fair co. and business. Oriental Cozy Corner Girls 6-8 pleased good business. The Moonlight Maids 9-11. Yankee Doodle Girls 13-15.

ALTOONA.—MISPLER (I. C. Mishler, mgr.): Alice Thurston 6; fair house. Paderewski 8; large and refined audience. The Red Mill 9; good business. The Awakening of Mr. Pipp 11. Moving pictures 13. Robert Mantell 14. Pictures 15, 16. Ezra Kendall 18.——ORPHEUM (Fred Osterstock, mgr.): A strong vaudeville bill was presented here this week and included the Stunning Grenadiers, Lind, Eckert and Berg, Billy Van, La Tour Sisters, Burns and Franklin, and Ella Richards; patronage good. This house the week of 13 will inaugurate a Bijou Dream idea for the Summer, the same as in vogue in Keith theatres.

WARREN.—LIBRARY (F. R. Scott, mgr.): Our New Minister 2 pleased good house, as usual. As Told in the Hills 4, two performances; fair business. The Royal Kronsberg Regiment Band 6; concert pleased. Schildkret Hungarian Orchestra 7; large and appreciative audience. Richard Carle Opera co. in Mary's Lamb 9.——FAMILY (W. R. L. Reeger, mgr.): Hill 6-11: Charlotte Criswell, Mac and Ruth Bernstein, Forbes and Marvel, Mlle. Carrino and performing bears, Oneida, Dick Miller, and the Four Sullivans; good bill and business.

PITTSTON.—BROAD STREET (Reis Circuit, mgrs.): Dunsmure-Van Den Berg English Opera co. in The Barber of Seville 6. Imperial moving pictures 9, 10. Porter J. White in Faust 13.——FAMILY (Edward Mozart, mgr.; Harry M. Scott, res. mgr.): Al. Raynor bulldogs, Earl and Bartlett, Three Juliens, the Coltons, Raymond and Hess, and J. G. Gearheart March 30-4; good business; audiences pleased. Sam and Nellie King, Fiske and McDonough, Smith and Rena, Musical Huehn, and William Shales (return) 6-11; good bill and business.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): San Carlo Opera co. 2; good co.; pleased cultured though small house. Chauncey Olcott 4; medium house. Erie Playgrounds Association (local); good house. Humane Society concert 9. Bispham 10. Dunsmore and Vanderberg Opera co. 11. Howe's pictures 15. Forty-five Minutes from Broadway 22.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Too Proud to Beg 2-4 pleased medium houses. Champlin Stock co. week 6; good co.; fair business.

BROWNSVILLE.—OPERA HOUSE (Kison Hommul, mgr.): Philo and Maywood and Patch and Clifton 6-8; good business. Bert Otto, the Great Erickons, and Jack Ross 9-11 (except 10). Vogel's Minstrels 10.——EMERSON'S FLOATING THEATRE (R. Emerson, mgr.): Humpty Dumpty 3; good attendance; pleased. Will play a return date here 11.——ITEM: Jack Hall, piano player at the Opera House, has resigned and accepted a position with The Gay White Way co.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Helen Grayce co. week 4 closed to capacity. Plays last half of week: The Holy City, Romeo and Juliet, When We Were Twenty-one, The Pit, In the Palace of the King, and In the Bishop's Carriage.——FAMILY (Knoblauch and Hershey, props.; Harry Hershey, res. mgr.): Week of 6 Tassan, Felix and Clayton, Theo and her Dandies, Adolph Rio, Sidney Forester, and D. J. Davis.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Olga Verne in Faust 7; fair house; pleased. Our New Minister 8; fair business; pleased. Ezra Kendall 15.——FAMILY (Fred M. Lamade, owner and mgr.): Professor C. A. Davis, Milton's fox terriers, Lillian Maynard, Earle and Bartlett, Three Herbertz, kinetograph, Libbey and Trayer, and Ollie Young and Brother 6-11; large and enthusiastic audiences.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Mr. Him and I 2-4; very good business; pleased. Anna Held in A Parisian Model 6; capacity; pleased. Adelaide Thurston in The Girl from Out Yonder 8; light house; pleased. Martin's U. T. C. 10-11. The Red Mill 13.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Week of 6-11 D'Amon, Gotz and Nelson, Ray Cox, Ward and Curran, Fred Eckhoff and Anna Gordon, and Byers and Herman.

LEBANON.—OPERA HOUSE (George Spang, mgr.): Campbell Stratton pleased two audiences in Dr. Jekyll and Mr. Hyde 8. Adelaide Thurston in The Girl from Out Yonder 10. Monte Carlo Girls Burlesque co. 11. The Red Mill 13.——FAMILY (Solon L. Wonders, mgr.): Dell and Funda, Eugene Emmett, Adams and White, Jimmy Wall, and the Zoyarras; excellent, to good returns.

NORRISTOWN.—GRAND (Reis Circuit, lessee; C. L. Durkee, mgr.): Miss Bob White co. 4 pleased a large audience. Chester De Vonde Stock co. 6-11, presenting not half of week The Highwayman of Death Valley, The Material Girl, Bleeding Hearts, The Iron Lady, and Rheumatics, to fair business. The Red Mill 13.——GAIRICK (A. Zablosky, mgr.): Will open 20 as a vaudeville house.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Murray-Mackey co. closed their season here 4; satisfactory performances. The English Grand Opera co. in The Barber of Seville 6 delighted paying business. The Red Mill 13. Strongheart 21.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Fenberg Stock co. completed week 2-4 to good business; pleased. New York Vaudeville 6-8; fair attendance; pleased. Hi Henry 7, matinee and evening; good business. New York Vaudeville 9-11. Reed Stock co. 13-18. Baseball Minstrels 20, 21 (local). Timber Thief 24. Red Mill 30.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessee; J. F. Small, res. mgr.): The Real Widow Brown 1; good, to fair business. Under Southern Skies 2; fair house and co. Y. M. C. A. 7; large house pleased. Martin's U. T. C. 9. Hopewell Lyceum Club 10. Chauncey Keiffer co. 13-18. Human Hearts 24.

RENOVO.—THEATRE (H. E. Johnson and Geo. Kline, mgrs.): The management installed a moving picture machine on the 7, and are now running continuous performances, consisting of moving pictures and two vaudeville acts, when the theatre is not being used by the regular attractions. The Arrival of Kitty 11.

SHARON.—GRAND (M. Reis, lessee; G. B. Swarts, res. mgr.): The Gardner-Vincent Stock co. 6-11 opened in Heart and Sword to fair business, following with Woman Against Woman, Gambler and the Lady, A Country Sweetheart, The Bells, Camille, and At the Marble Arch. Howe's pictures 13. Cole and Johnson in The Shoo-Fly Regiment 15.

NEW CASTLE.—OPERA HOUSE (Jacob P. Geninger, mgr.): The Red Mill 2; good performance; packed house. Chorley Grapewin in The Awakening of Mr. Pipp 6; excellent co.; big business. French Maids 7; poor performance; fair house. As Told in the Hills 9. Hi Henry's Minstrels 10. Mrs. Fiske 11. Cole and Johnson 13.

KANE.—TEMPLE (H. W. Sweely, mgr.): Royal Kronsberg Regiment Band 7 to S. R. O. (benefit Swedish Lutheran Church); very excellent concert. Lyman Howe's moving pictures 11. The Missouri Girl 13. Hadley's moving pictures 20, 21.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Too Proud to Beg March 28; fair attraction and business. Amelia Bingham 2 canceled. Chauncey Olcott in his new play, O'Neill of Derry, 4, delighted large attendance. The Gardner-Vincent co. week 20.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Porter J. White in Faust 6 to a large and appreciative audience. Dumont's Minstrels, for the benefit of the No. 1 fire co., 22.

MEADVILLE.—ACADEMY (K. H. Norris, mgr.): Gardner-Vincent Stock co. March 30-4 pleased good business. Plays last half: The Bells, Camille, The Gambler and the Lady. Amelia Bingham 8 failed to appear. Hi Henry's Minstrels 9. Reed-Stewart co. week 20.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Rice and Mail, pictures and songs, week of 6; bill and business good. Lyman H. Howe 9.——ITEM: The Gem Amusement co. sold the lease to Mr. Ernst Schauble, who will continue on with vaudeville.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Vogel's Minstrels 8 pleased good house. French Maids 10. Shadow Behind the Throne 24. Kings and Queens 27. S. T. Jacks 28.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): The Red Mill 6 delighted crowded house. Chorley Grapewin in The Awakening of Mr. Pipp 8. Paul Jones in The Shoo-Fly Regiment 13. Herald Square Stock co. in repertoire 20-27.

NEW KENSINGTON.—OPERA HOUSE (Dershaum and Richert, mgrs.): Vogel's Minstrels 4; good co. to large audience. French Maids 8; fair house. Joshua Simpkins 13.

TARENTUM.—NIXON (Joseph S. Shirbell, mgr.): Vogel's Minstrels 3; good performance to a large audience.——ITEM: Bertha Dead Mack drew large crowds to the Nixon Rink March 30-1.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Adelaide Thurston 2 pleased a large audience. The Awakening of Mr. Pipp 8; excellent co.; good business. Cole and Johnson 16.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): The Gingerbread Man March 19; excellent, to good business. Professor Hemstreet, hypnotist, 6, 7; good, to small houses. Parland 10. Lyman Howe 14.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Arrival of Kitty 8 satisfied good house. Lyman Howe's moving pictures 10.

KITTANNING.—LYCEUM (N. L. Jelenko, mgr.): Vogel's Minstrels 6 pleased large house. The French Maids 9.

MAUCH CHUNK.—OPERA HOUSE (Robert A. Heberling, mgr.): Miss Bob White 2; excellent, to good business. Dumont's Minstrels 28.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Missouri Girl 11.

ASHLAND.—GRAND (Harry Landefeld, mgr.): Porter J. White's Faust 2 pleased good audience.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Passion Play moving pictures 9-11.

BRADFORD.—THEATRE: Alena Powell co. in Niobe 6-8 to good business; satisfactory. Sapho 9-11.

RHODE ISLAND.

WESTERLY.—BLIVEN OPERA HOUSE (C. R. Bliven, mgr.): Bennett-Moulton co. March 30-4 pleased fair business. Plays: A Cowboy's Romance, The Fatal Coin, Shadowed Lives, When the Bell Tolls, The Governor's Wife, and The Convict's Wedding; co. closed here.

WOONSOCKET.—OPERA HOUSE (J. A. Breault, res. mgr.): An Old Sweetheart of Mine March 31 to small house; pleased. Harvey Stock co. opened 6 for week to poor business. Gay White Way 10, Isle of Spice 21, Faust 22, Land of Nod 24, Thomas Jefferson 30.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Great Divide 6 pleased a large house. Fifty Miles from Boston 10.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Hattie Williams in The Little Cherub 3 pleased big house. The Murray Comedy co. began 6 a four weeks' engagement in repertoire, opening in The Black Flag and Roanoke to overflowing houses. James O'Neill 11. De Wolf Hopper 16.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Wells, mgrs.): The Little Detective 1; poor to poor business. Buster Brown 3; fair co.; business fine. The John H. Sparks Shows (under canvas) 3; good, to fair business.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Hattie Williams in Little Cherub; good, to full house. De Wolf Hopper 17. Schumann-Heink 22. Road to Yesterday 27.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Burns the Magician 1 pleased a large audience. The Lion and the Mouse 2; capable co., to S. R. O. Paid Up the Town 4; fair co. and good business. Ole Swanson 8 pleased a good house. A Bachelor's Honeymoon 9. Blanche Walsh in Kreutzer Sonata 10.——BARRISON (Gus. A. Weingarten, mgr.): De Cano, Esmeralda, Frey Trio, and Miss Fay Adams in illustrated songs, together with moving pictures, to fine business.——ITEM: Manager Jenks was in the city for the presentation of The Lion and the Mouse.

HURON.—GRAND (Joe Daum, mgr.): Painting the Town 1; excellent co.; played to pleased and enthusiastic audience. Slayton Tennesseeans 8.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): Harry L. Beck Stock co. 6-10 opened in Her Fatal Error to good business. Ole Swensen 12.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): The Road to Yesterday 1 pleased fair house. The Old Homestead 3, 4, to packed houses. De Wolf Hopper in Happyland 6, 7 closed season here, to large audiences.——BIJOU (Geo. H. Hickman, mgr.): Fiske O'Hara March 30-4 in Dion O'Dare to large and pleased audiences. When Knighthood Was in Flower 6-11 with Anna Day and good co. pleased well-filled houses. The Four Huntings 13-18.——GRAND (Geo. H. Hickman, mgr.): Henderson and Rose, Wilson and Doyle, Stafford and Stone, The American Trio, and Yuma delighted large audiences week 30-4. Cook and Madison, Mark Lane, Stafford and Stone, Margaret Keats, Rowe and Ferguson and Adelo McNeill pleased big houses week 6-11.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): De Wolf Hopper in Happyland 4; excellent to full house.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Black Patti 1; house and performance good. The Old Homestead 6; S. R. O. De Wolf Hopper in Happyland 8.——BIJOU (O. A. Neal, mgr.): When Knighthood Was in Flower March 30-4 pleased good business, Fiske O'Hara opened for week to large house 6. Around the Clock 13-18.——SHUBERT (Jack Youngs, mgr.): McDurgh and Sherwood, Josh Dreams, Hastings and Wilson, Americus Comedy Four, Fynie Bosman, and Greve and Greene pleased good houses 30-4.

MEMPHIS.—ORPHEUM (Max Fabis, mgr.): Ernest Devoy and co., Permane Brothers, Melani Trio, Blocksom and Burns, Barry and Halvers, Charles Marvelle, and Cogan and Bancroft composed a bill which drew well week of 6-11.——BIJOU (Benamin M. Stainbeck, mgr.): The Giffen co. gave Leah Kleschna the first half and The Man on the Box the last half of week 6-11 to fair business. In New York Town 13-18.——LYCEUM (Frank Gray, lessee and mgr.): Leslie Carter 6, 7. John Drew 8, 9.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): The Old Homestead 7. Vaudeville 6-11 opened to big business, with Wilson and Doyle, Sperry and Ray, Clarence Seigle, Van Cleve, Denton and Pete, and Yuma.——LYCEUM (Joseph J. Price, mgr.): Robert Robertson Stock co. in Monte Cristo week of 6-11 opened to large business.——ITEM: George Lynne, of the American Comedy Four, has been sick here for the last four weeks.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Charles A. Davis benefit March 31; splendid bill to poor attendance. Elks' benefit 4. Lew Dockstader 12. Leslie Carter closes season 15, 16.——EMPIRE (M. B. Brady, mgr.): Earl Burgess Stock week 30-4. Plays: Queen of the White Slaves and King of the Desert, with vaudeville between acts, to big business. How Hearts Are Broken, For His Sister's Sake, and The Gypsy Girl 6-11.——TENT (Ernest Blache, mgr.): Week 30-4 Esmeralda and The James Boys to fair business. Week 5-11 Southern Romance and The Western Girl.——LYRIC (H. H. Hamilton, mgr.): Week 5-11 opened with following bill: Hays and Flood, Harry Belmo, the Ways, Dow Daggat, and the Lyricscope.——ITEM: Gentry Brothers' Shows opens here for two days 10, 11.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Buster Brown 1; fair audience; pleased. Ghosts 4; light business. Lew Dockstader's Minstrels 11. Mrs. Leslie Carter in Zaza 14.——MAJESTIC (Charles Macfarland, mgr.): Week 23-4 Larkins and Burns, John P. Reed, Ethel Kirk, Garvice Gilmaine, Cooke and Miss Roberts, Rome, Mayo and Juliet, and the Gagnoux; business good. Week 6-12 Jessie Couthoui and co., Flo Adler, Manning and Birdseye, Mlle. Toona, Sing Fong Lee.——PEOPLE'S (D. H. Barker, prop.; G. E. W. Adams, res. mgr.): Allen Curtis Comedy co. has a two weeks' engagement in the city.

WACO.—AUDITORIUM (Jake Garthilde, mgr.): Buster Brown 2; good, to fair house. Lew Dockstader's Minstrels 15. Mrs. Leslie Carter in Du Barry 16.——MAJESTIC (Lenddo and Friedlander, mgrs.): The Allen Curtis Musical Comedy co. in repertoire week March 30; fair co.; good houses. Whyte Dramatic co. in repertoire week 6.

PALESTINE.—TEMPLE (W. E. Swift, mgr. and owner): Texas 5,000,000 Club Concert Band 3 canceled. Whitman's Comedians open a two weeks' engagement 6 (return date). Dias Boucicault Dramatic co. 21. Russell's Comedians week of 27. Burgess Stock co. week of May 4.——ITEM: Mr. Swift is now booking attractions for his Summer theatre.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Albert Taylor Stock co. week 30-4; fair, to good business. Buster Brown 6. Dockstader's Minstrels 8.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Whyte's Dramatic co. March 30-4; good houses.

CLARKSVILLE.—OPERA HOUSE (C. W. Skinner, mgr.): Uncle Zeke 1 to light business.

UTAH.

OGDEN.—GRAND (E. A. Grant, mgr.): Chicago Symphony Orchestra and Ogden Tabernacle Choir March 30 to large houses, matinee and night; performance very good. The Virginian 2, with W. S. Hart in title-role, Frank Campeau as Trampas, and Annie Meredith as Molly Wood, scored distinct; fair house. Dream City 7. The District Leader 16. Mary Mannering 22. James J. Corbett 23. Black Crook May 2. Dockstader's Minstrels 7.——UTAHNA (H. A. Grant, mgr.): Utahna Stock co. in Thelma; Agnes Johns in leading role good. Next week, In Dixie Land.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. B. Waugh, mgr.): Coming Thro' the Rye 6; excellent attraction to packed house. A Royal Slave 9. Dot Karroll Dramatic co. 13-18.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): A Royal Slave to a small house 8. George Sidney 28.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): A Royal Slave 6 pleased fair house.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Cohan and Harris Circuit, lessee): Paderewski 6; largest audience theatre ever held. George Washington, Jr., 10. Amelia Bingham 11. Man of the Hour 13-18.——VIRGINIA (Charles A. Feinler, mgr.): Cole and Johnson 2-4; S. R. O. Katheryn Osterman 6-8; good business. The Cowboy Girl 9-11. Phantom Detective 13-15. My Wife's Family 16-18.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville to S. R. O.——ITEM: Buildings are being razed on site of Shafer and Bierley's new vaudeville theatre, which will be ready to open Sept. 1.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessee; Joseph Gainor, local mgr.): Rose Lubom in Lena Rivers 7 pleased. Isabel Irving in Susan in Search of a Husband 9. The Man of the Hour 13. Benefit for Huntington Hospital 20.

(Continued on page 21.)

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IN BROOKLYN THEATRES.

The attraction at the Montauk Theatre this week is Kolb and Dill in Lonesome Town. Next week Marie Cahill in Marrying Mary.

The seventeenth and last week of opera given by the Abern company at the Grand Opera House started Monday night with a performance of The Bohemian Girl. The cast includes Phil Branson, Grace Orr Myers, Fritzi Von Busing and the other favorites. The engagement has been a very successful one.

William Faversham in the Squaw Man is a very popular attraction this week at the Broadway Theatre. Next week, Elsie Janis in The Hoyden.

Arizona is produced by a very competent company this week at the Majestic Theatre. The cast includes Lizzie McCall, Frank Kemble, Joseph Green, J. J. Hyland, Edward Mulligan, Virginia Pearson, Julia Morris, Edward J. Farrell, Alma Bradley, W. H. Gerald, Jean Carson, D. J. Sullivan, William Morgan, Irving J. Lancaster, Frank Payton, and Charles Avery. Next week Williams and Walker.

A new musical comedy, Happy Hooligan's Trip Around the World, is offered at the Bijou Theatre. Next week Montana.

One of the most popular and charming performers that ever visited this borough is Beulah Poynter, who drew crowded houses last week at the Bijou, and who is appearing before large audiences this week at the Folly Theatre. Next week Arizona.

Corse Payton's Players at the Lee Avenue Theatre are celebrating anniversary week with a production of The Hair of the Dog. The most important and attractive feature of the event is the reappearance of Corse Payton with the company. Mr. Payton has not graced the footlights in a long time, and the announcement that he was to return to the stage created interest among his many Eastern District followers. Minna Phillips has a good part this week, and, as usual, does justice to it. Next week, Dorothy Vernon.

Ethel Fuller and her stock company at the Gotham Theatre appears this week in Leah the Forsaken, and add another success to the record started two weeks ago at this house. Miss Fuller gives a very strong characterization of Leah; in fact, it is one of her best roles, and the company supporting her is a very good one, and includes Joseph L. Tracy, Sara Summer, and Helen Davidge. Next week, The Heart of Maryland.

The Russell Brothers in The Third Girl's Millions is the offering this week at the Columbia Theatre.

Sweet Molly O, with Dolly Kemper in the title role, is the attraction at the Blaney's Theatre this week. Cecil Spooner in Cinderella will follow.

John L. Sullivan and Jake Kilrain appear at the head of a good company this week at the Star Theatre.

The World Beaters entertain this week at the Gayety. Collins and Hart in a comedy sketch is the special feature.

Rose Hill and her company of dancers and singers are drawing large audiences to the Olympic Theatre. The olio includes the Four Londons, John W. World and Mindell Kingston.

VAUDEVILLE.

The Orpheum bill this week has a very strong attraction in Billy B. Van, who is assisted by Rose Beaumont in The Other Boy. The rest of the bill is: James Thornton, Bell Blanche, the Kratons, Rose De Haven Sextet, Seven Tullians, John Terry and Mabel Lambert, Genaro's Band, and Burke and Sumner.

The headline feature of Keeney's bill this week is Karno's company in A Night in the Slums of London. Another splendid offering is the Earle and Whyte Travesty company. Others are: Sydney Booth and company, Florence Sisters, Fred Duprey, Cecile D'Arnelle, Majestic Quartette, and Queen and Rose.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Pittsburgh, Pa., 13-18, Chicago, Ill., 20-May 2.

ALLEN, VIOLA (Liebler and Co., mgrs.): Chicago, Ill., 6-18.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Bayonne, N. J., 20-25, Trenton 26, 27.

ARIZONA (David Belasco, mgr.): Brooklyn, N. Y., 13-18, Philadelphia, Pa., 27-May 2.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Dayton, O., 13-15, Columbus 16-18, Toledo 19-20.

BACHELOR'S HONEYMOON (Cohen and Gibson, mgrs.): Madison, S. D., 14, Pipestone 15, Brookings 17, Watertown 18, Wilmar, Minn., 21, Litchfield 22, Fergus Falls 24, Walgeton, N. D., 25, Lisbon 26, Cohen 27.

BANKER'S CHILD (Harry Shannon, mgr.): Ligonier, Ind., 17.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Chicago, Ill., 6-18.

BEN HENDRICKS (William Gray, mgr.): Elgin, Ill., 14, Ottawa 15, Peoria 16-18, Chicago 19-25, Grand Rapids, Mich., 26-28, Toledo, O., 30-May 2.

BELLE OF RICHMOND: Baltimore, Md., 13-18.

BEN HUR (Klaw and Erlanger, mgrs.): Detroit, Mich., 13-18, Dayton, O., 20-22, Zanesville 23-25, Parkersburg, W. Va., 27-28.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Fayetteville, Ark., 14, Fort Smith 15, Monett, Mo., 16, Webb City 17, Carthage 18, Sedalia 19, Booneville 20, Columbia 21, Moberly 22, Vandalia 23, Hannibal 24, Brookfield, Ill., 25, Peoria 26.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25, Buffalo 27-May 2.

BOY FROM THE GOLDEN WEST (Max C. Elliott, mgr.): Henderson, N. C., 14, Louisburg 15, Raleigh 16, Selma 17, Smithfield 18, Wilson 20, Rocky Mount 21, Tarboro 22, Newport News, Va., 23, Richmond 24, Washington, D. C., 27-May 2.

BOY WITH THE BOODLE (Howard Hall Amuse. Co. mgrs.): St. Joseph, Mo., 12-18, Omaha, Neb., 19-25, Des Moines, Ia., 26-28, Peoria, Ill., 29-30, Indianapolis, Ind., 30-May 2.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng., indefinite.

BREWSTER'S MILLIONS (Cohen and Harris, mgrs.): Seattle, Wash., 12-18, Victoria, B. C., 20, Vancouver 21, 22, Whatcom, Wash., 23, Everett 24, Tacoma 25, 26, Spokane 27-29, Helena, Mont., 30, Butte May 1, 2.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Montreal, P. Q., 13-18, Bangor, Me., 20-21, Lewiston 22, Portland 23-25, Salem, Mass., 27, 28.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Jersey City, N. J., 13-15, Newark 20-25, Brooklyn, N. Y., 27-May 2.

BROWN OF HARVARD (Henry Miller, mgr.): Columbus, O., 21, 22, Dayton 23, Toledo 24, 25, Detroit, Mich., 26-May 2.

BURGESS, NEIL (Sutherland and Tower, mgrs.): New York city 13-18.

CARD KING OF THE COAST (Vance and Sullivan, mgrs.): New York city 13-18.

CAREY, HARRY D. (Montana; Hoyo Hadley, mgr.): Philadelphia, Pa., 13-18, Brooklyn, N. Y., 19-25, Newark, N. J., 26-May 2.

CARTER, MRS. LESLIE: Houston, Tex., 14, San Antonio 15, Austin 16, Waco 17, Fort Worth 18, Dallas 20, 21, South McAlester, I. T., 22, Muskogee 23, Tulsa 24, Oklahoma City, Okla., 25, Wichita, Kan., 27, Indianapolis, Ind., 28, Joplin, Mo., 29, Springfield 30.

CHECKERS (Cornelius Gardner, mgr.): Chicago, Ill., 19-25, Grand Rapids, Mich., 26, 27, Kalamazoo 28, Battle Creek 29, Lansing 30, Flint May 1, Port Huron 2.

CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Rochester, N. Y., 13-18.

CLARKE, CRESTON (Jules Murry, mgr.): Kalamazoo, Mich., 14, Wells 15, Spokane 17, 18, Coeur d'Alene 20, Wallace 21, Missoula, Mont., 22, Helena 23, Great Falls 24, Butte 25, 26, Bozeman 27, Livingston 28, Billings 29, Miles City 30.

COLLEGE WIDOW (Henry W. Savage, mgr.): London, England, April 20—indefinite.

CONVICT 999 (Al. H. Woods, mgr.): Richmond, Va., 13-18, Atlanta, Ga., 20-25, Birmingham, Ala., 27-May 2.

CORBETT, JAMES J. (Miltenthal Bros. Amuse. Co., mgrs.): Los Angeles, Cal., 13-18, Salt Lake City, U., 20-22, Ogden 23, Rock Spring, Wyo., 24, Cheyenne 25.

COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Minot, N. D., 15, Devil's Lake 16, Grand Forks 18, Cass Lake, Minn., 19, Duluth 20, 21, Superior 22, 23, Kansas City, Mo., 24-May 2.

COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Antigo, Wis., 14, Tomahawk 15, Rhinelander 16, Ironwood, Mich., 17, Ashland, Wis., 18, Duluth, Minn., 20, 21, Superior, Wis., 22, 23 Kansas City, Mo., 24-May 2.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Toronto, Can., 13-18.

COWBOY GIRL (G. A. White, mgr.): Hamilton, O., 12, Columbus 13-15, Indianapolis, Ind., 16-18, Chicago, Ill., 19-25, Milwaukee, Wis., 26-May 2.

CRANE, WM. (Chas. Frohman, mgr.): New York city March 2—indefinite.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): New York city March 23-11.

CUPID AT VARSAK (Jules Murry, mgr.): Eugene, Ore., 15, Portland 16-18, Seattle, Wash., 19-25, Aberdeen 26, Tacoma 27, Victoria, B. C., 28, Vancouver 29, Bellingham, Wash., 30.

CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): South Chicago, Ill., 13-15, East St. Louis 16-18, Evansville, Ind., 20-22, Louisville, Ky., 23-May 2.

DALY, ARNOLD (Liebler and Co., mgrs.): Chicago, Ill., March 8-April 18.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): St. Louis, Mo., 19-25, Cincinnati, O., 27-May 2.

DORA THORNE (Harry Sellers, mgr.): Hoboken, N. J., 13-15, Paterson 16-18, Elizabeth 20, Plainfield 21, Perth Amboy 22, Bayonne 23-25, New York city 27-May 2.

DORA THORNE (Rowland and Clifford, mgrs.): Kansas City, Mo., 12-18.

DR. JEKYLL AND MR. HYDE (Burt Wilbur, mgr.): Paterson, N. J., 13-15.

DREW, JOHN (Chas. Frohman, mgr.): Kansas City, Mo., 12-15, St. Joseph 16, Des Moines, Ia., 17, Lincoln, Neb., 18.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Toledo, O., 19-22, Grand Rapids, Mich., 23-25, Detroit 26-May 2.

EAST LYNNE (A. A. Seymour, mgr.): Camden, N. J., 13-15, Trenton 16-18.

EAST LYNNE (Walter E. Scammon, mgr.): Buffalo, N. Y., 12-18, Montreal, P. Q., 20-25.

EAST LYNNE (T. W. Goodwin, mgr.): Louisville, Ky., 13-18.

EDISON, ROBERT (Henry B. Harris, mgr.): Newark, N. J., 13-18, Providence, R. I., 20-25.

FAUST (Olga Verne White, mgr.): Carbondale, Pa., 14, Honesdale 15, Danbury, Conn., 17, New Haven 20-22, Hartford 23-25, Albany, N. Y., 27.

FAVERSHAM, WM. (Liebler and Co., mgrs.): Brooklyn, N. Y., 12-18, Boston, Mass., 20-25.

FIELD, MRS. (Harrison Grey Fiske, mgr.): Boston, Mass., 13-25, Toronto, Can., 27-May 2.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): New York city 13-18, Philadelphia, Pa., 20-25, Pittsburgh, 27-May 2.

FLEMING, MAMIE (W. H. Gracey, mgr.): Philadelphia, Pa., 6-18.

GAMBLER OF THE WEST (Al. H. Woods, mgr.): Detroit, Mich., 13-18, Toronto, Can., 20-25, Rochester, N. Y., 27-29, Syracuse 30-May 2.

GROSSMITH, GRACE (William A. Brady, mgr.): Sioux City, Ia., 14, Des Moines 15, Peoria, Ill., 16, Rockford 17, Rockford 18, Chicago 20-May 16.

GILLMORE, PAUL (John Murry, mgr.): Superior, Wis., 14, Topeka, Kan., 20.

GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): New Haven, Conn., 13-15, Hartford 16-18.

GIRL WHO LOOKS LIKE ME (J. J. Rosenthal, mgr.): Detroit, Mich., 13-18, Cleveland, O., 20-25.

GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.

GRAPEWIN, CHARLES (Wells, Dunne and Harlan, mgrs.): Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.

GREAT DIVIDE (Northern; Henry Miller, mgr.): Williamantic, Conn., 14, Danbury 15, Bridgeport 16, Meriden 17, Waterbury 18, Middletown 20, New Britain 21, Holyoke, Mass., 22, North Adams 24, Pittsfield 25, Great Barrington 27, South Norwalk, Conn., 28, New Rochelle, N. Y., 29, Peekskill 30, Newburgh May 1, Middletown 2.

GREET'S PLAYERS, BEN (Ben Greet, mgr.): Washington, D. C., 13-18.

HANFORD, CHAS. B. (F. Lawrence Walker, mgr.): Denver, Colo., 12-18, Boulder 20, Greeley 21, Cheyenne, Wyo., 22, Kearney, Neb., 23, Grand Island 24, Lincoln 25, Fort Dodge, Ia., 27.

HAPPY HOOLIGAN: Brooklyn, N. Y., 13-18.

HER MAD MARRIAGE (Dramatical Amusement Co., mgrs.): Newark, N. J., 13-18, Wilmington, Del., 20-22, Camden, N. J., 23-25, Paterson 27-29.

HIS TEMPORARY WIFE (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., 13-18, Indianapolis, Ind., 20-25, Logan, O., 26-28, Cleveland 27-May 2.

HOLY CITY (Western; Le Comte and Fisher, mgrs.): Waukegan, Ohio, 14, Troy 15, Piqua 16, Clarenmore 17, Celina, Ohio, 18, Independence 19.

HUMAN HEARTS (Northern): Corunna, Mich., 14, Ann Arbor 15, Ypsilanti 16, Pontiac 17, Port Huron 18, Bay City 19-20, Traverse 21, Jackson 23, September 24-26.

HUMAN HEARTS (Western; Wm. Franklin Sibley, mgr.): Chicago, Ill., 12-15, Centralia, O., 19-20, Dayton 20-22, Columbus 23-May 2.

HUNTINGS, POUE (Harry Dyer, mgr.): Nashville, Tenn., 13-15, Chattanooga 20-25.

IMPOSTER (Hilton and Zimmerman, mgrs.): Philadelphia, Pa., 13-18.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Utica, N. Y., 20, Amsterdam 21, Schenectady 22, Glens Falls 23, Bennington, Vt., 24, Albany, N. Y., 25, Brooklyn 27-May 2.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): South Chicago, Ill., 12-22, Toledo, O., 23-25, Washington, D. C., 27-May 2.

JAMES, LOUIS (Wallace Munro, mgr.): Baltimore, Md., 13-18.

JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Asbury Park, N. J., 15, Pittsfield 16, Boston 17, Paterson 20, New Rochelle, N. Y., 21, Bridgeport, Conn., 22, Waterbury 23, Middletown 24, Willimantic 25, New London 27, Woonsocket, R. I., 28, Attleboro, Mass., May 1, New Bedford 2.

JOSHUA SIMPKINS (C. K. Bess, mgr.): Vandergrift, Pa., 14, Johnstown 15.

JUST A WOMAN'S WAY (Lincoln J. Carter, mgr.): Des Moines, Ia., 19.

KENT, S. MILLER: Montreal, P. Q., 13-18.

KATE BARTON'S TEMPTATION (Chas. H. Sewell, mgr.): Boston, Mass., 13-18, New York city 20-25, Brooklyn, N. Y., 27-May 2.

KILCEY AND SHANNON (Ernest Shipman, mgr.): Cincinnati, O., 12-18, Pittsburgh, Pa., 20-25.

KENDALL, BESSA (Ashley and Singer, mgrs.): Williamsport, Pa., 15, Allentown 16.

KERRY GOW (H. P. Franklin, mgr.): Chicago, Ill., 19-25, Bloomington 27, Danville 28, Urbana 29, Paris May 1, 2.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., 12-18, Indianapolis, Ind., 20-25, Columbus, O., 26-28, Youngstown 27, 28, Johnstown, Pa., 29, 30, Altoona May 1, 2.

KOMMAREHEVSKY, MME. VERA: New York city 13-18.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Redlands, Cal., 14, San Bernardino 15, Riverside 16, San Diego 17, Los Angeles 20-25, Oakland 27-30.

LENA RIVERS (Burton Nixon, mgr.): Brooklyn, N. Y., 6-18, Washington, D. C., 20-25, Philadelphia, Pa., 27-May 2.

LI'L MOSE (Nixon and Zimmerman, mgrs.): Atlantic City, N. J., 20, Baltimore, Md., 27-May 2.

LILY AND THE PRINCE (Frank Holland, mgr.): Worcester, Mass., 12-15.

LION AND THE MOUSE (A; Henry B. Harris, mgr.): Providence, R. I., 13-18, Boston, Mass., 20-May 30.

LION AND THE MOUSE (B; Henry B. Harris, mgr.): Coffeyville, Kan., 14, Independence 15, Arkansas City, Ark., 16, Winfield, Kan., 17, Wichita 18, Hutchinson 20, Junction 22, Emporia 23, Topeka 24, 25, Leavenworth 26, Atchison 27, St. Joseph, Mo., 28, 29, Ottawa, Kan., 30, Lawrence May 1, Sedalia, Mo., May 2.

LION AND THE MOUSE (C; Henry B. Harris, mgr.): Grinnell, Ia., 14, Albia 15, Creston 16, Centerville 17, Burlington 18, Ft. Madison 20, Moline, Ill., 21, Monmouth 22, Canton 23, Kewanee 24, Aurora 25, Dixon 27, Sterling 28, Galena 29, Belvidere 30, Rockford May 1, 2.

LION AND THE MOUSE (D; Henry B. Harris, mgr.): Keokuk, Ia., 14, Huntington, Ind., 15, Marion 16, Anderson 17, Lima, O., 18.

LITTLE PROSPERITY (Frank G. King, mgr.): Omaha, Neb., 12-18, Des Moines, Ia., 19-25, Washington 26, Grand View 29, Ogunawka, Ill., May 1, Burlington 2.

LOST IN NEW YORK (I. N. Brunson, mgr.): Kansas City, Mo., 12-18.

LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): Philadelphia, Pa., 13-18, Paterson, N. J., 20-25, Hoboken 26-28.

MACCURDY, JAS. KYRLE (Rowland and Clifford, mgrs.): Springfield, Ill., 12-15, South Chicago 16-18.

MAN FROM HOME (Liebler and Co., mgrs.): Chicago, Ill.—indefinite.

MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., Jan. 20—indefinite.

MAN OF THE HOUR (Brady and Grismer, mgrs.): New Castle, Pa., 14, Beaver Falls 15, 16, Wheeling, Va., 17, 18.

MAN ON THE BOX: San Francisco, Cal., 29-25.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Victoria, B. C., 14, Spokane, Wash., 16, Helena, Mont., 18, Butte 20, Billings 21, Salt Lake City, U., 22-25, Denver, Colo., 27-May 2.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Altoona, Pa., 14, Johnstown 15, East Liverpool, O., 16, Newark 17, Terre Haute, Ind., 18, St. Louis, Mo., 19-25, Kansas City 27-May 2.

MARLOWE, JULIA (Shubert Bros., mgrs.): Atlantic City, N. J., 16-18, Philadelphia, Pa., 20-25.

McFADDEN'S FLATS (Gus Hill, mgr.): Jersey City, N. J., 13-18.

MELVILLE, ROSE (J. R. Stirling, mgr.): New York city 13-25, Jersey City, N. J., 27-May 2.

MILLER, HENRY, AND MARGARET ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 13-18, Chicago, Ill., 20-25, St. Paul, Minn., 26-28, Minneapolis 29, 30.

MILLIONAIRE'S REVENGE (Miltenthal Brothers, mgrs.): St. Louis, Mo., 12-18, Chicago, Ill., 19-May 9.

MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Coudersport, Pa., 14, Port Allegheny 15, Smithport 16, Mt. Jewett 17, Kane 18, Corry 20, Union City 21, Titusville 22, Oil City 23, Mercer 25, Sharon 27, Greenville 28, New Castle 29, Warren, O., 30.

MISSOURI GIRL (Western; M. H. Norton, mgr.): Maldeo, Mo., 14, Dexter 15, Poplar Bluff 16, Morehouse 17, Charleston 18, Gran 20, Cape Girardeau 21, Lutesville 22, Fredericktown 23, De Soto 24, Bonne Terre 25, Elvins 27, Bismarck 28, Ironton 29, Potosi 30.

MOLLY BAWN (Beatrice Noyes; Burton Nixon, mgr.): Washington, D. C., 12-18, Philadelphia, Pa., 20-25, Baltimore, Md., 27-May 2.

MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Sandy, U., 14, Bingham, Jct., 15, Provo, 16, Mammoth 17, Eureka 18, Mineral 20, Richfield 21, Salina 22, Ephriam 23, Mt. Pleasant 24, Provo 25, Bingham Canyon 26, Evanston, Wyo., 27, Green River 29, Rock Springs 30, Laramie May 1.

MORALS OF MARCUS (Charles Frohman, mgr.): Buffalo, N. Y., 20-25.

MORTIMER, LILLIAN G. L. Veronee, mgr.): Des Moines, Ia., 12-15, Omaha, Neb., 16-18, Kansas City, Mo., 19-25, St. Louis 26-May 2.

MRS. TEMPLE'S TELEGRAM: San Francisco, Cal., 13-18.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Duluth, Minn., 17, 18, Hibbing 19, Superior, Wis., 20, Fargo, N. D., 21, Grand Forks 22, Winnipeg, Man., 23-25, Jamestown, N. D., 27, Butte, Mont., 29-30.

MY WIFE'S FAMILY (W. McGowan mgr.): Wheeling, W. Va., 16-18.

NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., March 30-18, Chicago, Ill., 20-25, Boston, Mass., 27-May 2.

NEILSON, HORTENSE (C. A. Quintard, mgr.): Goshen, Ind., 15.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Syracuse, N. Y., 13, Buffalo 20-22, Columbus, O., 23, Dayton 24, Indianapolis, Ind., 25, Canton, O., 27, Akron 28, Erie, Pa., 29, Jamestown, N. Y., 30.

NO MOTHER TO GUIDE HER (Edison A. Dodge, mgr.): Lethbridge, N. W. T., 14, High River 15, Calgary 16, Didsbury 17, Red Deer 18.

O'HARA, FINEN (Chas. E. Blaney Amuse. Co., mgrs.): Atlanta, Ga., 13-18, Richmond, Va., 20-25, Norfolk 27-May 2.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Rochester, N. Y., 20, Oswego 21, Syracuse, 22, Rome 23, Utica 24, Schenectady 25, Glens Falls 27, Albany, N. Y., 28, 29.

OLD HOMESTEAD (Franklin Thompson, mgr.): Philadelphia, Pa., 20-May 2.

OLE OLESON (Geo. Conway, mgr.): Red Oak, Ia., 14, Atlantic 15, Des Moines 16-18, Cedar Rapids 19, Iowa City 20, Clinton 21, Morrison, Ill., 22, Princeton 24, Mendota 25, Spring Valley 26, Fairbury 27, Gibson City 28, Paxton 29, Rantoul 30, Dwight May 1, Streator 2, Joliet 3.

O'NEILL, JAMES (Edgar Forrest, mgr.): Washington, D. C., 20-25.

OUR NEW MINISTER (Joseph Conyers, mgr.): New York city 13-18.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Providence, R. I., 13-18, Hoboken, N. J., 20-22, Paterson 23-25.

PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.

PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Chicago, Ill., 12-18, Hammond, Ind., 19, Crystal Lake, Ill., 20, Richmond 21, Sharon, Wis., 22, Port Atkinson 23, Jefferson 24, Waukesha 25, Watertown 26, Commerce 27, Hartford 28, Harrison 29, Beaverdam 30, Portage May 1, Waupun 2.

PATTON, W. R. G. M. Stout, mgr.): Caldwell, O., 13, Wakefield 14, New Castle, Pa., 15, Youngstown, O., 16, Warren 20, Ashland 21.

PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Wheeling, W. Va., 13-15, Dayton, O., 16-18, Detroit, Mich., 19-25, South Chicago, Ill., 26-30.

PLANTER'S WIFE: Worcester, Mass., 13-15, Fall River 16-18, Philadelphia, Pa., 20-25.

POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city Jan. 23—indefinite.

QUINCY ADAMS SAWYER (Western; John G. Stewart, mgr.): Sturgis, S. D., 14, Midland 15, Pierre 16, Miller 17, Yankton 21, Vermillion 22, Mitchell 23, 24, St. Paul, Minn., 26-May 2.

RAUS, THE (C. D Stair, mgr.): Chicago, Ill., 6-18, Milwaukee, Wis., 20-25, Kenosha 26, Racine 27, Waukegan, Ill., 28, Rockford 29, Elgin 30, Joliet May 1, Ft. Wayne, Ind., 2.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Boston, Mass., March 30-18.

ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Vicksburg, Miss., 13, Jackson, 14, Meridian 15, Selma, Ala., 16, Atlanta, Ga., 20, 21, Macon 22, Savannah 23, Charleston, S. C., 24, Columbia 25, Charlotte, N. C., 26, Winston-Salem 28.

ROBERTS, FLORENCE (Henry B. Harris and John Cort, mgrs.): Denver, Colo., 12-18, La Junta 20, Hutchinson, Kan., 21, Topeka 22, St. Joseph, Mo., 23, Moberly 24, Hannibal 25, St. Louis 26-May 2.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Minneapolis, Minn., 12-15, St. Paul 16-18, Louisville, Ky., 20-22, Lexington 23, Wheeling, W. Va., 25, Brooklyn, N. Y., 27-May 2.

ROBSON, MAY (C. R. Sire, mgr.): Lafayette, Ind., 14, Goshen 15, Chicago, Ill., 19-May 16.

ROSE OF THE RANCHO (David Belasco, mgr.): Chicago, Ill., March 30-18, Cleveland, O., 20-25, Pittsburg, Pa., 27-May 2.

ROSE THOMAS W. (Henry B. Harris, mgr.): Pittsburg, Pa., 13-18, Indianapolis, Ind., 20-22, Springfield, O., 24, Columbus 25, Cincinnati 27-May 2.

ROUND UP (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Feb. 10-May 2.

RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., 13-18, New York city 20-May 2.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Dubuque, Ia., 14, Clinton 15, Davenport 16, Burlington 17, Quincy, Ill., 18, St. Louis, Mo., 19-25.

SANTLEY, JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.): Springfield, Mass., 16-18, Fall River 20-22, New Haven, Conn., 23-25, Pittsburgh, Pa., 27-May 2.

SCOTT, CYRIL (Samuel Clagnett, mgr.): New York city April 6—indefinite.

SELWYN, EDGAR (E. A. McFarland, mgr.): West Chester, Pa., 13, Coatesville 14, Carlisle 15, Lewistown 17, Altoona 18, Greensburg 20, Tarentum 20, Butler, May 1, Rochester 2.

SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23—indefinite.

SHADOWED BY THREES (W. F. Mann, owner; R. M. Garfield, mgr.): Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25, Minneapolis 26-May 2.

SHEA, THOMAS E. (Cohan and Harris, mgrs.): Washington, D. C., 13-18, Baltimore, Md., 20-25.

SHOEMAKER (Joe Mack, mgr.): Chicago, Ill., 6-18, Cleveland, O., 20-25, Toronto, Can., 27-May 2.

SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): St. Louis, Mo., 12-17.

SKINNER, OTIS (Charles Frohman, mgr.): New York city Feb. 17—indefinite.

SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27—indefinite.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., 20-25.

STAHL, ROSE (Henry B. Harris, mgr.): Boston, Mass., March 16—indefinite.

STUART, RALPH (Henry B. Harris, mgr.): Cincinnati, O., 13-18, Peoria, Ill., 27, Galesburg 28, Rock Island 29, Cedar Rapids, Ia., 30, Des Moines May 1, 2.

SULLY, DANIEL: Sandusky, O., 21.

SWEET MOLLY O (William T. Keogh, mgr.): Brooklyn, N. Y., 13-18, Newark, N. J., 20-25.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Cincinnati, O., 12-18, Louisville, Ky., 19-25, West Baden, Ind., 26, Indianapolis 27-29, Springfield, Ill., 30.

TEXAS RANGER (Alfred L. Phelps, mgr.): Chicago, Ill., 12-18.

THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.

THORNS AND ORANGE BLOSSOMS (Rowland and Clifford, mgrs.): Chicago, Ill., 12-18, Grand Rapids, Mich., 19-22.

THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Delaware, O., 14, Mt. Gilead 15, Galion 16, Shelby 17, Peoria 18, North Baltimore 20, Ottawa 21, Delphos 22, Van Wert 23, Defiance 24.

THROUGH DEATH VALLEY (G. L. Crane, mgr.): Minneapolis, Minn., 12-18, Milwaukee, Wis., 19-25, Cleveland, O., 26-May 2.

TOO PROUD TO BEG: Toledo, O., 12-18.

TONY THE BOOTBLACK (Al. H. Woods, mgr.): Buffalo, N. Y., 13-15, Pittsburgh, Pa., 20-25.

TWO ORPHANS: Baltimore, Md., 13-18.

TWO ORPHANS (E. C. Wilson, mgr.): Chicago, Ill., 12-18, Waukegan 19, Brazil, Ind., 20, Palestine, Ill., 21, Urbana 22, Michigan City, Ind., 23.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed. S. Martin, mgr.): Pittsburgh, Pa., 13-18.

UNCLE TOM'S CABIN (Western; Stetson's): Dubuque, Ia., 14, Charles City 15, Oelwein 16, Waterloo 17, La Crosse, Wis., 18.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Boston, Mass., 13-18, Providence, R. I., 20-25.

UNDER TWO FLAGS (Max C. Elliot, mgr.): Newport, Ark., 14, Walnutridge 15, Jonesboro 16, Paragould 17, Campbell, Mo., 18.

VIRGINIAN (J. H. Paiser, mgr.): Omaha, Neb., 12-15, Lincoln 16, Topeka, Kan., 17, St. Joseph, Mo., 18, Sioux City, Ia., 20, Des Moines 21, Marshalltown 22, Waterloo 23, Cedar Rapids 24, Davenport 25, Moline, Ill., 26, Burlington, Ia., 27, Quincy, Ill., 28, Jacksonville 29, Springfield 30.

WALSH, BLANCHE (Charles Ringdorf, mgr.): Janesville, Wis., 15, Eau Claire 16, St. Paul, Minn., 20-22, Minneapolis 23-25, Duluth 27, 28.

WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16-May 2.

WARRENS OF VIRGINIA (David Belasco, mgr.): New York city Dec. 3—indefinite.

WAY DOWN EAST (Wm. A. Brady, mgr.): London, Eng., April 25—indefinite.

WAY OF THE TRANSGRESSOR (Chas. H. Yale, mgr.): Cleveland, O., 13-18, Baltimore, Md., 20-25.

WHEN WE WERE FRIENDS (William Macauley, mgr.): Nelsonville, O., 14, Logan 15, Shawnee 16, Newark 17, Caldwell 20, Woodfield 21, New Castle, Pa., 24, Youngstown, O., 25, Warren 27, Ashland 28, New Philadelphia 30, East Liverpool, O., May 1, Canton 2.

WHITECAR, W. A. (Jules Murry, mgr.): New Haven, Conn., 13-18, Bridgeport 20, Waterbury 21, Danbury 22.

WHY GIRLS LEAVE HOME (E. J. Carpenter's; Harry E. Rowe, mgr.): Parsons, Kan., 14, Fort Scott 15, Clinton, Mo., 16, Sedalia 17, Callinsville, Ill., 18, Dugnain 20, Murphysboro 21, Carbondale 22, Anna 23, Mound City 24, Cairo 25, Alton 26, Jerseyville 27, Beardstown 28, Galesburg 29, Burlington, Ia., 30, Rock Island May 1, Moline, Ill., 2.

WIFE'S SECRET: Philadelphia, Pa., 13-18.

WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Birmingham, Ala., 13-18, Norfolk, Va., 20-25, Richmond 27-May 2.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Toronto, Can., 13-18, Rochester, N. Y., 20-22, Syracuse 23-25.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18—indefinite.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Louisville, Ky., 13-18, Kansas City, Mo., 19-25.

YOUNG BUFFALO, KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Montreal, P. Q., 13-18, Boston, Mass., 20-25, Providence, R. I., 26-May 2.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

ALLEN (P. R. Allen, mgr.): Portland, Ore.—indefinite.

AURORA (Henry F. Schuldt, mgr.): Topeka, Kan., March 30—indefinite.

AYLESWORTH (Arthur J. Aylesworth, mgr.): Gold-field, Nev., April 1—indefinite.

BAKER THEATRE STOCK (Geo. L. Baker, mgr.): Denver, Colo.—indefinite.

BAKER THEATRE STOCK (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.

BARKER STOCK: Kansas City, Mo., Jan. 27—indefinite.

BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BELLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.

BIJOU THEATRE (Lawrence B. McGill, mgr.): New Haven, Conn.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BLAIR, EUGENIE: Philadelphia, Feb. 10—indefinite.

BOSTON STOCK (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BOYER STOCK (Chas. W. Boyer, mgr.): Hagerstown, Md., March 2—indefinite.

BROWN STOCK, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.

BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS, EARL (A. H. Graybill, mgr.): Denver, Colo., Feb. 17—indefinite.

BURGESS, EARL (Geo. V. Haliday, mgr.): San Antonio, Tex., March 30—indefinite.

BURKE STOCK, J. FRANK (George Fenburg, mgr.): April 27—indefinite.

BUSH TEMPLE PLAYERS (H. M. Holbrook, mgr.): Chicago, Ill.—indefinite.

CALIFORNIA STOCK (Walter Smith, mgr.): Sacramento, Cal., April 20—indefinite.

CASTLE SQUARE STOCK: Boston, Mass., Feb. 24—indefinite.

COHOES THEATRE STOCK: Cohoes, N. Y.—indefinite.

COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.

CURTISS STOCK (Willis A. Hall, mgr.): Denver, Col., April 5—indefinite.

D'ORMOND-FULLER: Dallas, Tex.—indefinite.

FOREPAUGH STOCK: Indianapolis, Ind., Dec. 23—indefinite.

FOREPAUGH THEATRE STOCK: Philadelphia, Pa.—indefinite.

FOREPAUGH: Cincinnati, O.—indefinite.

FRANKLIN STOCK (Alvido and Lamoreux, mgrs.): Lawton, Okla., March 30—indefinite.

FRENCH (E. E. French, mgr.): Portland, Ore.—indefinite.

FULLER, ETHEL (John Stiles, mgr.): Brooklyn, N. Y., March 30—indefinite.

FULTON STOCK: Lincoln, Neb.—indefinite.

GARDINER STOCK: Edmund Gardiner, mgr.): San Diego, Cal., Feb. 25—indefinite.

GARRICK STOCK: San Jose, Cal.—indefinite.

GERMAN STOCK: St. Louis, Mo.—indefinite.

GERMAN THEATRE: Philadelphia

GAGE STOCK (Fred Gage, mgr.): Danbury, Conn., 13-18, Derby 20-25, Stamford 27-May 2.
GIFFEN STOCK: Atlanta, Ga., 13-18, Chattanooga, Tenn., 20-25, Nashville 27-May 2.
GRAHAME, FERDINAND: Elyria, O., 13-18, Norwalk 20-25.
HAMMOND STOCK (Wm. Hammond, mgr.): Newfane, Vt., 13-18.
HARVEY STOCK (G. A. Sullivan, mgr.): Putnam, Conn., 13-18, Norwich 20-25, New London 27-May 2.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Kansas City, Mo., 5-18, St. Joseph 19-25.
HICKMAN-BESSEY (W. M. White, mgr.): Eau Claire, Wis., 13-26, Chippewa Falls 27-May 2.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): McPherson, Kan., March 29—indefinite.
HIMMELEIN'S IDEALS (J. A. Himmelein, mgr.): Ottawa, Can., March 30—indefinite.
HOLDEN-BELL STOCK: Annapolis, Md., 20-May 1.
HARROLL, IRVIN: St. Albans, Vt., 13-18.
ING DRAMATIC STOCK: Wilmington, N. C., 13-18.
KNICKERBOCKER STOCK (S. M. Hoyt, mgr.): Peekskill, N. Y., 13-18, Cohoes 20-25, Schenectady 27-May 2.
LA TOUR, MARIE (C. A. Teaff, mgr.): Danville, Va., 13-18.
LESLIE, ROSABELLE (Burgess and Himmelein, mgrs.): Galveston, Tex., March 30—indefinite.
LEWIS STOCK (W. F. Lewis, mgr.): Hudbrook, Neb., 12-18.
MAHER STOCK, PHIL (A. Chester Taylor, mgr.): Putnam, Conn., 13-18.
MANHATTAN STOCK: Kansas City, Mo.—indefinite.
MARKS' STOCK, TOM (Tom Marks, mgr.): Peterboro, Ont., 13-18.
MITCHELL STOCK (D. F. Mitchell, mgr.): Brockton, Mass., 13-18, Taunton 20-25, Haverhill 27-May 2.
McDONALD STOCK (Tom Marks, mgr.): Hamburg, Ark., 9-11, Monticello 13-18.
MURRAY COMEDY (J. Rus. Smith, mgr.): Charleston, S. C., April 6-May 2.
MYERS, IRENE (W. H. Myers, mgr.): Cohoes, N. Y., 13-18, Troy 20-25.
MYRKLE-HARDER STOCK (W. H. Harder, mgr.): St. Johns, N. B., March 23-18, Halifax, N. S., 20-May 2.
OSMAN STOCK (John Osman, mgr.): Spartansburg, S. C., 6-18, Asheville, N. C., 20-25.
ORPHEUM STOCK (James M. Norris, mgr.): Marion, Ind., 13-18, Greensburg 20-25.
PARTELLO STOCK (W. A. Partello, mgr.): Goshen, Ind., 27-May 2.
PAYTON SISTERS (C. Stafford Payton, mgr.): Chickasha, Okla., 13-18, Okmulgee 20-25, Tahlequah 27-May 2.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Uhrichsville, O., 13-18, Dresden 20-25, Wellston 27-29, Hillsboro 30-May 2.
REED-STUART STOCK (A. P. Reed, mgr.): Oil City, Pa., 13-18.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Elkhart, Ind., 13-18, South Bend 20-25, Benton Harbor, Mich., 27-May 2.
STODDART STOCK (W. L. Stewart, mgr.): North Bay, Ont., March 30-18, Sudbury 20-25, Cobalt 27-May 2.
STULL STOCK, WALTER H. (George Roberts, mgr.): West Chester, Pa., 13-18, Easton 20-25.
RUSSELL, MADGE (Harrison J. Russell, mgr.): Cisco, Tex., 13-18, Baird 20-25, Haskell 27-May 2.
SHELBY-BROOKE STOCK (C. H. Brooke, mgr.): Bridgeport, Ill., 13-18.
SHERMAN STOCK: Topeka, Kan., 12-18.
STERLING DRAMATIC STOCK (J. M. House, mgr.): Joliet, Ill., 13-18.
TAYLOR (H. W. Taylor, prop. and mgr.): Schenectady, N. Y., 13-18, Newburgh 20-25, Tarrytown 27-May 2.
TRIPLETT STOCK, LILLIAN (J. M. Campbell, mgr.): Charles City, Ia., 13-18, Rochester, Minn., 20-25, Independence, Ia., 27-May 2.
TURNER, CLARA (Ira W. Jackson, mgr.): Troy, N. Y., 13-18, Poughkeepsie 20-25, Danbury, Conn., 27-May 2.
VAN DYKE AND EATON (F. Mack, mgr.): Racine, Wis., 13-19.
VAN BUREN STOCK (W. W. Lapoint, mgr.): Woodstock, N. B., 13-18.
VERNON STOCK (B. R. Vernon, mgr.): Washington, Pa., 13-18, Bellaire, O., 20-25, Parkersburg, W. Va., 27-May 2.
WHITESIDE-STRAUSS STOCK (W. S. Hill, mgr.): Schenectady, N. Y., 13-18, Saratoga 20-25, Glens Falls 27-May 2.
WHITMAN'S COMEDIANS: Palestine, Tex., 6-18.
WILLIAMS' COMEDY: Augusta, Ga., 13-18.

OPERA AND ORATORIO.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Philadelphia, Pa., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Brooklyn, N. Y., Dec. 23-April 18.
AROUND THE CLOCK (Gus Hill, mgr.): Chattanooga, Tenn., 13-18, Nashville 20-25, Memphis 27-May 2.
BATTLE OF PORT ARTHUR AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24—indefinite.
BLACK CROOK (Miller and Plohn, mgrs.): Missoula, Mont., 14, Helena 15, Great Falls 16, Anaconda 17, Butte 18, 19, Bozeman 20, Livingston 21, Billings 22, Miles City 23, Bismarck 24, Jamestown 25.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Louisville, Ky., 12-18, Fort Wayne, Ind., 19, Huntington 20, Wabash 21, Peru 22, Logansport 23, South Bend 24, La Porte 25, Chicago, Ill., 26-May 2.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): Washington, D. C., 13-18.
BOSTON ENGLISH GRAND OPERA (J. K. Murray, mgr.): Springfield, Mass., 13-18, Meriden, Conn., 20-21, Hartford 22-25, Providence, R. I., 27-May 2.
BURGOMASTER (Wm. P. Cullen, mgr.): Seattle, Wash., 12-18, Spokane 26, Missoula, Mont., 29, Helena May 2.
BUSTER BROWN (Eastern): Somerset, Ky., 14, Richmond 15, Winchester 16, Paris 17, Lexington 18, Dayton, O., 20-22, Indianapolis, Ind., 23-25, Chicago, Ill., 26-May 9.
BUSTER BROWN (Central): St. Paul, Minn., 12-18, Minneapolis 19-25, Chippewa Falls, Wis., 26, Marshfield 27, Antigo 28, Wausau 29, Merrill 30, Stevens Point May 1, Ashland 2.
BUSTER BROWN (Western): Iola, Kan., 14, Parsons 15, Coffeyville 16, Independence 17, Pittsburg 18, Kansas City, Mo., 19-25, St. Louis 26-May 2.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Brooklyn, N. Y., 20-25.
CAMERON, GRACE (C. H. Kerr, mgr.): Kansas City, Mo., 12-18, St. Louis 19-25.
CANDY KID (W. B. Fredericks, mgr.): Grand Rapids, Mich., 12-15, Chicago, Ill., 19-25.
CARLE, RICHARD (Charles Marks, mgr.): Syracuse, N. Y., 13, 14, Elmira 15, Scranton, Pa., 16, Wilkes-Barre 17, Harrisburg 18, Washington, D. C., 20-25, Boston, Mass., 27-May 2.
COLONIAL OPERA: Danville, Va., 16-18.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Philadelphia, Pa., 6-18, New York city 20—indefinite.
COMING THRO' THE RYE (Co. A; Rork Co., mgrs.): Winnipeg, Man., 20-22, Grand Forks, N. D., 23, Fargo 24, Duluth, Minn., 25, Minneapolis 26-29, St. Paul 30-May 2.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Houston, Tex., 5-18, Beaumont 20-26.
DAIRYMAIDS (Chas. Frohman, mgr.): Chicago, Ill., 6-18, Pittsburgh, Pa., 20-25.
DANIELS, FRANK (C. B. Dillingham, mgr.): Toronto, Can., 13-18, Montreal 20-25, Ottawa 27, Burlington, Vt., 28, Glens Falls, N. Y., 29, 30.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Booneville, Mo., 14, Columbia 15, Mexico 16, Hannibal 17, Jacksonville, Ill., 18, Springfield 19, Bloomington 20, Lincoln 21, Canton 22, Galesburg 23, Monmouth 24, Muscatine, Ia., 25, Davenport 26, Rock Island, Ill., 27, Clinton, Ia., 28, Dixon, Ill., 29, Aurora 30, South Bend, Ind., May 1, Elkhart 2.
DISTRICT LEADER (Frank J. Sarden, mgr.): Provo, U., 14, Logan 15, Ogden 16, Pocatello, Ida., 17, Boise 18, Baker City 20, Pendleton 21, Portland, Ore., 22-25, Seattle, Wash., 26-30, Victoria, B. C., May 1-5.
DREAM CITY (Wells, Dunne and Harlan, mgrs.): Salida, Col., 14, Pueblo 15, Victor 16, Colorado Springs 17, Boulder 18, Denver 20-25, Fremont, Neb., 27, Lincoln 28, 29, St. Joseph, Mo., 30, Quincy, Ill., May 2.
DUNSMORE-VAN DEN BERG OPERA: Buffalo, N. Y., 13-15, Rochester, 16-18, London, Ont., 20, St. Catharines 21, Hamilton 22, Toronto 23-25.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Portland, Me., 14, 15, Lewiston 16, Haverhill, Mass., 17, Lowell 18, Lawrence 20, Lynn 21, Salem 22, Pittsfield 23, Schenectady, N. Y., 24, Glens Falls 25, Buffalo 27-May 2.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): New York city 13-18, Baltimore, Md., 20-25.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Pittsburgh, Pa., 13-18, Wheeling, W. Va., 20, Youngstown, O., 21, Erie, Pa., 22, St. Catharines, Ont., 23, Hamilton 24, London 25, Niagara Falls N. Y., 27, Rochester 28, 29, Ithaca 30, Geneva May 1, Syracuse 2.
GAY MUSICIAN (John P. Slocum, mgr.): Baltimore, Md., 20-25, Philadelphia, Pa., 27-May 9.
GAY NEW YORK (Gus Hill, mgr.): New York city 6-18, Brooklyn, N. Y., 20-25.
GAY WHITE WAY (Shubert Bros., mgrs.): Chicago, Ill., 13-25, St. Louis, Mo., 26-May 2.
GENEE, ADELINE (F. Ziegfeld, mgr.): New York city Jan 27—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Philadelphia, Pa., 12-18, Pittsburgh 20-25, Philadelphia 27-May 2.
GINGERBREAD MAN (Western): Cincinnati, O., 20-25.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Cincinnati, O., 13-18, Springfield 20, Portsmouth 21, Chillicothe 22, Wheeling, W. Va., 23, Youngstown, O., 24, Akron 25, Cleveland 27-May 2.
GRAND OPERA (Heinrich Conreid, mgr.): Baltimore, Md., 13-15, Washington, D. C., 16-18, Chicago, Ill., 20-25.
HELD, ANNA (F. Ziegfeld, Jr., mgr.): Boston, Mass., 13-25, New York city 27-May 2.
HIS HONOR THE MAYOR: Meriden, Conn., 18, Bridgeport 21, New Bedford, Mass., 22, Brockton 24, Fall River 25.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Chicago, Ill., March 23—indefinite.
HONEYMOONERS (Hope and Welsh, mgrs.): Cleveland, O., 13-18, Buffalo, N. Y., 20-25, Syracuse 27-May 2.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Macon, Ga., 14, Savannah 15, Charleston, S. C., 16, Columbia 17, Asheville, N. C., 18, Winston-Salem 20, Charlotte 21, Greensboro 22, Raleigh 23, Danville, Va., 24, Lynchburg 25, Roanoke 27, Richmond 28, 29 Norfolk 30.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IN NEW YORK TOWN (Hurtig and Seamon, mgrs.): Memphis, Tenn., 13-18, Birmingham, Ala., 20-25, Atlanta, Ga., 27-May 2.
ISLE OF SPICE (H. H. Frazee, mgr.): Memphis, Tenn., 19-25, Chattanooga 26-May 2.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city April 13-18.
JANIS, ELSIE (Charles Dillingham, mgr.): Philadelphia, Pa., March 30-18, Brooklyn, N. Y., 20-25.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Brooklyn, N. Y., 13-18, Jersey City, N. J., 20-25, Philadelphia, Pa., 27-May 2.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): St. Louis, Mo., 12-18, Belleville, Ill., 19, Centralia 20, Robinson 21, Owensboro, Ky., 22, Evansville, Ind., 23, Vincennes 24, Terre Haute 25, 26, Crawfordsville 27, Frankfort 28, Fort Wayne 30, Battle Creek, Mich., May 1, Kalamazoo 2.
KOLB AND DILL (Kolb and Dill, mgrs.): Brooklyn, N. Y., 13-18, Newark, N. J., 20-25, Baltimore, Md., 28-May 2.
LAND OF NOD (Rork Co., mgrs.): Meriden, Conn., 14, Fitchburg, Mass., 15, Worcester 16, Hartford, Conn., 17, 18.
LUCKY DOG (Moross and Roddy, mgrs.): New York city 13-18.
MATINEE GIRL (J. E. Jackson, mgr.): Waco, Tex., 12-18.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): San Francisco, Cal., 6-19, Oakland 20-22, San Jose 23, Stockton 24, Sacramento 25, Portland, Ore., 27-29, Aberdeen, Wash., 30.
MA'S NEW HUSBAND (East; Harry Scott, mgr.): Orillia, Can., 14, Midland 15, Barrie 16, Collingwood 17, Guelph 18, Berlin 20, Galt 21, London 22, Petrolea 23, Chatham 24, St. Thomas 25.
MAYOR OF LAUGHLAND (Jos. B. Glick, mgr.): Columbus, Ind., 14, Lebanon, O., 15, Zanesville 18.
MERRY-GO-ROUND: Philadelphia, Pa., 13-18, New York city 20-25.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
MISS BOOK OF HOLLAND (Charles Frohman, mgr.): Philadelphia, Pa., 20-25.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Cleveland, O., 12-18, Detroit, Mich., 20-25, Toronto, Can., 27-May 2.
MURRAY AND MACK (Ollie Mack, mgr.): Philadelphia, Pa., 12-18, Syracuse, N. Y., 20-22, Rochester 23-25, Buffalo 27-May 2.
NOLDI OPERA, HELEN (Achille Alberti, mgr.): New York city April 20—indefinite.
PAINTING THE TOWN (Chas. H. Yale, mgr.): Oskaloosa, Ia., 14, Ottumwa 15, Washington 16, Clinton 17, Dixon, Ill., 18.
POCAHONTAS (Bolossy Kiralfy, mgr.): Philadelphia, Pa., 20-May 2.
POLLARD OPERA: San Francisco, Cal., 27-May 2.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
RAJAH OF BHONG: Milwaukee, Wis., 13-18.
RED FEATHER (Jos. M. Galtes, mgr.): Saginaw, Mich., 14, Port Huron 15, London, Ont., 16, Hamilton 17, St. Catharines 18, Toronto 20-25, Montreal, P. Q., 26-May 2.
RED MILL (Chas. Dillingham, mgr.): Cumberland, Md., 17, Annapolis 18.
ROGERS BROTHERS (E. J. Cohen, mgr.): Atlantic City, N. J., 13-18, Syracuse, N. Y., 20, Ithaca 21, Geneva 22, Elmira 23, Rochester 23-25, Williamsport, Pa., 27, Scranton 28, Wilkes-Barre 29, Harrisburg 30.
ROYAL CHEF (H. H. Frazee, prop.): Cincinnati, O., 12-18, Terre Haute, Ind., 19, Vincennes 20, Jefferson City, Mo., 21, Columbia 23, Brookfield 24, Soldier's Home, Kan., 25, Topeka 26, Junction City 27, Concordia 28, Abilene 29, Salina 30.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Portland, Ore., April 5-25, Seattle, Wash., 26—indefinite.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): New York city 20-May 2.
SHEEHAN-HINSHAW SINGERS: Chicago, Ill.—indefinite.
SIDNEY, GEORGE (A. W. Herman, mgr.): Utica, N. Y., 14, Watertown 15, Ogdensburg 16, Ottawa, Ont., 17, 18, Montreal, P. Q., 20-25.
SMART SET (J. E. Comerford, mgr.): Newark, N. J., 13-18, New York city 20-25, Boston, Mass., 27-May 2.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6-May 16.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3-May 2.
TEMPLE OPERA: Los Angeles, Cal., April 6—indefinite.
THREE TWINS (R. C. Whitney, mgr.): Chicago, Ill., March 8—indefinite.
TIME, THE PLACE AND THE GIRL (Western; Askin and Singer, mgrs.): St. Paul, Minn., 12-15, Minneapolis 16-19, La Crosse, Wis., 20, Rochester, Minn., 21, Menominee, Wis., 22, Wausau 23, Menominee, Mich., 24, Oshkosh, Wis., 25, Manitowoc 26.
TIME, THE PLACE AND THE GIRL (Eastern; Askin and Singer, mgrs.): Philadelphia, Pa., 9-25.
WALTZ DREAM (Frank McKee, mgr.): New York city Jan. 27-May 2.
WEBER'S STOCK (L. J. Rodriquez, mgr.): New York city—indefinite.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER: New York city Feb. 3-April 18, Brooklyn 20-25.
WILLS MUSICAL COMEDY CO. (John B. Wills, mgr.): Woodhaven, L. I., March 16—indefinite.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city April 6—indefinite.
ZINN'S MUSICAL COMEDY: Salt Lake City—indefinite.

MINSTRELS

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Chillicothe, O., 14, Jackson 15, Athens 16.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Winchester, Va., 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, Cumberland 17, Piedmont, W. Va., 18, Grafton 20, Clarksburg 21, Fairmont 22, Mannington 23, Morgantown 24, Connellsville, Pa., 25, Scottdale 26, Washington 28, Bellaire, O., 29, Steubenville 30, Wellsville May 1, East Liverpool 2.
DE RUE BROTHERS: Walton, N. Y., 14, Ellenville 15, Liberty 16, Walton 17, Delhi 18.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Austin, Tex., 14, Waco 15, Fort Worth 16, Dallas 17, Guthrie, Okla., 20, Arkansas City, Kan., 21, Wichita 22, Hutchison 23, Pueblo, Colo., 24, Colorado Springs 25, Denver 26-May 2.
DONNELLY AND HATFIELD'S: Tiffin, O., 14, Chicago Junction 15, Mt. Vernon 16, Millersburg 17, Wooster 18.
FIELD'S MINSTRELS: Streator, Ill., 14, Bloomington 16, Urbana 17, Crawfordsville, Ind., 18, Connersville 20, Anderson 21, Lima, O., 22, Fort Wayne, Ind., 23, Goshen 24, South Bend 25, Benton Harbor, Mich., 26, Kalamazoo 27, Battle Creek 28, Owasso 29, Jackson 30, Muskegon May 1, Grand Rapids 2.
KERSAND'S MINSTRELS (Billy Kersand, mgr.): Chicago, Ill., 12-18.
PRIMROSE'S MINSTRELS: Toledo, O., 12-15.
RICHARD AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): Springfield, Ill., 14, Lincoln 15, Mason City 16, Bloomington 17, El Paso 18, Canton 20, Monmouth 21, Burlington, Ia., 22, Davenport 23, Muscatine 24, Moline, Ill., 25, Rock Island 26, Galesburg 27, Kewanee 28, Ottawa 29, Rockford 30.

VARIETY.

AMERICANS (F. McCreary, mgr.): Chicago, Ill., 12-18.
AVENUE GIRLS (W. N. Drew, mgr.): Philadelphia, Pa., 13-18.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Scranton, Pa., 13-15, Bayonne, N. J., 16-18, Philadelphia, Pa., 20-25, Baltimore, Md., 27-May 2.
BEHMAN SHOW (Jack Singer, mgr.): Toronto, Can., 13-18, Rochester, N. Y., 20-25, Albany 27-29, Holyoke, Mass., 30-May 2.
BLUE RIBBON GIRLS (James Hyde, mgr.): Cincinnati, O., 13-18, Birmingham, Ala., 20-25, New Orleans, La., 27-May 2.
BOHEMIAN BURLESQUERS (Henry Girard, mgr.): Des Moines, Ia., 12-14, St. Joseph, Mo., 15-17, Kansas City 19-25, St. Louis 26-May 2.
BON TONS (Weber and Rush, mgrs.): Boston, Mass., 13-18, Brooklyn, N. Y., 20-25, New York city 27-May 2.
BOSTON BELLES (G. A. Batchelor, mgr.): Birmingham, Ala., 13-18, New Orleans, La., 20-25.
BOWERY BURLESQUERS (H. M. Rosenthal, mgr.): Chicago, Ill., 6-18, Detroit, Mich., 20-25, Toledo, O., 27-May 2.
BRIGADIERS (Chas. Cromwell, mgr.): Pittsburgh, Pa., 13-18, Washington, D. C., 20-25.
BROADWAY GAIETY GIRLS (Jas H. Curtin, mgr.): St. Paul, Minn., 13-18.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Kansas City, Mo., 12-18, St. Louis 19-25, Chicago, Ill., 27-May 2.
CALIFORNIA GIRLS (John Grieves, mgr.): Philadelphia, Pa., 13-18.
CASINO GIRLS (Jesse Burns, mgr.): Boston, Mass., 13-18, Springfield 20-22, Albany, N. Y., 23-25, Brooklyn 27-May 2.
CHAMPAGNE GIRLS (Phil. Fisher, mgr.): Buffalo, N. Y., 13-18, Detroit, Mich., 19-25.
CHERRY BLOSSOMS (Will A. Fyne, mgr.): Minneapolis, Minn., 12-18.
CITY SPORTS (Phil. Sheridan, mgr.): Chicago, Ill., 13-18, Milwaukee, Wis., 20-25, Chicago, Ill., 27-May 2.
COLONIAL BELLES (Chas. Falke, mgr.): Jersey City, N. J., 13-18.
CRACKER JACKS (Robt. Manchester, mgr.): Toledo, O., 13-18, Cleveland 20-25, Buffalo, N. Y., 27-May 2.
DAINTY DUCHESS (Weber and Rush, mgrs.): St. Louis, Mo., 13-18, Chicago, Ill., 20-25, Milwaukee, Wis., 27-May 2.
DEVERE, SAM (J. L. Simonds, mgr.): Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
EMPIRE BURLESQUERS (Roger Imhof, mgr.): Boston, Mass., 13-18.
FAY FOSTER (Joe Oppenheimer, mgr.): Chicago, Ill., 12-18.
GAIETY GIRLS (Pat White, mgr.): Washington, D. C., 13-18, Baltimore, Md., 20-25.
GAY MASQUERADERS (Geo. Turner, mgr.): New York city 13-18, Providence, R. I., 20-25, Boston, Mass., 27-May 2.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Newark, N. J., 13-18, New York city 20-25, Providence, R. I., 27-May 2.
GAY TOREADORS (Geo. M. Hale, mgr.): Cincinnati, O., 12-18, Cleveland 20-25.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Baltimore, Md., 13-18, Washington, D. C., 20-25, Pittsburgh, Pa., 27-May 2.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Brooklyn, N. Y., 13-25, Scranton, Pa., 27-29, Bayonne, N. J., 30-May 2.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Philadelphia, Pa., 13-18, Bayonne, N. J., 20-22, Scranton, Pa., 23-25, Newark, N. J., 27-May 2.
HIGH JINKS (Robt. Hilla, mgr.): Detroit, Mich., 13-18.
HIGH SCHOOL GIRLS (F. W. Dinkins, mgr.): St. Louis, Mo., 12-18.
HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Brooklyn, N. Y., 13-18, New York city 20-25, Philadelphia, Pa., 27-May 2.
IDEALS (H. W. and Sam Williams, mgrs.): Indianapolis, Ind., 13-15.
IMPERIALS (H. W. and Sim Williams, mgrs.): New York city 13-18.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Cleveland, O., 13-18, Buffalo, N. Y., 20-25, Toronto, Can., 27-May 2.
JERSEY LILIES (J. Frohsin, mgr.): New York city 13-18, Philadelphia, Pa., 20-25, Bayonne, N. J., 27-29, Scranton, Pa., 30-May 2.
JOLLY GIRLS (Gus Lelning, mgr.): New York city 13-18.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Milwaukee, Wis., 12-18.
KENTUCKY BELLES (Robert Gordon, mgr.): Paterson, N. J., 13-15, Scranton, Pa., 16-18.
KNICKERBOCKERS (Louis Robie, mgr.): Providence, R. I., 13-18, Boston, Mass., 20-25, Springfield 27-29, Albany, N. Y., 30-May 2.
LADY BIRDS (Alf. G. Herrington, mgr.): Montreal, P. Q., 13-18.
LID LIFTERS (H. S. Woodhull, mgr.): Columbus, O., 13-18, Cincinnati 20-25, Birmingham, Ala., 27-May 2.
MAJESTICS (Fred Irwin, mgr.): Detroit, Mich., 13-18, Toledo, O., 20-25, Cleveland 27-May 2.
MARDI GRAS BEAUTIES (Jack Spdell, mgr.): Pittsburgh, Pa., 13-18, Columbus, O., 20-25, Cincinnati 27-May 2.
MERRY MAIDENS (C. W. Daniels, mgr.): Kansas City, Mo., 12-18, St. Louis 19-25.
MISS NEW YORK, JR. (T. M. Herky, mgr.): Providence, R. I., 13-18.
MOONLIGHT MAIDS: Scranton, Pa., 13-15, Paterson, N. J., 16-18.
NIGHTINGALES (A. Jack Frost, mgr.): Troy, N. Y., 13-15, Albany 16-18.
NIGHT OWLS (Chas. Robinson, mgr.): Rochester, N. Y., 13-18, Albany 20-22, Holyoke, Mass., 23-25, Boston, Mass., 27-May 2.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Albany, N. Y., 13-15, Troy 16-18.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Newark, N. J., 13-18.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Boston, Mass., 13-18, Providence, R. I., 20-25.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Chicago, Ill., 13-25, Detroit, Mich., 27-May 2.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Buffalo, N. Y., 13-18, Toronto, Can., 20-25, Rochester, N. Y., 27-May 2.
REILLY AND WOODS (Phil. Kussel, mgr.): Indianapolis, Ind., 16-18.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Albany, N. Y., 13-15, Holyoke, Mass., 16-18, Boston 20-25, Brooklyn, N. Y., 27-May 2.
RIALTO ROUNDERS (Chas. Franklin, mgr.): New York city 13-18.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Washington, D. C., 13-18, Pittsburgh, Pa., 20-25, Columbus, O., 27-May 2.
ROLLICKERS (R. E. Patten, mgr.): Wilkes-Barre, Pa., 16-18.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Philadelphia, Pa., 13-18, Baltimore, Md., 20-25, Washington, D. C., 27-May 2.
SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): Bayonne, N. J., 13-15, Scranton, Pa., 16-18, Newark, N. J., 20-25, New York city 27-May 2.
STAR SHOW GIRLS (W. Pennesey, mgr.): Cleveland, O., 12-18.
STROLLING PLAYERS (Louis M. Granat, mgr.): Brooklyn, N. Y., 13-18.
SYDELL'S LONDON BELLES, ROSE (W. S. Campbell, mgr.): Milwaukee, Wis., 13-18, Chicago, Ill., 20-May 2.
THOROUGHBREDS (Frank B. Carr, mgr.): New York city 13-18.
TIGER LILIES (Issy Groda, mgr.): Duluth, Minn., 12-18.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Kansas City, Mo., 19-25, St. Louis 26-May 2.
TROCADEROS (C. H. Waldron, mgr.): Springfield, Mass., 13-15, Albany, N. Y., 16-18, Brooklyn 20-May 2.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Louisville, Ky., 12-18.
VANITY FAIR (Robt. Manchester, mgr.): New Orleans, La., 12-18, Kansas City, Mo., 20-May 2.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): New York city 13-18.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Toronto, Can., 13-18.
WORLD BEATERS (J. Herbert Mack, mgr.): Brooklyn, N. Y., 6-18, Scranton, Pa., 20-22, Bayonne, N. J., 23-25, Philadelphia, Pa., 27-May 2.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Wilkes-Barre, Pa., 13-15, Chester 16-18.

CIRCUSES.

ADAMS' BIG SHOW: Anderson, S. C., 13-18.
BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): New York city March 19-April 18, Brooklyn 20-25.
RINGLING CIRCUS (Ringling Brothers, mgrs.): Chicago, Ill., 2-25.
ROGERS' CIRCUS: Boston, Mass., March 20-25.
SELLS-FLOTO: San Diego, Cal., 13, Santa Ana 14, Pasadena 15, Riverside 16, Redlands 17, San Bernardino 18, Bakersfield 20, Porterville 21, Hanford 22, Fresno 23, Madera 24, Merced 25, San Francisco 27-May 2.

VARIETY.

BISPHAM, DAVID: Milwaukee, Wis., 26.
CREATORE'S BAND (Howard Pew, mgr.): Atlantic City, N. J., Feb. 1-April 26, Baltimore, Md., 27-May 2.
DAMROSCH, WALTER: Washington, D. C., 26.
DU BOIS: Owensboro, Ky., 13-18.
FAUST LIFEORAMA (Emil Giron, mgr.): Troy, Mo., 13-15, New Harmony, Ind., 16-18, Haubstadt 20-22.
FAYS, THE (John T. Fay, mgr.): Concord, N. H., 13-18.
FLINT, MR. and MRS. HERBERT L. (H. L. Flint, mgr.): Indianapolis, Ind., 12-15.
HOFFMAN, JOSEF: Buffalo, N. Y., 14, Wilkes-Barre, Pa., 15, New York city 19, 20, Hartford, Conn., 20, Springfield, Mass., 21, Baltimore, Md., 22, Washington, D. C., 24, Philadelphia, Pa., 25, Providence, R. I., 29, Brooklyn, N. Y., 30.
KELLAR AND THURSTON (Dudley McAdow, mgr.): New York city 13-18, New Brunswick, N. J., 20, Trenton 21, 22, Allentown, Pa., 23, Reading 24, 25, Washington, D. C., 27-May 2.
MACMILLEN, FRANCES: Topeka, Kan., 14, St. Joseph, Mo., 15, Lawrence, Kan., 16, Wichita 17, Springfield, Mo., 20, Joplin 21, Sedalia 22, Columbia 24, Quincy, Ill., 27, Springfield 28, Bloomington 29, Decatur 30.
NORWOODS, HYPNOTISTS (M. H. Norwood, mgr.): El Dorado, Kan., 12-18, Burlington 20-25.
NORDICA, MME. LILLIAN: Washington, D. C., 26.
PAULINE, HYPNOTIST: Hartford, Conn., 13-18.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, April 17—indefinite.
SAGE, MR. AND MRS. (C. M. J. Haulsa, mgr.): Galesburg, Ill., 12-18, La Crosse, Wis., 20-25, Racine 27-May 2.
SEVENGALA (Walter C. Mack, mgr.): Atlantic City, N. J., 13-18.
SVENGALI (Geo. Dreibisch, mgr.): Ponce, Porto Rico, April 30-May 2, Mayaguez 6-10, San Juan 13-30.

OPEN TIME.

NEW YORK—Cohoes—Opera House, April 20-30, May 1-31.
Albany—Harmanus Bleecker Hall, May 1, 6, 9, 13-18, 18-22, 25-30, June.
OHIO—Ada—Nanda Theatre, in April and May.
PENNSYLVANIA — New Kensington — Opera House, April 21-30
Altoona—Opera House, April 21-24.
Johnstown—Cambria Theatre, April 22-24, 27, 28.
Latrobe—Showalter's Theatre, April 20-30, May 1-4, 6-12, 14-26, June 1, 2-30.
Phillipsburg—Pierce's Opera House, April 20-22, 25, 27, 31.
Barnesboro—Mosley Theatre, in April and May.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Anthony, Rose, Jeneath Alpine, Ethye Alexander, Mabel Argo, Lorena E. Atwood.

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

A SENSATIONAL ACT AT THE HIPPODROME AND NOVELTIES AT OTHER HOUSES.

Zula, the "Living Bullet"; Jack Terry and Mabel Lambert, High Life in Jail, Charlene and Charlene, Stella Taylor, and Nat S. Jerome and Company.

The following new acts were seen in the local theatres last week:

Americans Show English Types.

Jack Terry and Mabel Lambert, who returned from England recently, after an absence of seven years, made their reappearance at the Colonial in an act of their own making, called English Types Seen Through American Eyes. Mr. Terry makes a short explanatory speech as a starter, and this is followed by a series of "impressions." The first is that of a London "cabby" and a flashy young woman with whom he has a dispute over the fare question. Next comes a Lancashire lad and lass, with their "thees and thous" and a dialect as broad as Seventh Avenue. During this bit the rare quality of Mr. Terry's voice is shown in "Sally in Our Alley," which was splendidly sung. The third number is a travesty on international marriages, with Mr. Terry as a lord and Miss Lambert as an American heiress with plenty of money and no manners. This is capitally done and winds up with a snappy duet. As a finish the coster and his "donah" are reproduced to the life, with a bit of repartee and a song. Mr. Terry and Miss Lambert have evidently been keen observers on the other side, and have made good use of their spare time. Their work is smart, clean-cut, interesting and amusing. That they had not been forgotten during their long absence from their native land was shown by the hearty welcome given them at every performance.

Happy Jailbirds.

Simons and Shields, managers and producers, offered a novel act at the 125th Street Theatre. It is called High Life in Jail and was written by Ren Shields. The scene shows the interior of a prison with some modern improvements. There is a billiard table, a sideboard and other luxuries, and the prisoners, though dressed in stripes, have a fashionable cut to their clothes. They converse and amuse themselves after the manner of clubmen, and even go so far as to form a syndicate for the purpose of building a jail of their own. One of the funny incidents occurs when a prisoner receives word that he has been pardoned and seems loath to leave the jail. Those taking part were Francis Yale, Bert Snow, William Mack, Charles Merritt, Jack Wells, Bond Burke, A. H. Bates, Edward Black, L. W. Rogers, B. N. Keen, Albert Jennings, and Christopher Wright. The scenery and accessories are in keeping with the act.

Comedy of New York Life.

Nat S. Jerome and company were seen at Pastor's in a skit caller The Marriage Fee. The scene is laid in New York city, the characters being a Hebrew marriage broker, his son, and a poor girl that the latter wishes to marry against his father's will. The old man deals in lottery tickets as a side line, and when he finds that the girl has, as he thinks, won the capital prize, he withdraws his opposition to the marriage. Later this turns out to be a mistake, but the bargain must be kept and everybody is more or less happy. Mr. Jerome showed skill in the proper portrayal of his role, and was assisted by W. S. Thorne and Chrystal Williams.

A Sensational Trick.

Zula, the "Living Bullet," is a sensational act that was shown at the Hippodrome for the first time. It resembles an act done here with one of the biz circuses years ago, and consists of a performer, a property cannon, a hoop of fire and a net. The performer is placed in the cannon, a charge of powder is touched off, there is a loud report, the man flies through the ring of fire and lands in the net. The act is prefaced by announcement, and the audience is properly nervous until the "bullet" jumps up from the net and bows his thanks. It is a thrilling number, and adds a new item to the many excellent features of the Hippodrome performance.

European Entertainers.

Charlene and Charlene, European performers, made their American debut at the Fifth Avenue. Mr. Charlene does a number of smart juggling tricks, including the manipulation of a violin, bow and high hat. He juggles the three articles and succeeds in balancing the bow and violin on his face alternately. His other tricks are somewhat out of the usual run. Miss Charlene is an accomplished player on the xylophone, and at the finish of the act plays a very lively air while her partner juggles three flaming torches. This makes a very effective climax to an altogether pleasing turn.

A Singer of Coon Songs.

Sophie Taylor, a newcomer in the ranks of the coon-song singers, made her local debut at Pastor's. She has some magnetism and delivers her songs with a good deal of unction. Her closing selection proved so much to the fancy of the audience that she was forced to return and do a well-earned encore. On the whole, the impression she created was distinctly favorable.

HOUDINI DEFIES CHAINS.

It is seldom that a New York audience allows itself to become unduly excited over a vaudeville act, but the people that filled Keith and Proctor's 125th Street Theatre on Friday evening stood up and cheered themselves hoarse at the finish of Houdini's act, as the performer emerged from his cabin, bruised and bleeding, after freeing himself from two automobile tires that had been bound on him with yards of chains furnished by a New York firm. The chains were fastened with twelve new padlocks, and every precaution was taken to tie the "jail breaker" up securely. It took him just nineteen minutes to free himself, but it was evident that he had had the time of his life. The audience grew more and more excited as the minutes went by, and when Houdini appeared the enthusiasm broke all records for Harlem.

HERBERT INGRAM VERY ILL.

Herbert Ingram, composer of "No Wedding Bells for Me," "Won't You Waltz Home, Sweet Home, With Me for Old Times' Sake?" and many other very popular songs, is reported to be seriously ill. He went to the Adirondacks several weeks ago, and when last heard from was somewhat better, but it will probably be some time before he recovers. His friends have strong hopes that the air in the Adirondacks will restore him to his former state of health.

WILDER MOVES.

Marshall P. Wilder has removed to Atlantic City, and that resort will hereafter be his permanent address. Last year he built a handsome home on one of the principal streets, with the idea of occupying it in the Summer. He and his family have found the climate so agreeable, however, that he has determined to become a permanent resident of the seaside city.

THE KEITH AND PROCTOR THEATRES.

Rose Coghlan, Carlyle Moore, Houdini, Tim McMahon and Other Stars.

Fifth Avenue.

Jesse L. Lasky's Pianophiends hammered away at the keyboards and also indulged in songs of a popular order. Rose Coghlan, assisted by William Sams, presented Frank A. Ferguson's playlet, The Ace of Trumps, adapted from Forget Me Not. Fred Karno's Early Birds turned things topsy-turvy in A Night in the Slums of London, which is a very lively pantomime. The Carlyle Moore and Ethelyn Palmer company offered for the first time in this city Cecil De Mille's romantic comedy, The Man's the Thing, which was fully described when it was produced in Yonkers a few months ago. It need only be said that the Fifth Avenue audiences were keenly interested in the play and players from start to finish. The sword fight that comes toward the close of the play is one of the best things of the kind ever shown on the New York stage. Mr. Moore, in addition to his cleverness as an actor, is a fencer of uncommon skill, and kept the spectators at high tension until he had vanquished his two adversaries. His playing, both as the bashful lover and the very manly defender of woman in distress, left nothing to be desired. Miss Palmer as Mistress Betty made a charming picture, especially in her boy's costume, and showed a piquancy and daintiness worthy of all praise. Walter P. Richardson, Elliott Jenkins, and Kathrine Perry rendered excellent support. The Man's the Thing is an exceptional attraction, and Mr. Moore has done his share by producing it in helping to elevate the tone of vaudeville. The Elinore Sisters conversed amusingly in their latest skit, The Actress and the Maid. Burr McIntosh talked of his trip to the Orient with the Taft party, his lecture being illustrated with dozens of interesting pictures. Mr. McIntosh took an "applause vote" on two or three questions of the day, and the audience showed decided interest. Trixie Friganza's name on the programme was followed by this: "Singing Different Songs, Wearing Different Clothes, After Leaving 'The Orchid Co.—Star.' It Made a Difference." Miss Friganza sang several catchy ditties, including a lively song in a hoopskirt costume. The pictures and Charlene and Charlene, whose act is reviewed elsewhere, completed the bill.

125th Street.

Houdini was the headliner, and as usual, to stimulate interest, introduced a novel feat on Friday evening, when he escaped from a collection of chains such as are sometimes used on automobile tires. Harry Von Tilzer sang a number of his own compositions, including "Summertime," and organized the audience into a choral society before he had finished. Jessie Millward, assisted by Brandon Hurst, presented The Queen's Messenger, an interesting little drama by Hartley Manners. Lily Lena sang many catchy songs, with a change of costume for each song. Her dresses interested the women greatly and the songs caught the fancy of the men. Joseph Hart's Crickets marched, countermarched and sang. They were led by Katherine Bunn and W. N. Crippa. Ed Wynn and Jack Lewis discussed the ins and outs of college life as a sophomore and freshman, and Hill and Sylviani accomplished wonders on wheels. The pictures were interesting. High Life in Jail, a new skit, is described elsewhere.

Fifty-eighth Street.

The entertainment opened with Patrice in A New Year's Dream, in which the star was supported by Charles Hutchinson and J. F. Whitbeck. Friend and Downing came next with their conversational eccentricities, and were followed by Maurice Levi's Band, the headline act. The musicians paved the way nicely for the appearance of McMahon and Chappelle's Pullman Porter Maids, who gave a bright, snappy performance under the personal supervision of Tim McMahon. Maude Lambert, making good use of a week's rest from the cast of Lonesome Town, sang several catchy songs most agreeably. Albert Whelan followed, presenting his songs, imitations and whistling with good results. Laughter without stint greeted the performance of Willard Simms, assisted by Edith Conrad and Edmund Gorman in Flinders' Furnished Flat. The Pekin Zouaves marched cleverly, and the motion pictures closed a very satisfactory programme.

HIPPODROME ANNIVERSARY.

Sunday, April 12, was the fourth birthday of the New York Hippodrome. Following Saturday night's performance the company had a reunion on the stage. They were divided off in groups as to their length of engagement at the big playhouse. The most notable of these were the quartette who in four seasons of two performances a day, with many rehearsals, have in all that time never missed a performance or a rehearsal or been late. These were Adele Arnold, Emma Warren, Harry Cluett and Frank Miller. Out of the company of 420 people who appear upon the stage there were forty-three members of the original company—that is chorus men and women—who started with the Hippodrome when it opened who are still connected with the organization. In the four seasons eight productions have been made, and to each production there has been a new ballet with elaborate settings. The big cycloramic drop which half encircles the stage has been renewed four times. It is 90 x 180 feet and over one ton of color was used every time it was painted. The different productions at the Hippodrome have consumed over thirty bales of Russia linen, each averaging 1,000 yards to the bale and being six feet wide, making a total of 540,000 square feet of canvas. The lumber used in construction of properties, scenery, etc., amounts to over 400,000 feet. The grass mats have been replaced eight times in the four seasons at a cost of $3,000 each. Over two tons of paper have been used in the property department. Sixteen ground cloths have been used in the last four seasons, each being 100 x 140 feet in size and costing $1,100 each. In the electrical department since the opening of the Hippodrome it is estimated that 528,000 carbons, over 100,000 feet of wire, 75,000 feet of cable and 130,000 electric bulbs have been used. On Monday night the faithful quartette who never missed a performance or a rehearsal were entertained in a box as the guests of the management. It was the first performance at the Hippodrome that they have ever seen from the front.

JACK HAZZARD "CANED."

The good old-fashioned custom of "caning" a man as a mark of esteem still holds in Ottawa, Canada, where on April 6, the opening night of his engagement at Bennett's, Jack Hazzard, the comedian, was surrounded on the stage by several friends and presented with a handsome silver mounted stick. Speeches eulogistic of the author of "Ain't It Awful, Mabel?" were made, and the audience expressed emphatic approval of the whole proceeding.

M'INTOSH TO LECTURE.

Burr McIntosh, who has been giving twenty-minute travel talks in vaudeville for several months, will shortly enter the regular lecture field with a more complete description of his trip to the Orient with Taft. Mr. McIntosh has an unlimited stock of photographs and will have a profuse supply of slides. He has already booked several dates for Chautauquas and Summer assemblies.

PASTOR'S.

Charles B. Lawlor and Daughters and Other Popular Entertainers.

The bill was topped by the veteran Charles B. Lawlor and his two clever daughters. A reminder of the past was introduced in a welcome revival of "The Upper Ten and Lower Five," with which Mr. Lawlor was so successful when his children were babies. It was capitally done. "Pretty Peggy" was a neat number, and a new Irish song called "Casey, That's Me," made a big hit. Frank J. Conroy, George Le Maire and company offered a farce in two scenes called King for a Night, which was seen here some time ago under another name. Mr. Conroy is a clever blackface comedian, and Mr. Le Maire does a straight part very well. Edith Forest scored as a French society woman. Mr. and Mrs. Ralph Lewis found favor in Edmund Day's comedietta, The Late Mr. Wildcats. Marion and Deane were pleasing in A Personal Affair, and Shedman's dog circus had plenty of admirers. A. K. Caldera did some rather difficult juggling feats, assisted by Mlle. Perrache. The Mozarts have an attractive snow-shoe dance the value of which is enhanced by a special setting. Other numbers were by J. W. Sherry, Leonso, Mlle. Zoar, and the vitagraph. New acts offered by Nat S. Jerome and company and Sophie Taylor are reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

William Rock and Maude Fulton, and Jack Norworth Share the Honors.

William Rock and Maude Fulton were accorded a genuine ovation at every performance. Their act is in a class by itself, and the impression they made was so good that they have been held over for a second week. Jack Norworth also came in for a big share of popular appreciation, and he held the audience in the hollow of his hand for nearly half an hour. He clings to the "Owl" song, but changes some of the verses every week, keeping the old ditty very much up to date. His new song, in which he hits off the "give us your kind applause" performer, is a gem. Minnie Seligman and William Bramwell were successful in A Dakota Widow. Rosie Lloyd was on for a second week, and sang several songs. Shean and Warren turned Quo Vadis Upside Down, and the process seemed to please. Junie McCree and company offered The Man from Denver, in which Mr. McCree shows a character study of a youth who indulges in opium. The Tennis Trio, jugglers; the Brittons, clever dancers, and the pictures rounded out a bill that suited people of every taste.

ALHAMBRA.

Alice Lloyd, Simon and Gardner, Mayme Remington and The McNaughtons.

Alice Lloyd, with her daintily sung songs and the McNaughtons, in their funny comedy act, finished a second successful week, making many new friends. Louis Simon, Grace Gardner and the stepladder in The New Coachman met with as much success as when the skit was first produced. Mr. Simon grows more amusing as time goes by, and his performance in this sketch provokes laughs even from the men who bring the afternoon papers to read during the performance. Mayme Remington and her "picks" put everybody in fine humor in the early part of the bill and were heartily applauded. T. O'Brien-Havel, assisted by Effie Lawrence, repeated former hits in Ticks and Clicks. The Big City Four warbled sweetly, and the Farrell-Taylor Trio furnished plenty of fun in The Minstrel Man. The Casting Dunbars, expert acrobats; Those Four Girls, singers and dancers, and the pictures were the other numbers.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Laura Burt, Henry Stanford and company, Omega Trio, Manley and Sterling, Arthur Yale and company, Teed and Lazell, Harry and Mae Howard, Gardner and Golder, Mollie Walsh, Cramer and Young, Aerial Valadons, Mr. and Mrs. Nick Hughes, Al. and Billy Belford, Clifford and Raldin.

KEITH AND PROCTOR'S FIFTH AVENUE.—Alice Lloyd, Richard Golden and company, Willard Simms and company, Ida Fuller, Shean and Warren, Mathews and Ashley, Wynn and Lewis.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Ethel Levey, Bob Dailey and company, High Life in Jail, Frank Fogarty, Spissell Brothers and Mack, Six Musical Nosses, Knight Brothers and Sawtelle.

KEITH AND PROCTOR'S 125TH STREET.—Eva Tanguay, Thomas J. Ryan-Richfield company, Maurice Levis Band, Will H. Murphy, Blanche Nichols and company, The McNaughtons, The Finneys, The Brittons, La Veola.

COLONIAL.—Zelie De Lussan, Louis Simon, Grace Gardner and company, Mr. and Mrs. Jimmie Barry and company, Harry Gilfoil, Irene Franklin and Burt Green, Ben Welch, Hill and Sylviany, Herbert Brooks, Those Four Girls.

ALHAMBRA.—Yorke and Adams and company, Benjamin Chapin and company, Ed. F. Reynard, Ye Colonial Septette, Emma Francis and Araba, Howard and North, Stuart Barnes, Mrs. Dan McAvoy, Marno Trio.

HAMMERSTEIN'S VICTORIA.—Adele Ritchie, Joe Welch and company, William Rock and Maude Fulton (second week), Trixie Friganza, Tom Nawn and company, Fields and Ward, Avon Comedy Four, Mayme Remington and "picks," Lyons and Parks, Johnson and Lorell.

The Burlesque Houses.

DEWEY.—The Kentucky Belles, headed by Sheppard Camp, were seen in a two-act burlesque called Mr. Wise from Broadway, which has many features that make a strong appeal. Good specialties were offered by Mae Taylor, Gibson and Ranney, Fiemen and Miller, Three Melvin Brothers, and Andy McLeod. This week, Carr's Thoroughbreds.

GOTHAM.—The Strolling Players wandered into Harlem, and were made very welcome by large audiences that applauded everything with enthusiasm. This week, Rialto Rounders.

LONDON.—The Rollickers, including Watson and Cohan, Sadie Lamar, Violet Pearl, Eddie Barto, and others drew good houses. This week, Washington Society Girls.

MURRAY HILL.—The Greater New York Stars were well received by good sized crowds. This week, Jersey Lilies.

MINER'S BOWERY.—The Merry Makers, formerly called the Sam Devere Show, with Phil Ott, May Walsh, Belle Gordon, and other well-known people, scored a big hit. This week, Jolly Girls.

MINER'S EIGHTH AVENUE.—The Parisian Belles attracted the patrons in large numbers and gave a good performance. This week, Williams' Imperials.

HURTIG AND SEAMON'S.—Roble's Knickerbockers proved one of the best attractions of the season, and drew splendidly. This week, Gay Masqueraders.

NEW TEXAS HOUSE.

Kemper and Stein, of Seguin, Texas, opened their beautiful new theatre, which has just been completed at a cost of $20,000, on March 28. The house has a capacity of 600, with all modern conveniences and new scenery. The opening bill included George Austin Moore, Billy Price, Alfred, Margaret and Estella Allen, L. Schutz, and Hutchison and Lusby.

COLONIAL.

Joe Welch and Jack Terry and Mabel Lambert Head Big Bill.

Joe Welch and his company in At Ellis Island scored a solid success as the principal attraction last week. The "supers" used were real Italians, and they behaved perfectly in the one scene in which they play a very important part. Terry and Lambert were a special feature, and a review of their act will be found in another column. Ed Blondell, who has played the same amusing boy for over twenty-five years, again convulsed the spectators with his quaint and original methods. He was assisted by Bertha Wilson and Julia Kathryn. The imitations of Belle Blanche are numerous, accurate and pleasing. She was preceded on the programme by James Thornton, and her imitation of him naturally brought down the house. The Eccentric Genaro brought wonderful music from his band, and his antics won many hearty laughs. The Rose De Haven Sextette offered a pretty and popular act in The Understudy, and Howard and Howard sang parodies without number. The novel and interesting hoop act of the Kratons and new vitagraph pictures rounded out the programme.

DIDN'T LIKE THE HOOK.

Thomas R. Henry, manager of the Gayety Theatre in Toronto, is facing a possible suit for damages threatened by an ambitious youth who appeared on an amateur night recently. The young man's specialty was to have consisted of high-class vocal selections, and he had brought a large crowd of friends to cheer him along. The gallery boys were merciless as usual, and before the singer had emitted two lines of his first song, there were many requests that the hook be used. It was, and the young man retired in a hurry. A few days later he telephoned Mr. Henry that he had been confined to his bed for three days on account of the rough treatment, and intimated that he would sue for a substantial sum. Mr. Henry told him to go ahead, and rang off.

NEW FUND MEMBERS.

Harry Corson Clarke, who is an enthusiastic member of the Actors' Fund, undertook, at a recent meeting of the Vaudeville Comedy Club of which he is a director, to secure some new members for the Fund. In less than an hour he had secured the signatures of the following Comedy Club men who will join the Fund: R. G. Knowles, Lou Anger, Frank Orth, Harry Fern, William A. Dillion, Will M. Cressy, Carl Baggesen, Walter Daniels, A. O. Duncan, Gene Hughes, Louis Simon, Charles Smith, Emmet Devoy, John Birch, Charles Rice, Willy Zimmerman, Howard Truesdell, Charles F. Semon, George W. Wilson, Bobby North, Cliff Gordon, Harry B. Norman, Frank J. Otto, Edward Bowers, and Jack Campbell.

MILWAUKEE HOUSE READY.

The Majestic Theatre, Milwaukee, which its builders claim is the finest vaudeville house in the United States, is finished and will be ready for opening on Monday, April 20. The lessees are Herman Fehr of Milwaukee and C. E. Kohl of Chicago, and the resident manager is James A. Higler, manager of the Milwaukee Alhambra. The house is located in the center of a huge 14-story building, the whole construction being modeled on that of the Majestic in Chicago. There are 2,000 seats and no pillars to interfere with a full view of the stage from all parts of the house, which was built under the supervision of Architects Kirchhoff and Rose.

MEETING OF MANAGERS.

Members of the National Vaudeville Managers' Association from Ohio, Indiana, Pennsylvania, West Virginia, Maryland and Kentucky, met at Springfield, Ohio, in annual session on April 8. The new officers elected are: President, J. R. McCarthy, Hamilton, Ohio; vice-president, William McChafter, Monessen, Pa.; second vice-president, H. S. Vail, Marion, Ohio; secretary, George C. Shafer, Wheeling, W. Va.; treasurer, O. G. Murray, Richmond, Ind.; directors, Proctor Sens, Cleveland; L. H. Ramsey, Lexington, Ky.; H. A. Deardourf, Greenville, Ohio; amusement director, Gus Sun, Springfield, Ohio.

GRACE HAZARD'S PLANS.

Grace Hazard and her mother will sail for Europe on April 18. Soon after her arrival on the other side she will begin an engagement of four weeks in England, already booked, which will probably be followed by four weeks more at one of the leading London halls. She also has an offer of four weeks in Vienna, but will probably not accept the engagement, as she intends to spend the greater part of the Summer studying with one of the best vocal teachers in Germany.

MARIE DRESSLER RETURNS.

Marie Dressler arrived in New York, Friday, on the *Lusitania*. She traveled under an assumed name, but the ever-watchful Percy G. Williams learned that she was on board the big liner, and on Thursday made her an offer by wireless telegraphy, to appear in his theatres during her short stay in New York. Miss Dressler sent a message of acceptance, and arrangements were made at once for her opening at the Colonial on April 20. Miss Dressler announced that she had taken a theatre in London, where she intends to appear in an American comic opera.

SOME DE KOVEN OPERETTAS.

It was announced last week that Martin Beck had arranged with Reginald De Koven for four scores for a similar number of one-act musical comedies to be selected from a stock of over 100 librettos now in Mr. Beck's hands. The pieces will be staged by the producing department of the Orpheum Circuit, under the direction of Charles Folsky. The lyrics will be by Robert B. Smith. The people will be engaged and the little companies will be started on the road early in the Fall.

BUFFALO BILL TO OPEN.

The Buffalo Bill Wild West Exhibition will open at Madison Square Garden on Tuesday evening, April 21, with all the old features and several new ones. The Barnum-Bailey Circus will leave the Garden on April 18, and it will take two or three days to install the big Wild West outfit, so that a smooth performance will be assured. Monday and Tuesday will be devoted to final rehearsals.

ACCIDENT TO ACROBAT.

Ito Kinkizuma, aged twelve years, a Japanese equilibrist, fell about thirty feet from a pole that was being balanced by his father during a turn on April 7 at the Mary Anderson Theatre, Louisville. He landed in the orchestra pit and smashed a fiddle, but fortunately escaped with only minor bruises. The audience was frightened by the accident, but on realizing that the boy had escaped serious injury broke into applause.

JONES—DEYO.

Walter Newton Jones and Blanche Lillian Pixley, professionally known as Blanche Deyo, were married on April 6 at Crown Point, Ind., by Judge Harry S. Nicholson. Mr. Jones and Miss Deyo have been playing together in vaudeville for some time, and are now filling dates in the West.

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"MY WIFE'S DIAMONDS"

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GEORGE FELIX AND LYDIA BARRY

Don't forget the Second Annual Benefit of the Vaudeville Comedy Club, New York Theatre, Sunday, April 19.

BERTHA MORRELL

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Actors' Society BENEFIT, Hudson Theatre, April 21st, 1 P. M.

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IN VAUDEVILLE

Hammerstein's Victoria - - - - - - - - - - Week April 13

Sager # MIDGELY AND CARLISLE Gertie

IN VAUDEVILLE

Keith's, Columbus, April 13.

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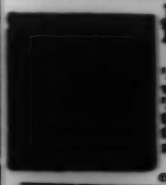

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BABY CAMEL GREETS SHRINERS.

On Monday evening, April 6, two thousand Mystic Shriners and their friends occupied seats in Madison Square Garden, and they all enjoyed the Barnum and Bailey Circus immensely. All the men were fezes, and the circus people who are members of the order also wore the distinguishing headgear as they went through their performances. A timely event occurred on Sunday, April 5, when Jennie, one of the camels, gave birth to a wee baby that was dedicated on Monday evening to Mecca Temple. The circus will finish its engagement in Manhattan on Saturday evening, and will start its road tour in Brooklyn on Monday. The street parade will be resumed with the Brooklyn date. To-day (Tuesday) will be Orphans' Day, when thousands of tots will be guests of the management.

FLORENZ FAMILY INCREASED.

Mrs. George Florenz, a member of the Florenz Family of Acrobats, became the mother of a baby girl on Saturday, March 28, at Tacoma, Wash. Mrs. Florenz appeared on Friday at Pantages Theatre at the matinee and the first of the evening performances. Her work in the act consists in "understanding" the others when they are building pyramids and turning somersaults. At 9 o'clock on Friday evening Mrs. Florenz went to her room at the hotel and at 2 o'clock on Saturday morning the baby arrived. At last accounts the mother and child were doing nicely, and the troupe will resume work in a few days.

VAUDEVILLE JOTTINGS.

Antony Maple, formerly of the Pianophiends, is to head Jesse L. Lasky's production of The Love Waltz, which will be seen at the Fifth Avenue on April 20. The members of the chorus are all said to be over six feet in height.

Lawrence Irving and Alice Raymond, who are doing a short version of Peg Woffington, may come to America next season.

Eddie Foy has been secured by Percy G. Williams for several weeks, beginning at the Colonial April 27.

Mrs. William H. Maxwell, of Maxwell and Dudley, met with a serious loss in the death of her grandmother, Mrs. M. J. Williams, which occurred unexpectedly on April 4, necessitating the canceling of their time.

Mrs. Brown-Potter is now on a tour of the provincial halls in England, presenting a sketch made up of two scenes from The School for Scandal, arranged by Cecil Raleigh. Mrs. Potter carries a company of five people.

Elizabeth M. Murray has issued a neat little sheet for the information of managers and press agents containing the essence of fifteen reviews of her performance, clipped from papers in all parts of the United States.

Charles De Haven and Jack Sidney, the two dancing boys, who are appearing at Hammerstein's Victoria this week in their original skit, The Dancing Waiter and the Guest, have had a new restaurant scene painted for use in their act.

Bijou Fernandez and William L. Abingdon will be at the Colonial next week, presenting Captain Velvet, the dramatic sketch by Edwin Arden, seen at the Twenty-third Street Theatre early in the season.

Nan Engleton and company will soon produce a new sketch called How Women Love, under the direction of Albert Lang.

Lolo Theril, the spectacular dancer, is soon to reenter vaudeville in a new sketch now being written by Frank Tannehill, Jr. Miss Theril will be assisted by Stella Martina, formerly with Henry W. Savage's Prince of Pilsen and Sultan of Sulu companies.

Joseph R. Gluck and Frederick R. Mortimer are associated in promoting an amusement device for Summer parks, called The Indian Bow and Arrow Village.

Yankee Rogers, the wrestler, is negotiating for engagements in the burlesque houses. He is under the management of W. B. Naylor, late dramatic editor of the Montreal "Sunday Sun."

Eight hundred men applied for positions at Luna Park on Tuesday last in answer to an advertisement calling for 200 painters. The crowd was on hand at six o'clock in the morning, and the police reserves had to be summoned to get the applicants in line.

Joan Lennox, author of "I Don't Care" and other songs, will make her stage debut April 20 at Utica, and later will be seen at Keith and Proctor's Fifty-eighth Street house.

Earl Greene will hereafter be known under the name of "Zula, the Human Bullet." He is now being featured at the Hippodrome in this sensational novelty.

Mrs. Gus R. Greening, wife of Manager Greening of Bennett's Theatre, Ottawa, has returned to her home from an extended visit to Detroit.

Carter, the magician, writes from Wellington, N. Z., under date of Feb. 15, as follows: "We have opened a fortnight's engagement in Wellington, the principal city of New Zealand, to capacity business. Our success in New Zealand is the same as it was in Australia, phenomenal. The press everywhere has been very kind and enthusiastic. We contemplate a tour of three months in New Zealand, which includes all the principal cities. After finishing New Zealand we return to Australia, playing in Melbourne for two weeks, after which we embark for the Philippines."

Harry H. Simonds will leave early in May for Elgin, Arizona, where he will remain until August, resting and writing sketches. Just at present Mr. Simonds is writing a sketch called The Last Card, and a melodrama called The Lost Miner's Daughter.

Emma Francis will sail May 23, and will open June 14, at the Folies Marigny, Paris, for three months. If her Parisian engagement is successful she has been promised a very long list of bookings in the leading halls of Europe.

Martin Beck has issued an announcement to artists giving the outline of his plans for the press, producing and booking departments of the Orpheum circuit for next season. He requests artists to transact business at the office alone. Mr. Beck also states that advertising "stunts," including the "plugging" of songs, will hereafter be tabooed in the Orpheum houses.

Harry R. Hayward has issued a booklet that contains all possible information concerning billing, Hebrews and poverty plots, etc., for The King of Blackwellia, and it would be a stupid stage-manager indeed that could not have everything in apple pie order for the act on a Monday morning.

The Steeplechase Park Company has been incorporated by George C. Tilyou, with a capital of $2,000,000, divided into 400,000 shares that are for sale at $5 each. Every subscriber is given a season pass to the grounds. Any buyer can cash his stock certificate at the Park at any time, and still retain his pass.

Charles Leonard Fletcher is to go around the world again. At the close of his present engagement he sails to England, and will go to the far East, not returning to America for another year.

The Elinore Sisters have a new act, called Stranded, that they will put on next season. Kate Elinore will appear in it as an Indian squaw.

Henry Travers leaves Mason and Keeler this week, after a four years' association with them, in order to produce his own sketch, written by himself, entitled A Dip in the Sixteenth Century.

Sunday night Gus Edwards' Bohemian gathering at the Circle, was under the direction of the Treasurers' Club, Charles Dickson presiding. George Evans was the star feature, others being Katherine Smiley, Fred Fischer and support in his own songs; Bellman and Moore, Mathews and Ashley, Ireland, Norah Kelly and Frank Bush.

Aubrey Boucicault has just completed a new sketch in which he will shortly reappear in vaudeville, with Dorothy Dorr in his support. The sketch involves special music effects, the action taking place on a ship-board. Mr. Boucicault will play several characters.

Trixie Friganza will re-enter the musical comedy field in May, either in an entirely new production or one that is now running.

Fripal and Downing have offers for Europe and the West, and will shortly decide upon plans which will keep them out of the Eastern territory for several months.

Several changes are being made in the roof-garden at Hammerstein's, and some of the big acts may be shown on a stage at the west end of the garden, formerly used as a farmyard.

The box-office employes at Joe Weber's Music Hall will have their benefit on next Sunday night, and the bill will include Peter F. Dailey, Albert Hart, Lee Harrison, Maurice Levi and his band, Dixon and Cox, Walter C. Kelly, Harmony Four, Nina Collins, Aurie Dagwell, Harris's Orphan Boys' Band, Rose and Fenton, Rigby and King, O'Brien and Havel, McWatters and Tyson, Artie Hall, Bobby North, Stella Lee, Douglas Stevenson, Sadie Jannel, and the Two Kings.

Myles McCarthy arrived in New York last week from the West, where he has spent the greater part of his time for the past five years playing in vaudeville, writing and producing sketches. Mr. McCarthy says that the indications are that small stock companies will replace vaudeville in many places in the West.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Annie—K. and P. 125th St., N. Y., 13-18.
Abbott and Andrew—Family, Elkton, W. Va., 13-18. Lyric, East Liverpool, O., 20-25.
Abel-Arden—Shea's, Buffalo, N. Y., 13-18. Shea's, Toronto, Can., 20-25.
Admiral and Taylor—Chase's, Wash., 13-18.
Adams, Musical—Keith's, Columbus, O., 13-18.
Adams and White—Family, Lancaster, Pa., 13-18.
Albene and La Brant—Family, Chester, Pa., 13-18.
Alburtus and Millar—Gaiety, Birmingham, Eng., 13-18, Empire, York, Eng., 20-25, Grand, Stockton, Eng., 27-May 2, Hippodrome, Lancaster, Eng., 4-9.
Alexandra and Scott—Keith's, Boston, 13-18.
Allen, Pearl and Violet—Bijou, 13-18, Arcade, Toledo, O., 20-25.
Allison, Mr and Mrs.—Temple, Detroit, Mich., 13-18.
Alpha Trio—Grand, Victoria, B. C., 13-18.
Alvaro and Loraine—Orph., Boston, 13-18.
American Trumpeters—Proctor's, Albany, N. Y., 13-18.
Ames and Feathers—Olympic, Chgo., 13-18.
Ameta—Maj., Johnstown, Pa., 13-15, Orph., Harrisburg, Pa., 20-25.
Alvin, Peter H.—G. O. H., Uhrichsville, O., 13-18, G. O. H., Dennison, O., 20-25.
Anderson and Davenport—Family, Pittsburgh, Pa., 13-18.
Arlington Four—Orph., Boston, Pa., 13-18.
Armond, Grace—Haymarket, Chgo., 13-18.
Ashton and Martine—Grand Variedades, Havana, Cuba, 27-May 1.
Auger, Capt. Geo.—Keith's, Phila., 13-18.
Austins, Tossing—Grand, Hanley, Eng., 13-18, Pavilion, Liverpool, Eng., 20-25, Hippodrome, Preston, Eng., 27-May 2, Hippodrome, Lancaster, Eng., 4-9.
Avery and Carl—Star, Wilkinsburg, Pa., 13-15, Orph., Turtle Creek, Pa., 16-18.
Avon Comedy Four—Hammerstein's, N. Y., 13-18.
Baldwin and Shea—Orph., Ashland, O., 13-15, Paulding, O., 20-25.
Banks-Brenzale Duo—Orph., Salt Lake City, U., 20-25.
Banks and Newton—Colonial, Norfolk, Va., 13-18, Keith's, Phila., 20-25.
Baptiste and Franconi—Columbia, St. Louis, 13-18.
Barnes, Stuart—Alhambra, N. Y., 13-18.
Barnold's Animals—Keith's, Cleveland, 13-18.
Barrett and Lindsay—Family, Pittsburgh, Pa., 13-18.
Barry, Katie—Shea's, Toronto, Can., 13-18.
Barry, Mr. and Mrs. Jimmy—Colonial, N. Y., 13-18, Orph., Bklyn, N. Y., 20-25.
Barry and Halvers—Orph., Sioux City, Ia., 13-18, Maj., Des Moines, Ia., 20-25.
Barry and Hughes—Proctor's, Albany, N. Y., 13-18.
Barry and Wolford—Poli's, Worcester, Mass., 13-18.
Bartholdi's Cockatoos—Bijou, Quincy, Ill., 13-18.
Battis, Wm. Carl—Wasson's, Joplin, Mo., 20-25.
Batty's Bears—Columbia, St. Louis, 13-18, Maj., Milwaukee, Wis., 20-25.
Bedouin Arabs—Orph., St. Paul, Minn., 13-18.
Bella and Bijou—Palace, Grimsby, Eng., April 20-25.
Bell Boys, Trio—Empire, Pittsfield, Mass., 13-18.
Bellford, Al. and Billy—Pastor's, N. Y., 13-18.
Bennett, Phil—Keith's, Phila., 13-18.
BERGERE, VALERIE—Grand, Syracuse, N. Y., 13-18, Keith's, Columbus, O., 20-25.
Bernard and Scotty—Maj., Chgo., 13-18.
Bernier and Stella—Maj., Des Moines, Ia., 13-18.
Big City Four—Trent, Trenton, N. J., 13-18.
Blanche, Bella—Orph., Bklyn., N. Y., 13-18, Alhambra, N. Y., 20-25.
Blessing, Mr. and Mrs.—Family, Billings, Mont., 13-18.
Blood, Adele—Poli's, Waterbury, Conn., 13-18.
Booth, Sidney—Keeney's, Bklyn., N. Y., 13-18.
Bordeau, The—Keith's, Prov., 13-18.
Bordeverry, Col. Gaston—Orph., Harrisburg, Pa., 13-18.
Boulden and Quinn—Colonial, Lawrence, Mass., 13-18, Savoy, Fall River, Mass., 20-25.
Bowers, Frederick V.—Poli's, Bridgeport, Conn., 13-18.
Bowers, Walters and Crooker—Proctor's, Albany, N. Y., 13-18, Keith's, Boston, Mass., 20-25.
Boyd, Garnet—9th and Arch, Phila., 13-18.
Bradley and Davis—9th and Arch, Phila., 13-18.
Breen, Harry—Poli's, Bridgeport, Conn., 13-18.
Brenon, Herbert, and Helen Downing—Gaiety, Galesburg, Ill., 13-18, Main St., Peoria, Ill., 20-25.
Brindamour—Proctor's, Albany, N. Y., 13-18.
Brittons, The—K. and P. 125th St., N. Y., 13-18.
Brooks and Jeanette—Acme, Sacramento, Cal., 13-18.
Brooks and Vedder—Bijou, Duluth, Minn., 13-18, Empire, Grand Forks, N. D., 20-25.
Brown Bros.—Globe, San Fran., 13-18.
Brown, Harry—Poli's, New Haven, Conn., 13-18.
Bruce, Gus—Scenic Temple, Prov., 13-18.
Buckeye Trio—Maj., Houston, Tex., 13-18.
Buckley and De Long—Orph., Edmonton, Alberta, Can., indefinite.
Buffalo, Young, and Mlle. Vera—Grand, Portland, Ore., 13-18.
Burch, Mr. and Mrs.—Lyric, Alton, Ill., 13-18.
Burdock Sisters—Howard, Boston, 13-18.
Burke, Wm.—Scenic Temple, Prov., 13-18.
Burke and Sumner—Orph., Bklyn., N. Y., 13-18.
Burnham-White—American, St. Louis, 13-18.
Burns and Burns—Poli's, Springfield, Mass., 13-18.
Burt and Stanford—Pastor's, N. Y., 13-18.
Burton and De Alino—Lubin's, Balto., 13-18.
Bush and Elliot—Howard, Boston, 13-18.
Busch, Jr., Johnny—Bijou, Bay City, Mich., 13-18.
Butler and Bassett—Keith's, Boston, 13-18.
Byers and Herrmann—Grand, Pittsburgh, 13-18.
Byrne, Myrtle C.—Columbia, Cinti., 13-18.
Byron and Langdon—Shubert, Utica, N. Y., 13-18, Shea's, Buffalo, 20-25.
Callahan and St. George—Trent, Trenton, N. J., 13-18.
Cameron and Flanagan—Hathaway's, Lowell, Mass., 13-18, Maiden, Malden, Mass., 20-25.
Camille and Pons—Austin and Stone's, Boston, Mass., 13-18.
Camille Comedy Trio—Poli's, Bridgeport, Conn., 13-18.
Carlotta—Maj., Des Moines, Ia., 13-18.
Carlisles, The—Hippodrome, Boston, 6-25.
Carmen Trio—Shea's, Toronto, Can., 13-18.
Carter and Bluford—Columbia, St. Louis, 13-18.
Carter, Chas. B., and Gussie Taylor—Keeney's, New Britain, Conn., 13-18, Doric, Yonkers, N. Y., 20-25.
Casselli's Dogs—Olympic, Chgo., 13-18, Grand, Indianapolis, Ind., 20-25.
Carus, Emma—Keith's, Phila., 13-18.
Casad and De Verne—Orph., Mansfield, O., 13-18.
Casper, Will and Mabel—Family, Chester, Pa., 13-18.
Chambers, Lyster—Keith's, Prov., 13-18.
Chaplin, Benjamin—Alhambra, N. Y., 13-18.
Chapman, Chas.—Howard, Boston, 13-18.
Chapman Sisters and Pack—Olympic, Chgo., 13-18.
Charles, Helen—Palace, Reading, Eng., 13-18, Hippodrome, Bournemouth, Eng., 20-25, Hippodrome, Southampton, Eng., 27-May 2, Hippodrome, Portsmouth, Eng., 4-9.
Charlesse and Charlesse—Proctor's, Newark, N. J., 13-18.
Chinko—Orph., Boston, 13-18.
Cinquevalli, Paul—Tivoli, London, Eng., Feb. 24-April 18, Empire, Hackney, London, Eng., 20-25, Empire, Holloway, London, Eng., 27-May 2, Empire, New Cross, London, Eng., 4-9.
Clarke, Wilfred—Keith's, Boston, Mass., 13-18.
Clayton, Una—Hathaway's, Lowell, Mass., 13-18, Auditorium, Lynn, Mass., 20-25.
Clermont's Animals—Shea's, Toronto, Can., 13-18.
Cleveland, The—Keith's, Boston, 13-18.
Cliff, Laddie—Keith's, Prov., 13-18.
Clifford and Burke—Keith's, Portland, Me., 13-18.
Clifford, Billy S.—Keith's, Cleveland, 13-18.
Clifford and Baldin—Pastor's, N. Y., 13-18.
Clifton, Five—Maj., Chgo., 13-18.
Coby and Garros—Novelty, Stockton, Cal., 13-18.
Cogan and Bancroft—Orph., New Orleans, La., 13-18.
Colby, Mr. and Mrs. Franklin—Orph., Denver, Colo., 13-18.
Cole and Coleman—Bijou, Muskegon, Mich., 13-18.
Collins and Brown—Maj., Dallas, Tex., 13-18, Maj., Houston, Tex., 20-25.
Columbians, Five—Bijou, Jackson, Mich., 13-18, G. O. H., Grand Rapids, Mich., 20-25.
Coby and Garros—Novelty, Stockton, Cal., 13-18.
Conklin, Billy—Star, Wilkinsburg, Pa., 13-18, Star, Latrobe, Pa., 20-25.
Conlon and Hastings—Keith's, Boston, 13-18.
Conley, Agnes and Ellis—Keith's, Prov., 13-18.
Connelly, E. J.—Orph., Memphis, Tenn., 13-18.
Conn and Conrad—Palace, Harrisburg, Pa., 13-18, Lee, Glasgow, Scot., 20-25, Palace, Burnley, Eng., 27-May 2, Empire, Paisley, Eng., 4-9.
Cooke and Rothert—Olympic, Chgo., 13-18.
Cooper—Olympic, Chgo., 13-18, Grand, Indianapolis, Ind., 20-25.
Cotton, Lulu—Trent, Trenton, N. J., 13-18.
Country Choir—Hippodrome, Cleveland, 13-18.
Cowboy Quartette—Maj, Chgo., 13-18.
Cox, Ray—Shea's, Buffalo, N. Y., 13-18.
Craig, Ricky W.—Acme, Sacramento, Cal., 6-18, National, San Francisco, 20-25.
Craigs, Musical—Grand, Pittsburgh, 13-18.
Cramer and Young—Pastor's, N. Y., 13-18.
Crane, Mr. and Mrs. Gardner—Trent, Trenton, N. J., 13-18.
Crawford, Clifton—Haymarket, Chgo., 13-18.
Crawes, The—Keith's, Phila., 13-18.
CRESSY, WILL, AND BLANCHE DAYNE—Olympic, Chgo., 13-18, G. O. H., Indianapolis, Ind., 20-25.
Cruikshank—Howard, Boston, 13-18.
Cummings and Thornton—Hippodrome, Lexington, Ky., 13-18, Broadway, Middletown, O., 20-25.
Cunningham, Bob and Daisy—Family, Kane, Pa., 13-18.
Cuttys, Musical—Empire, London, Eng., March 29-May 2.
Dailey, Pete.—K. and P. 58th St., N. Y., 13-18.
Dale, Dottie—Crystal, Knoxville, Tenn., 13-18.
Darras Brothers—Bennett's, Montreal, 13-18.
D'Arnalls, Cecil—Keeney's, Bklyn., N. Y., 13-18.
D'Arville Sisters—Marshall, Mich., 13-18.
Davis, Edwards—Poli's, Waterbury, Conn., 13-18.
Davis, Ivy—Orph., St. Paul, Minn., 20-25.
Davis, Mark and Laura—Orph., Cambridge, O., 13-18.
Davis, W. R.—Lubin's, Balto., 13-18.
De Cotret and Howard—Lyric, Schenectady, N. Y., 13-18.
De Haven Sextette—Orph., Bklyn., N. Y., 13-18, Alhambra, N. Y., 20-25.
De Leon, Clement—Proctor's, Newark, N. J., 13-18.
De Lesseps, Belle—Colonial, N. Y., 13-15, Orph., Bklyn., N. Y., 20-25.
Des Rocks, Gertrude—Maj., Chgo., 13-18.
De Verne and Van—Empire, Colorado Springs, Colo., 13-18.
De Vole, Katharine—Mary Anderson, Louisville, Ky., 13-18.
De Witt, Burnes and Torrance—Orph., Minneapolis, Minn., 13-18, Orph., St. Paul, Minn., 20-25.
Della—Crystal, Milwaukee, Wis., 13-18.
Delmar Bros.—Howard, Boston, 13-18.
Delmore, Minnie—Bennett's, Montreal, Can., 13-18.
Delmore and Oneida—Keith's, Prov., 13-18.
Demarest, The—Hathaway's, Brockton, Mass., 13-18.
Desmond Sisters—Ideal, Fargo, N. D., 13-18.
Devlin and Ellwood—Orph., Kansas City, Mo., 20-25.
Diamond and Smith—Hathaway's, New Bedford, Mass., 13-18, Poli's, Hartford, Conn., 20-25.
Dierche Brothers—Pantage's, Victoria, B. C., 13-18.
Dillon Brothers—Temple, Detroit, Mich., 13-18.
Donald and Carson—Keith's, Cleveland, 13-18.
Downey, Leslie T.—Dreamland, Racine, Wis., March 30-May 11.
Dracula—Alpha, Erie, Pa., 13-18.
Dresdner, Jack—Star, Pensacola, Fla., 13-18.
Dublin-Rodeay Troupe—Keith's, Portland, Me., 13-18.
Dunbars, Four—Keith's, Phila., 13-18.
Dunedin Troupe—Orph., San Fran., 13-18.
Dupree, Fred—Keeney's, Bklyn., N. Y., 13-18, Auditorium, Lynn, Mass., 20-25.
Dupree, May Haute—Hippo., Liverpool, Eng., 13-18, Palace and Hippo., Putney, London, Eng., 20-25, Hippo., Sheerness, Eng., 27-May 2, Hippo., Crouch End, London, Eng., 4-9.
Earl and Wilson—Orph., Denver, 13-18.
Earle, Estelle—Crystal, Knoxville, Tenn., 13-18.
Earle and Whyte—Keeney's, Bklyn., 13-18.
Eckert and Berg—Orph., Easton, Pa., 13-18, Orph., Harrisburg, Pa., 20-25.
Edwards, Fred, and May Edouin—Alhambra, London, Eng., 13-April 18.
Edwards' Gun Typewriters—Maj., Chgo., 13-18.
Eldridge, Frank—Orph., San Francisco, 6-18, Orph., Oakland, Cal., 20-May 2.
Elinore Sisters—Empire, Paterson, N. J., 13-18, Empire, Hoboken, N. J., 20-25.
Eltinge, Julian—Orph., Atlanta, Ga., 13-18, Colonial, Norfolk, Va., 20-25.
Emerson and Baldwin—Grand, Syracuse, N. Y., 13-18.
Emmett, Eugene—Lubin's, Balto., 13-18.
Emi—Family, Pittsburgh, Pa., 13-18.
Esmeralda Sisters—Apollo, Berlin, Ger., April 1-30.
Evans, Charles E.—Orph., Oakland, Cal., 13-18, Orph., Los Angeles, Cal., 20-May 2.
Everett Family—Family, Billings, Mont., 13-18.
Exposition Four—Bennett's, Montreal, Can., 13-18.
Fadettes, The—Maj., Des Moines, Ia., 13-18, Orph., Omaha, Neb., 20-25.
Fagan and Byron—Chase's, Wash., 13-18.
Fairchilds, Mr. and Mrs.—Star, Scottdale, Pa., 13-18.
Falke, Eleanor—Orph., St. Paul, Minn., 20-25.
Farrell-Taylor Trio—Keith's, Prov., 13-18.
Faust Brothers—Lyric, Danville, Ill., 13-18, Bijou, Decatur, Ill., 20-25.
Fay Sisters—Star, Jeannette, Pa., 13-18.
Faye, Elsie, and Miller Brothers—Keith's, Boston, 13-18.
Fenean Arabs, The—Wintergarden, Berlin, Ger., March 1-31.
Felix and Barry—Orph., St. Paul, Minn., 20-25.
Fell, Cleese Pearl—Lyric, Lincoln, Neb., 13-18.
Fentelle and Carr—Poli's, Hartford, Conn., 13-18, Poli's, Springfield, Mass., 20-25.
Ferrero and Doe—Keith's, Boston, 13-18.
Fiddler and Shelton—Bijou, Lansing, Mich., 13-18, Bijou, Saginaw, Mich., 20-25.
Fields, Will H.—Orph., Zanesville, O., 13-18, Orph., Chillicothe, O., 20-25.
Fields, W. C.—Keith's, Phila., 13-18, Keith's, Portland, Me., 20-25.
Finlay and Burke—Grand, Syracuse, N. Y., 13-18.
Finneys, The—K. and P. 125th St., N. Y., 13-18.
FISHER, MR. AND MRS. FERDINAND—Temple, Ft. Wayne, Ind., 13-18, American, St. Louis, 20-25.
Fitzgerald and Wilson—Unique, Minneapolis, Minn., 13-18.
Fogarty, Frank—K. and P. 58th St., N. Y., 13-18.
Forber—O. H., Ridgeway, Pa., 13-18.
Forbes, Mr. and Mrs. Arthur—Bennett's, Ottawa, Ont., 13-18.
Foreman and Foreman—Hippodrome, Warrington, Eng., 13-18.
Forrester and Lloyd—Family, Pittsburgh, Pa., 13-18.
Forrests—Keith's, Phila., 13-18.
Foster, Ed.—Colonial, Lawrence, Mass., 13-18.
Foster, Geo.—Palace, Charleroi, Pa., 13-18.
Foster and Foster—Mary Anderson, Louisville, Ky., 13-18.
Foy and Clark—Shea's, Toronto, Can., 13-18.
Francis—Pavilion and Canterbury, London, Eng., 13-18.
Francis, Emma, and Arabs—Alhambra, N. Y., 13-18.
Franklin, Irene, and Burt Green—Colonial, N. Y., 13-18.
Frederick Brothers and Burns—Orph., San Francisco, 6-18, Orph., Oakland, Cal., 20-May 2.
Frear, Cogswell and Frear—Bijou, Winnepeg, Man., 20-25.
Friend and Downing—K. and P., Jersey City, N. J., 13-18, Proctor's, Troy, N. Y., 20-25.
Friganza, Trixie—Hammerstein's, N. Y., 13-18.
Fuller, Ida—K. and P. 5th Ave., N. Y., 13-18.
Gabriel, Master—Orph., Oakland, Cal., 6-18, Orph., Los Angeles, Cal., 20-May 2.
Galbreth and Farrell—Maj., Dallas, Tex., 13-18.
Gagnoux, The—Grand, Nashville, Tenn., 13-18.
"Gainsboro Girl"—Poli's, Springfield, Mass., 13-18.
Gale, Arthur—Pastor's, N. Y., 13-18.
Gale, Franklyn—Grand, Butte, Mont., 20-25.
Galeroth and Farrell—Maj., Dallas, Tex., 13-18.
Gardiner and Vincent—Empire, York, Eng., 13-18, Coliseum, London, Eng., 20-25, Empire, Camberwell, Eng., 27-May 2, Empire, London, Eng., 4-9, Empire, Portsmouth, Eng., 11-16.
Gardner, Happy Jack—Haymarket, Chgo., 13-18, Maj., Milwaukee, Wis., 20-25.
Gardner and Golder—Pastor's, N. Y., 13-18.
Garnellas—Haymarket, Chgo., 13-18.
Gaston and Green—Shea's, Toronto, Ont., 13-18.
Gaudsmith Bros.—Maj., Chgo., 13-18, Maj., Milwaukee, Wis., 20-25.
Genaro's Band—Orph., Bklyn., N. Y., 13-18, Alhambra, N. Y., 20-25.
Genaro-Theol Trio—Apollo, Paris, France—April 1-31.
Gibson, Sydney C.—Colonial, Richmond, Ind., 20-25.
Gilfoil, Harry—Colonial, N. Y., 13-18, Orph., Bklyn., N. Y., 20-25.
Girard and Gardner—Columbia, Cinti., 13-18.
Glenroy Troupe—Hippodrome, Belfast, Ire., 20-25, Tivoli, Dublin, Ire., 27-May 2, Hippodrome, Preston, Eng., 4-9.
Godfrey and Henderson—Maj, Houston, Tex., 13-18.
Golden, Richard—K. and P. 5th Ave., N. Y., 13-18.
Golden and Hughes—Acme, Sacramento, Cal., 20-25.
Goldin, Horace, and Jeanne Francioli—Chase's, Wash., 13-18.
Goldsmith and Hoppe—Young's Pier, Atlantic City, N. J., 13-18.
Goolmans, Musical—Orph., Salt Lake City, U., 13-18.
Gordon and Marx—Star's, Kokomo, Ind., 13-18.
Gorman and O'Neil—Broadway, Camden, N. J., 13-18.
Goss, John—Maj., Kalamazoo, Mich., 13-18, Bijou, Battle Creek, Mich., 20-25.
Graham and Lawrence—Salem, Salem, Mass., 13-18.
Grant and Hoag—Cook's, Rochester, N. Y., 13-18.
Granville, Taylor—Haymarket, Chgo., 13-18, Columbia, Cinti., 20-25.
Grannon, Ila—Grand, Pittsburgh, 13-18.
Greenwood, Bessie—Broadway, Camden, N. J., 13-18.
Gregory Troupe—Alhambra, Paris, France, April 1-30.
Greve and Green—Crystal, Milwaukee, Wis., 13-18.
Griff—Proctor's, Albany, N. Y., 13-18.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Haigh and Thomas—Quincy, Ill., 13-18, Lyric, Alton, Ill., 20-25.
Haskell, Leory—Orph., Los Angeles, Cal., 13-25.
Hawkins, Lew—Keith's, Phila., 13-18.
Hawkins, John A.—Star, Muncie, Ind., 13-18.
Hawley, E. Frederic—Temple, Detroit, Mich., 13-18, Lyric, Dayton, O., 20-25.
Hawtrey, Wm.—Mary Anderson, Louisville, Ky., 13-18, Maj., Milwaukee, Wis., 20-25.
Hayes, Brent—Empire, Johannesburg, So. Africa, April 6-May 16, Tivoli, Cape Horn, So. Africa, 20-June 4.
Hays, Ed. C.—Grand, Indianapolis, Ind., 13-18, Grand, Hamilton, O., 20-25.
Hearn, Tom—Palace, Belfast, Ire., 6-18, Palace, Glasgow, Scotland, 20-25, Palace, Leeds, Eng., 27-May 2, Hippodrome Southampton, Eng., 4-9.
Heath, Thos. Gainer—Keith's, Boston, 13-18.
Hefron, Tom—Temple, Ft. Wayne, Ind., 13-18.
Heegler Sisters—Maj., Milwaukee, Wis., 20-25.
Herron, Bertie—Orph., Omaha, Neb., 13-18.
Hertz, Carl—Oxford, London, Eng., 16-April 18, Empire, Shoreditch, Eng., May 4-9.
Hilderra, Chas.—Dreamland, Geneva, N. Y., 13-18.
Hill-Edmunds Trio—Crystal, Knoxville, Tenn., 13-18.
Hill and Sylvany—Colonial, N. Y., 13-18.
Hill and Whitaker—Shea's, Toronto, Can., 13-18, Grand, Syracuse, N. Y., 20-25.
Hilliard, Robert—Keith's, Cleveland, O., 13-18, Temple, Detroit, Mich., 20-25.
Hillman, Maud and May—Broadway, Camden, N. J., 13-18.
Hobson, Lulu Cecele—Bijou, Superior, Wis., 13-18, Bijou, La Crosse, Wis., 20-25.
Hoch, Emil—K. and P. 58th St., N. Y., 13-18, Empire, Paterson, N. J., 20-25.
Hoffman, Gertrude—Young's Pier, Atlantic City, N. J., 13-18.
Hoffmans, Cycling—Lyric, Lincoln, Neb., 13-18.
Holman, Harry—Main St., Peoria, Ill., 13-18, Crescent, Champaign, Ill., 20-25.
Holmes and Holliston—Shubert's, Chattanooga, Tenn., 13-18, Staub's, Knoxville, Tenn., 20-25.
Hopp, Fred—Model, Hoboken, N. J., 13-18.
Horton and La Triska—Maj, Denver, Colo., 13-18, Novelty, Topeka, Kan., 20-25.
Horton, John—Scenic Temple, Prov., 13-18.
Houdini—Keith's, Prov., 13-18.
Howard Bros.—Variation, Terre Haute, Ind., 13-18, Temple, Ft. Wayne, Ind., 20-25.
Howard, Harry and Mae—Pastor's, N. Y., 13-18.
Howard and Howard—Poli's, Scranton, Pa., 13-18, Keith's, Phila., 20-25.
Howard and North—Alhambra, N. Y., 13-18, Poli's Bridgeport, Conn., 20-25.
Hudson, Pearl—Austin and Stone's, Boston, 13-18.
Hughes, Mr. and Mrs. Gene—Keith's, Phila., 13-18, Maryland, Balto., 20-25.
Hughes, Mr. and Mrs. Nick—Pastor's, N. Y., 13-18.
Hull, Caroline—Columbia, Cinti., 13-18.
Huston, Arthur—Pantage's, Seattle, Wash., 13-April 18.
Imperial Musical Duo—Marion, Marion, O., 13-18.
Isabella, Mlle.—Austin and Stone's, Boston, 13-18.
Jackson, Harry and Kate—Empire, Hoboken, N. J., 13-18.
Jeanne and Ellsworth—Hathaway's, Malden, Mass., 13-18.
Jennings and Renfrew—Keith's, Boston, 13-18.
Jepson, Eugene—Proctor's, Newark, N. J., 13-18.
Jewell's Manikins—Grand, Pittsburgh, 13-18.
Johnson Brothers—Grand, Reynoldsville, Pa., 13-18.
Johnson, Mark—O. H., Greenville, O., 13-18.
Johnson and Lorell—Hammerstein's, N. Y., 13-18.
Johnstone and Cooke—Temple, Ft. Wayne, Ind., 20-25.
JOHNSTONS, THE MUSICAL—Apollo, Dusseldorf, Ger., April 6-May 2, Alhambra, Paris, France, 4-30.
Jolly and Wild—Haymarket, Chgo., 13-18.
Jones, Irving—Proctor's, Newark, N. J., 13-18.
Jones, Walter, and Blanche Deyo—Columbia, Cinti., 13-18, Ma., Milwaukee, Wis., 20-25.
Jones and Sutton—Hathaway's, Malden, Mass., 13-18, Hathaway's, Brockton, Mass., 20-25.
Jordan, Harry—Music Hall, Portsmouth, N. H., 13-18.
Joyce, The—9th and Arch, Phila., 13-18.
Judges, The—Hathaway's, Malden, Mass., 13-18.
Kane, Leonard—Haymarket, Chgo., 13-18.
Karno, Fred—Keeney's, Bklyn, N. Y., 13-18.
Kartello—Temple, Detroit, Mich., 13-18.
Kaufman, Minnie—Orph., Boston, 13-18.
Keane, J. Warren—Keith's, Phila., 13-18.
Keeley Brothers—Keith's, Cleveland, 13-18.
Keene and Adams—Poli's, Hartford, Conn., 13-18, Poli's, Worcester, Mass., 20-25.
Kelly and Kent—Olympic, Chgo., 13-18, Grand, Indianapolis, Ind., 20-25.
Kelly, Spencer, and Frederick Rose—Keith's, Prov., 13-18.
Kelly and Massey—Grand, Fargo, N. D., 13-18.
Keno and D'Arville—Olympic, Chgo., 13-18, Grand, Indianapolis, 20-25.
Keno, Walsh and Melrose—Grand, Pittsburgh, 13-18, Haymarket, Chgo., 20-25.
Kennedy and Rooney—Orph., Kansas City, Mo., 13-18.
Kenton, Dorothy—Orph., Kansas City, 13-18, Orph., New Orleans, 20-25.
Keough, Edwin—Cook's, Rochester, N. Y., 13-18.
Keogh, Thos. J., and Ruth Francis—Maj., Des Moines, Ia., 13-18, Orph., Omaha, Neb., 20-25.
Kiernan, Jos. A.—Bennett's, Montreal, Can., 13-18.
King and Counts—Bennett's, Montreal, Can., 13-18.
King and Douglas—Orph., Oswego, N. Y., 13-18.
Kishiuma Japs—Hippodrome, Cleveland, 13-18.
Kitamura Japs—Cook's, Rochester, N. Y., 13-18.
Knight Bros. and Sawtelle—K. and P. 58th St., N. Y., 13-18, K. and P. 5th Ave., 20-25.
Kokin, Prince—Keith's, Prov., 13-18.
Kokin, Mignonette—Orph., Minneapolis, Minn., 13-18, Orph., Omaha, Neb., 20-25.
Kollins and Klifton—Family, Pittsburgh, Pa., 13-18.
Kramer, Annie and Maude—Orph., Denver, Colo., 13-18.
Kratons, The—Orph., Bklyn, N. Y., 13-18.
Kurtis-Bunns Dogs—Bijou, Jackson, Mich., 13-18, Bijou, Lansing, Mich., 20-25.
La Crandall—Crystal, Milwaukee, Wis., 13-18.
La Delles, Four Fantastic—Bijou, Bay City, Mich., 13-18.
La Gardenia—Olympic, Chgo., 13-18, Grand, Indianapolis, Ind., 20-25.
La Maze Bros.—Keith's, Boston, 13-18, Keith's, Portland, Me., 20-25.
La Montagne Cockatoos—Proctor's, Newark, N. J., 13-18.
La Nole Bros.—Broadway, Camden, N.

La Veola—K. and P. 125th St., N. Y., 13-18.
La Vine-Cimaron Trio—Orph., Harrisburg, Pa., 13-18, Maj., Johnstown, Pa., 20-25.
Lamberti—Keith's, Cleveland, 13-18.
LASKY'S (JESSE L.) PIANOPHIENDS—Orph., St. Paul, Minn., 20-25.
Lasky's A Night on a Houseboat—Bennett's, Montreal, 13-18, Proctor's, Newark, N. J., 20-25.
Lasky's Compromised—Haymarket, Chgo., 13-18, Columbia, St. Louis, Mo., 20-25.
Lasky's Love Waltz Maryland, Balto., 13-18.
Lasky's Military Octette—Orph., Reading, Pa., 13-18, Orph., Allentown, Pa., 20-25.
Lasky's Stunning Grenadiers—Orph., Johnstown, Pa., 13-18, Maryland, Balto., 20-25.
Lavan, Flossy—9th and Arch, Phila., 13-18.
Lawson, Chinese Bijou, Hancock, Mich., 13-18.
Le Clair, John Family, Chester, Pa., 13-18.
Le Clair and West—Orph., Troy, O., 13-18.
Lee, Fitzhugh and Oneida—Family, Meadville, Pa., 13-18.
Leech, Al, Keith's, Portland, Me., 13-18.
Leigh, Lisle—Orph., Vancouver, B. C., 13-18, Grand, Victoria, B. C., 20-25.
Le Witt and Ashmore—Maj., Dallas, Tex., 13-18.
Les Amitis—Olympic, Chgo., 13-18.
Leonard, Chas. F.—National, Steubenville, O., 13-18, Lyric, East Liverpool, O., 20-25.
Leonard and Drake—Keith's, Boston, 13-18.
Leonora, La Belle—Keith's, Pawtucket, R. I., 13-18.
Leonzo—Howard, Boston, 13-18.
Leslie and Williams—Dreamland, Reading, O., 13-18.
Levedett, Ruth—Family, Pittsburgh, Pa., 13-18.
Levey, Ethel—K. and P. 58th St., N. Y., 13-18.
Leville and Sinclair—Keith's, Lynn, Mass., 13-18, K. and P., N. Y., 20-25.
Leville and Sinclair—Auditorium, Lynn, Mass., 13-18.
Levi's, Maurice, Band—K. and P. 125th St., N. Y., 13-18.
Levy, Bert—Orph., Kansas City, 13-18, Maj., Des Moines, Ia., 20-25.
Livino, Dolfe and Susie—Crystal, Milwaukee, Wis., 13-18.
Lewis and Chapin—Mary Anderson, Louisville, Ky., 13-18.
Lewis and Green—Bennett's, Ottawa, Ont., 13-18.
Lewis and Young—Grand, Pittsburgh, 13-18.
Lewis, Dave—Poli's, New Haven, Conn., 13-18.
Llewellyn and Walters—Orph., Mansfield, O., 13-15, Cooper, Mt. Vernon, O., 16-18, Orph., Canton, O., 20-25.
Lloyd, Alice—K. and P. 5th Ave., N. Y., 13-18.
Lloyd, Rosie—Orph., Boston, 13-18.
Lockwood and Fay—Family, Pittsburgh, Pa., 13-18.
Loftus, Cecelia—Columbia, St. Louis, 13-18.
Luby, Edna—St. Louis, 13-18.
Lucas, Jimmy—Hathaway's, Lowell, Mass., 13-18, Orph., Boston, 20-25.
Luce and Luce—Armory, Binghamton, N. Y., 13-18.
Lucy and Lucier—Poli's, Springfield, Mass., 13-18, Poli's, Waterbury, Conn., 20-25.
Lynch, Dick—Orph., Boston, 13-18.
Lyons and Parker—Hammerstein's, N. Y., 13-18.
Mack, Chas.—Columbia, Cinti., 13-18.
Mack, Wilbur—Columbia, St. Louis, Mo., 13-18, Olympic, Chgo., 20-25.
Macy, Carlton, and Maud Edna Hall—Chase's, Wash., 13-18.
Madden and Fitzpatrick—Proctor's, Albany, N. Y., 13-18.
Maisanos—Alhambra, Paris, Fr., 6-May 2.
Majestic Quartette—Keeney's, Bklyn., N. Y., 13-18.
Majors, Five—Lyric, Dayton, O., 13-18, Keith's Cleveland, 20-25.
Manly and Sterling—Pastor's, N. Y., 13-18.
Mansfield, Gertrude—American, St. Louis, 13-18.
Mantell's Marionettes—Pantage's, Victoria, B. C., 13-18.
Marcela, The—American, St. Louis, 13-18.
Marguerite, Mlle.—Hathaway's, Lowell, Mass., 13-18.
Marlowe and Plunkette—Olympia Lynn, Mass., 13-18.
Marno Trio—Alhambra, N. Y., 13-18.
Martin Bros.—Poli's, Springfield, Mass., 13-18.
Martinette and Sylvester—Poli's, New Haven, Conn., 13-18.
Mason and Doran—Sheedy's, Fall River, Mass., 6-18.
Mason, Homer, and Marguerite Keeler—Poli's Hartford, Conn., 13-18, Poli's, Springfield, Mass., 20-25.
Mason and Shannon—Maj., Chgo., 13-18.
Mathieu, Juggling—Phillip's, Richmond, Ind., 13-18, Star, Muncie, Ind., 20-25.
Matthews and Ashley—K. and P. 5th Av., N. Y., 13-18.
May, Ethel—Stone, Binghamton, N. Y., 13-18.
Mayhew, Stella, and Billie Taylor—Orph., Frisco, 6-18, Orph., Oakland, Cal., 20-25.
McConnelle and Simpson—Maj., Ft. Worth, Tex., 13-18, Maj., Dallas, Tex., 20-25.
McCrea and Poole—Keith's, Phila., 13-18.
Mana and Mazett—Mary Anderson, Louisville, Ky., 13-18.
McGrath and Paige—Colonial, Richmond, Va., 20-25.
McKenzie and Shannon—Cook's, Rochester, N. Y., 13-18.
McMahon and Chappelle—Orph., Boston, 13-18.
McMahon's Minstrel Maids—Temple, Detroit, Mich., 13-18, Cook's, Rochester, N. Y., 20-25.
McMahon's Pullman Porter Maids—Orph., Boston, Mass., 13-18, Keith's, Prov., 20-25.
McNaughtons, The—K. and P. 125th St., N. Y., 13-18.
McNish and Penfield—Family, Butte, Mont., 5-18.
McWilliams, G. R.—Keith's, Boston, 13-18.
Meadows Comedy Four—Austin and Stone's, Boston, 13-18.
Melani Trio—Maj., Chgo., 13-18.
Melrose Bros.—Family, Chester, Pa., 13-18.
Meredith Sisters—Poli's, Bridgeport, Conn., 13-18.
Merritt, Hal—Grand, Pittsburgh, 13-18.
Midgeley and Carlyle—Keith's, Columbus, O., 13-18.
Milani Trio—Krystal Palast, Leipzig, Ger., April 1-15.
Miller—Crescent, Pensacola, Fla., 13-18.
Miller and Egan—Wonderland, Troy, N. Y., 13-18.
Miller and McCauley—Hippodrome, Cleveland, 13-18.
Millman Trio—Krystall Palast, Leipzig, Ger., April 1-15, Folies, Marigny, Paris, Fr., 20-June 15.
Minic Four—American, St. Louis, 13-18, Grand, Madison, Wis., 20-25.
Minerva, Mlle.—Bennett's, Ottawa, Ont., 13-18.
Morn, "Silent"—Grand, Elyria, O., 13-18.
Moran and Wiser—Olympic, Chgo., 13-18.
Morey, Francis—Hathaway's, Lowell, Mass., 13-18, Auditorium, Lynn, Mass., 20-25.
Moreland—Crystal, Nashville, Tenn., 13-18.
Morgan and Coleman—Star, Meadville, Pa., 13-15, Young's, Greenville, Pa., 16-18.
Morris and Hemmingway—Columbia, Cinti., 13-18.
Morton, Fred—Bennett's, Montreal, Can., 13-18.
Morton, James J.—Hammerstein's, N. Y., 13-18.
Morton, Phil.—Maj., Charleston, W. Va., 13-18.
Mosher Bros.—Shea's, Buffalo, 13-18.
Moulton, Harry—Wonderland, Saratoga, N. Y., 13-18.
Mullen and Corelli—Grand, Indianapolis, Ind., 13-18, Columbia, Cinti., 20-25.
Murphy, Mr. and Mrs. Mark—Cook's, Rochester, N. Y., 13-18, K. and P. 58th St., N. Y., 20-25.
Murphy and Frances—K. and P. 58th St., N. Y., 13-18, Proctor's, Newark, N. J., 20-25.
Murphy and Nichols—K. and P. 125th St., N. Y., 13-18.
Murray, Elizabeth M.—Maj., Des Moines, Ia., 13-18, Orph., Sioux City, Ia., 20-25.
Myers and Roser—Grand, Pittsburgh, 13-18.
Nawa, Tom—Hammerstein's, N. Y., 13-18, Grand, Syracuse, N. Y., 20-25.
Nevins, Chas.—Trent, Trenton, N. J., 13-18.
NIBLO, FRED—Bennett's, Montreal, Can., 13-18.
Niblo and Spencer—Grand, Pittsburgh, 13-18.
Nichols Sisters—Grand, Pittsburgh, 13-18.
Night with the Poets, A—Keith's, Boston, Mass., 13-18.
Nonses, Six—K. and P. 58th St., N. Y., 13-18, K. and P. 125th St., N. Y., 20-25.
Normans, Juggling—Columbia, Cinti., 13-18.
Novellos, The—Grand, Pittsburgh, 13-18, Chase's, Wash., 20-25.
O'Day, Ida—Orph., Oakland, Cal., 6-18, Orph., Los Angeles, Cal., 20-May 2.
O'Dell and Hart—Crystal, Denver, 13-18.
O'Neill Trio—Acme, Sacramento, Cal., 13-18.
O'Neil, Nance, and McKee Rankin—Hammerstein's, N. Y., 13-18, Colonial, N. Y., 20-25.
Ollivetti Troubadours—Temple, Detroit, Mich., 13-18.
Omega Trio—Pastor's, N. Y., 13-18.
Ourl, Adele Purvis—Maj., St. Paul, Minn., 12-18.
Operator, The—Keith's, Prov., 13-18.
Orth and Fern—Orph., San Fran., 13-25.
Osava, The—Orph., Portsmouth, O., 13-18.
Pansy Trio—Austin and Stone's, Boston, 13-18.
Panna, Czinka—Orph., Kansas City, 13-18.
Parros, Four—Haymarket, Chgo., 13-18.
Parry, Charlotte—Proctor's, Newark, N. J., 13-18.
Partridge, Emma—Bennett's, Ottawa, Ont., 13-18.
Pauline—Hartford, Conn., 13-18, Grand, Syracuse, N. Y., 20-25.
Peacemaker—Hippodrome, Sheffield, Eng., 13-18, Hippodrome, St. Helen's, Eng., 20-25, Pavilion, Newcastle-on-Tyne, 27-May 2, Hippodrome, Leeds, Eng., 4-9.
Permane Bros.—Orph., Kansas City, Mo., 13-18.
Pero and Wilson—Columbia, St. Louis, 13-18.
Perry, Frank L.—Orph., Ashland, O., 13-18, Orph., Altoona, Pa., 20-25.
Perry, Nedra—Scenic Temple, Prov., 13-18.
Perry and Pierce—Howard, Boston, 13-18.
Petching Brothers—Orph., Sioux City, Ia., 13-18, Olympic, Chgo., 20-25.
Phelps, Three—Lyric, Charleston, Ill., 13-18.
Pinoscoffs, Five—Temple, Detroit, Mich., 13-18.
Plum, Anna—Orph., Leavenworth, Kan., 13-18, Orph., Kansas City, Mo., 20-25.
Polly Pickle's Pets—Orph., Denver, Colo., 13-18.
Pongo and Lee—Maj., Dallas, Tex., 13-18.
Pryor, Billy—Howard, Boston, 13-18.
Pucks, Two—Maj., Chgo., 13-18, Orph., Salt Lake City, U., 20-May 2.
Queen and Rose—Keeney's, Bklyn., N. Y., 13-18.
Quigley Bros.—Poli's, Springfield, Mass., 13-18.
Rainbow Sisters—Grand, Hamilton, O., 13-18, Phillips, Richmond, Ind., 20-25.
Rain Dears, The—Keith's, Utica, N. Y., 13-18.
Rankin, Herbert—Lyric, Macon, Ga., 13-18.
Rastus and Banks—Grand, Hanley, Eng., 13-18, Palace, Islington, Eng., 20-25, Empire, Middlesboro, Eng., 27-May 2, Variettes, Leeds, Eng., 4-9.
Rawls and Von Kaufman—Mary Anderson, Louisville, Ky., 13-18.
Raymond, Billy—Lyceum, New Castle, Pa., 13-18.
Ray, Fred—Keith's, Ottawa, Can., 13-18, Bennett's, London, Ont., 20-25.
Raymond, Ruby—Poli's, Waterbury, Conn., 13-18.
Redford and Winchester—Poli's, Worcester, Mass., 13-18, Poli's, Waterbury, Conn., 20-25.
Reipath's Nipanees—Columbia, St. Louis, 13-18.
Reeves and Kenny—Smith O. H., Geneva, N. Y., 13-18.
Remington, Mamie—Hammerstein's, N. Y., 13-18, Shea's, Buffalo, 20-25.
Renard's, Three—Keith's, Prov., 13-18.
Rennee Family—Maj., Birmingham, Ala., 13-18.
Reno, Bessie—Empire, London, Eng., March 25-April 25, Empire, Sheffield, Eng., 27-May 2.
Reynard, Ed F.—Alhambra, N. Y., 13-18, Hammerstein's, N. Y., 20-25.
Reynolds, James A.—9th and Arch, Phila., 13-18.
Rialto Quartette—Bennett's, Montreal, 13-18, Orph., Boston, 20-25.
Rianos, Four—Shea's, Buffalo, 13-16, Shea's, Toronto, Can., 20-25.
Rice, Fanny—Keith's, Cleveland, 13-18, Lyric, Dayton, O., 20-25.
Rice, John C., and Sallie Cohen—Orph., St. Paul, Minn., 13-18, Maj., Des Moines, Ia., 20-25.
Rice and Prevost—Grand, Syracuse, N. Y., 13-18, Keith's, Cleveland, 20-25.
Rich Duo—Lyric, Ft. Smith, Ark., 13-18.
Richards, Chris—Empire, Paterson, N. J., 13-18, Empire, Hoboken, N. J., 20-25.
Richards, The—Chase's, Wash., 13-18, Colonial, Norfolk, Va., 20-25.
Rinaldos—Crystal, Milwaukee, Wis., 13-18.
Ritchie, Adele—Hammerstein's, N. Y., 13-18.
Ritter, Max, and Grace Foster—Hippodrome, Brighton, Eng., 13-18, Putney, Hippodrome, London, Eng., 20-25, Shoreditch Hippodrome, London, Eng., 27-May 2.
Roattino and Stevens—Lyric, Dayton, O., 13-18.
Roberts, Four—Bijou, Muskegon, Mich., 13-18, G. O. H., Grand Rapids, Mich., 20-25.
Robitsch and Childress—National, Steubenville, O., 13-18, Orph., Newark, O., 20-25.
Rock, Wm., and Maude Fulton—Hammerstein's, N. Y., 6-18, Maryland, Balto., 20-25.
Rockway and Conway—Orph., Sioux City, Ia., 13-18.
Roething, Henry—Olympic, Chgo., 13-18.
Rogee, Leon—Grand, Syracuse, N. Y., 13-18.
Rolfe's In Old Seville—K. and P. 58th St., N. Y., 13-18.
Rolfe's Paradise Alley—Grand, Pittsburgh, 13-18.
Rolfe's Six Little Girls and a Teddy Bear—Poli's, Springfield, Mass., 13-18, Keith's, Phila., 20-25.
Rolfe's Ye Colonial Septette—Alhambra, N. Y., 13-18, Keith's, Phila., 20-25.
Romanoffs, The—Alpha, Erie, Pa., 13-18.
Romany Opera—Poli's, New Haven, Conn., 13-18.
Rome, Mayo and Jolliet—Maj., Montgomery, Ala., 13-18, Grand, Nashville, Tenn., 20-25.
Ronaldos, Three—Crystal, Milwaukee, 13-18.
Ronca, Dora—Poli's, Bridgeport, Conn., 13-18.
Rooney, Pat, and Marion Bent—Maryland, Balto., 13-18.
Rosener, George—Broadway, Camden, N. J., 13-18.
Ross Sisters—Welland's, Morgantown, W. Va., 13-18.
Royal Musical Five—Columbia, St. Louis, 13-18, Maj., Milwaukee, Wis., 20-25.
Russell and Davis—Idle Hour, Atlanta, Ga.—indefinite.
Russell and Held—Howard, Boston, 13-18.
RYAN, THOMAS J., AND MANY RICHFIELD—K. and P. 125th St., N. Y., 13-18.
Ryan and White—Bennett's, Ottawa, Ont., 13-18.
St. Elmo, Leo—G. O. H., Uniontown, Pa., 13-18.
Salerno—Orph., Sioux City, Ia., 13-18.
Salmo, Juno—Keith's, Portland, Me., 13-18, Keith's, Prov., 20-25.
Salvail—Temple, Ft. Wayne, Ind., 13-18.
Sanford and Darlington—Hathaway's, Lowell, Mass., 13-18.
Santoro and Marlow—Maj., Wooster, O., 13-18, O. H., Athens, O., 20-25.
Sato, O. K.—Apollo, Berlin, Germany, March 1-April 30.
Saunders, Florence—Hathaway's, Lowell, Mass., 13-18, Savonas, Elliot—Albert Hall, Southport, Eng., 13-18, Gaiety, Birmingham, Eng., 20-25, Empire, Portsmouth, Eng., 27-May 2, Palace, Plymouth, Eng., 4-9.
Schades, Four—Crystal, Milwaukee, Wis., 13-18.
Schrode, Walter, and Lizzie Mulvey—Poli's, Springfield, Mass., 13-18.
Schubert, Florence—Empire, New Cross, London, Eng., 23-28, Empire, Shepherd's Bush, Eng., 27-May 2.
Seeback—Keith's, Prov., 13-18.
Sefton, Harry—Grand, Hamilton, O., 13-18.
Semon, Chas. F.—Columbia, Cinti., 13-18.
Sempter Sisters—Howard, Boston, 13-18.
Seymour and Nestor—Keith's, Phila., 13-18.
Shaw, Lillian—Keith's, Portland, Me., 13-18.
Shean and Warren—K. and P. 5th Ave., N. Y., 13-18.
Shedman's Circus—Pastor's, N. Y., 13-18.
Shewbrook and Berry—Maryland, Balto., 13-18, Orph., Atlanta, Ga., 20-25.
Sherman, Sadie—Orph., Kansas City, Mo., 13-18.
Shields and Rogers—Orph., St. Paul, Minn., 13-18.
Shrode, Charles and Alice—Temple, Detroit, Mich., 13-18, Cook's, Rochester, N. Y., 20-25.
Simmons, H. A.—Young's Pier, Atlantic City, N. J., 13-18.
Simms, Willard—K. and P. 5th Ave., N. Y., 13-18, Proctor's, Newark, N. J., 20-25.
Simon and Gardner—Colonial, N. Y., 13-18.
Sistera, Florence—Keeney's, Bklyn., N. Y., 13-18.
Six American Dancers—Grand, Pittsburgh, 13-18, Maryland, Balto., 20-25.
Slater and Williams—Orph., Harrisburg, Pa., 13-18.
Smedago—Bennett's, Montreal, Can., 13-18.
SNYDER, GEO. B., AND HARRY BUCKLEY—Orph., Los Angeles, Cal., 6-18, Orph., Salt Lake City, U., 20-May 2.
Southard, Mr. and Mrs. J. Irving—Maj., St. Paul, Minn., 13-18.
Spissel Brothers and Mack—K. and P. 58th St., N. Y., 13-18.
Stanley's Transformation—Cook's, Rochester, N. Y., 13-18.
Steely and Edwards—Mary Anderson, Louisville, Ky., 12-18.
Stepger, Julius—Orph., Kansas City, 13-18, Orph., Salt Lake City, U., 20-25.
Stern, Sam—Keith's, Prov., 13-18.
Stewart Sisters—Shea's, Toronto, Can., 13-18.
Stockes, Minnie—Keith's, Portland, Me., 13-18.
Stone, Beth—Maj., Houston, Tex., 13-18.
Stutzman and Crawford—Family, Williamsport, Pa., 13-18.
Sullivan and Irwin—Broadway, Camden, N. J., 13-18.
Sully Family—Family, Chester, Pa., 13-18.
Sully, Lew—Cook's, Rochester, N. Y., 13-18.
Sunny South, The—Empire, Cardiff, Eng., 13-18, Empire, Manchester, Eng., 20-25, Hippodrome, London, Eng., 27-June 6.
Sutcliffe Troupe—Empire, Sheffield, Eng., 13-18, Hippodrome, London, Eng., 20-May 30.
Swor Brothers—Grand, Syracuse, N. Y., 13-18, Colonial, N. Y., 20-25.
Sylvester Sisters—Austin and Stone's, Boston, 13-18.
Symonds, Jack—Novelty, Oakland, Cal., 13-18.
Tanguay, Eva—K. and P. 125th St., N. Y., 13-18.
Tannen, Julius—Shea's, Buffalo, 13-18.
Tate, Harry—Maryland, Balto., 13-18.
Taylor, Tell—Olympic, Chgo., 13-18.
Teed and Lancll—Pastor's, N. Y., 13-18.
Terley—Bennett's, Ottawa, Ont., 13-18.
Terry and Lambert—Orph., Bklyn., N.Y., 13-18.
That Quartette—Orph., Atlanta, Ga., 13-18.
"The" Quartette—Cook's, Rochester, N. Y., 13-18, Proctor's, Troy, N. Y., 20-25.
Thelma, Baby—Mystic, Carthage, N. Y., 13-18.
Thompson, Wm. H.—Orph., Boston, 13-18.
Thorne, Mr. and Mrs. Harry—Orange O. H., Orange, N. J., 13-18.
Thorne and Carlton—Keith's, Cleveland, 13-18, Chase's, Wash., 20-25.
Thornton, James—Orph., Bklyn., N. Y., 13-18, Alhambra, N. Y., 20-25.
Those Four Girls—Colonial, N. Y., 13-18, Orph., Bklyn., 20-25.
Thurber, Leona—Keith's, Phila., 13-18.
Tighe, Harry—Proctor's, Newark, N. J., 13-18.
Toledo, Sydney—Family, Pottsville, Pa., 13-18.
Tom Jack Trio—Olympic, Chgo., 13-18, Grand, Indianapolis, Ind., 20-25.
Tierney and Oddil—Bijou, Winnipeg, Man., 13-18.
Travers, Roland—Maj., Chgo., 13-18.
Troubadours, Three—G. O. H., Indianapolis, Ind., 13-18.
Truesdell, Mr. and Mrs.—Grand, Pittsburgh, 13-18.
Tyroleans, The—Pantages, Tacoma, Wash., 13-18, Pantages, Vancouver, B. C., 20-25.
Usher, Claude and Fanny—Maryland, Balto., 13-18.
Valadons, The—Pastor's, N. Y., 13-18.
Valdare Troupe—K. and P. 58th St., N. Y., 13-18.
Van, Billy—Orph., Bklyn., N. Y., 13-18, Colonial, Norfolk, Va., 20-25.
Van, Chas. and Fannie—Poli's, New Haven, 13-18.
Vasco—Keith's, Boston, Mass., 13-18.
Vassar Girls, Eight—Grand, Syracuse, 13-18.
Verdi, Verona—Broadway, Camden, N. J., 13-18.
Veola, Belle—K. and P. 125th St., N. Y., 13-18.
Vernon—Trent, Trenton, N. J., 13-18.
Vesta, Netta—Grand, Syracuse, N. Y., 13-18, Bennett's, Hamilton, Can., 20-25.
Village Choir—Chase's, Wash., 13-18.
Voelker, Mr. and Mrs. Fred—Keith's, Portland, Me., 13-18, Chase's, Wash., 20-25.
Voce, Tom—9th and Arch, Phila., 13-18.
Volta—Shea's, Buffalo, N. Y., 13-18.
Vondie, David—Wonderland, Troy, N. Y., 13-18.
Vyncs, The—Hathaway's, New Bedford, Mass., 13-18.
Wagner and Gray—Maj., Vicksburg, Miss., 13-18.
Walker, Nella—Columbia, St. Louis, 13-18, Olympic, Chgo., 20-25.
Walters, Harry—Maj., Dallas, Tex., 13-18, Maj., Houston, Tex., 20-25.
Walsh, Molly—Pastor's, N. Y., 13-18.
Walton, Fred—Olympic, Chgo., 20-25.
Walthour Troupe—Proctor's, Newark, N. J., 13-18.
Walton, Eddie—Bijou, Winnipeg, Man., 20-25.
Wamsley and Brewer—Olympic, Chgo., 13-18.
Warren and Malloy—Luben's, Balto., 13-18.
Waterbury Brothers and Tenny—Shea's, Buffalo, 13-18, Shea's, Toronto, Can., 20-25.
Watson and Little—Empire, Hoboken, N. J., 13-18.
Watt's Musical Trio—Austin and Stone's, Boston, 13-18.
Welch, Ben—Colonial, N. Y., 13-18.
Welch, Joe—Chase's, Wash., 20-25.
Welch, Mealey and Montrose—Keith's, Boston, 13-18.
Wells, W. J.—Bijou, Brainerd, Minn., 13-18.
West and Mack—Columbia, St. Louis, 13-18.
Weston Sisters—Haymarket, Chgo., 13-18.
Weston, Willie—Proctor's, Albany, N. Y., 13-18.
Whelan, Albert—Keith's, Prov., 13-18.
White, Clayton, and Marie Stuart—Orph., Los Angeles, 5-18.
White, Durham—American, St. Louis, 13-18.
White and Silver—Howard, Boston, 13-18.
Whiting, Geo., and Melnotte Twins—Keith's, Columbus, O., 13-18.
Whitman, Frank—Orph., Harrisburg, Pa., 13-18.
Whitesides, Ethel—Collin's, London, Eng., 13-18, Empire, Cardiff, Wales, 20-25, Hippodrome, Southampton, Eng., 27-May 2.
Whyte, Earl—Keeney's, Bklyn., N. Y., 13-18.
Wilbur, Caryl—Hippo., Leeds, Eng., 13-18, Empire, York, Eng., 20-25, Hippodrome, Portsmouth, Eng., 27-May 2, Hippodrome, Brighton, Eng., 4-9, Hippodrome, Birmingham, Eng., 11-16.
Wilder, Marion—Trent, Trenton, N. J., 13-18.
Wilfred and Lottie—Washington, Spokane, Wash., 13-18.
Willard and Bond—Lyric, Lincoln, Neb., 13-18, Bijou, Dubuque, Ia., 20-25.
Williams, Gus—Orph., Boston, 13-18.
Williams, Sam—Keith's, Boston, 13-18.
Willa, Nat M.—Temple, Detroit, Mich., 13-18, Grand, Pittsburgh, 20-25.
Willa and Hassan—Poli's, Bridgeport, Conn., 13-18, Proctor's, Newark, N. J., 20-25.
Wilson, Jack—Poli's, Bridgeport, Conn., 13-18.
Wilson and Doyle—Shubert, Chattanooga, Tenn., 13-18, Maj., Montgomery, Ala., 20-25.
Wilson, Lizzie N.—Orph., Lima, O., 13-18, Orph., Canton, O., 20-25.
Windom, Constance—Bennett's, Ottawa, Can., 13-18, Bennett's, London, Can., 20-25.
Winston, J. W.—Empire, Edinburgh, Scot., 13-18, Hippodrome, Norwich, Eng., 20-25, Hippodrome, Ipswich, Eng., 27-May 2, Palace, Paisley, Scot., 4-9, Pavilion, Glasgow, Scot., 11-17.
Wood and Lawson—Poli's, New Haven, Conn., 13-18.
Woodford and Marlboro—Orph., Chillicothe, O., 13-18.
Wordette, Estelle—Keith's, Cleveland, 20-25.
Work and Ower—Chase's, Wash., 13-18.
WORLD, JOHN W., AND MINDELL KINGSTON—Sheedy's, Fall River, 13-18, Keith's, Prov., 20-25.
Wormwood's Animals—Grand, Syracuse, N. Y., 13-18.
Wulff's Horses—Hippodrome, N. Y.—indefinite.
Wygand and Wygand—Orph., Yonkers, N. Y., 13-18.
Wynn, Bessie—Maj., Milwaukee, Wis., 20-25.
Wynn and Lewis—K. and P. 5th Ave., N. Y., 13-18.
Yamamoto Brothers—Maryland, Balto., 13-18.
Yeager and De Costa—Palace, Derby, Eng., May 4-9.
Yerxas—Haymarket, Chgo., 13-18.
Yorke and Adams—Alhambra, N. Y., 13-18.
Youma—Keith's, Phila., 13-18.
Young, De Witte and Sister—Globe, San Fran., 13-18.
Yuillians, Eight—Orph., Bklyn., 13-18.
Zancigs, The—Alhambra, London, Eng., April 20-June 13.
Zeda, Harry L.—Maj., Denver, Colo., 20-25.
Zeno, Jordan and Zeno—Orph., New Orleans, La., 13-18.
Zieka and King—Hathaway's, Lowell Mass., 13-18.
Zobedie, Fred—Armory, Binghamton, N. Y., 20-25.

DATES AHEAD.

Received too late for classification.

BELLE OF RICHMOND: Washington, D. C., 20-25.
BONSTELLE, JESSIE: New York city 20-25.
CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): Vancouver, B. C., 14, 15, Whatcom, Wash., 16, Everett 18.
CHILD OF THE REGIMENT (Chas. E. Blaney, mgr.): Buffalo, N. Y., 20-25.
COLE AND JOHNSON (Philip Robson, mgr.): Baltimore, Md., 20-25.
COLLIER, WILLIAM (Chas. Frohman, mgr.): Cleveland, O., 20-25.
DIXEY, HENRY E. (L. S. Sire, mgr.): Philadelphia, Pa., 20-25.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): New York city April 20—indefinite.
FRITZ, THE WANDERING MUSICIAN: Philadelphia, Pa., 20-25.
GADSKI, MME. JOHANNA (Louden Charlton, mgr.): Providence, R. I., 21.
GIRL OF THE STREETS (W. J. Derthick, mgr.): Keokuk, Ia., 14, Carthage, Ill., 15, Davenport, Ia., 19, Aledo, Ill., 20, Canton 21, Sullivan 22, Urbana 24, Danville 25, Joliet 26.
GREY, KATHERINE (Martin Beck, mgr.): San Francisco, Cal., 27-May 2.
GULLIVER'S LILLIPUTIANS (Chas. Knoble, mgr.): Middleton, O., 13-18, Richmond, Ind., 27-May 2.
HALL, DON C.: Alliance, O., 13-15, North Jackson 16-18, Niles 20-22, Youngstown 23-25, New Castle, Pa., 27-29, Leesburg 30-May 2.
HARDER-HALL STOCK (Eugene J. Hall, mgr.): St. Johns, N. B., 20-May 2.
HELLO, BILL (Frank W. Nason, mgr.): Rumford Falls, Me., 15, Dixfield 16, Farmington 17, Gardiner 18, Dexter 20, Guilford 21, Greenfield Junction 22, Dover 23, Milo 24, Millinocket 25.
HOLY CITY: Chicago, Ill., 12-18, St. Louis, Mo., 19-25.
HOTEL CLERK (Alfred E. Aarons, mgr.): Philadelphia, Pa., 27-May 2.
ISLE OF SPICE (H. H. Frazee, mgr.): Danbury, Conn., 14, Waterbury 15, Middletown 16, Norwich 17, New London 18, Putnam 20, Fitchburg, Mass., 21, Brockton 22, Taunton 23, Fall River 24, New Bedford 25.
KREISLER, FRITZ: Washington, D. C., 24, Providence, R. I., 29.
LITTLE JOHNNY JONES: St. Louis, Mo., 12-18, Chicago, Ill., 20-25.
LITTLE TROOPER (Robert J. Ward, mgr.): Perth Amboy, N. J., 20, Red Bank 21, Plainfield 22, Peekskill, N. Y., 23, Albany 24, Amsterdam 25.
LUCK OF MACGREGOR: New York city 20-25.
MARLOWE, JULIA (Shubert Brothers, mgrs.): New York city 27-May 2.
MAYER OPERA CO. (Mayer and Sweeney, mgrs.): Boston, Mass., April 20—indefinite.
MAYOR OF LAUGHLAND (Joseph B. Glick, mgr.): Monessen, Pa., 20, Uniontown 21, Cumberland, Md., 22, Winchester 23, Frederick 24, Lancaster, Pa., 25.
NELSON, HAROLD (William Cranston, mgr.): Rapid City, S. D., 13-18, Mitchell 20-25, Sioux Falls 27-May 2.
ON THE BRIDGE AT MIDNIGHT: Toledo, O., 16-18.
PARSIFAL: London, Ont., 14, Brantford 15, Guelph 16, Hamilton 17, St. Catharines 18.
ROBINSON'S CIRCUS: Cincinnati, O., 27-May 2.
SEMBRICH, MME. MARCELLA: Chicago, Ill., 19.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Pittsburgh, Pa., 20-25.
WE ARE KING (A. W. Cross, mgr.): Toledo, O., 16-18.
WILSON, FRANCIS (Chas. Frohman, mgr.): Colorado Springs, Col., 14, Salt Lake City, U., 16-18.
WOLF (Sam S. and Lee Shubert, mgrs.): New York city April 19—indefinite.
YANKEE TOURIST (Henry W. Savage, mgr.): Rochester, N. Y., 13, 14, Ithaca 15, Elmira 16, Pittston, Pa., 17, Wilkes-Barre 18.

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Darcy and Wolford, play agents report unprecedented demand for plays handled by them. Out of sixty theatres from whom reports were received last week, forty used plays from this firm.

The moving pictures of the recent big wrestling match between Frank Gotch and the Russian giant, George Hackenschmidt, in which the former was successful are now ready. This match was of widespread interest and an unusual demand for the pictures will result. Particulars may be had of W. W. Wittig, 151 South Clark Street, Chicago.

For the balance of this season Manager W. H. Freund has a few dates open at the Rhoda Theatre, Ada, Ohio. He is also booking for next season.

Opera or musical comedies are wanted for the open time at the Lafayette Theatre, Detroit, Mich. Address particulars to Dr. M. Campbell.

Maud Lee and Frederick Wyatt have been engaged as ingenue and light comedian, respectively, for the Lafayette Players at Detroit, Mich.

Charles W. Dingle is with the Woodward Stock at the Auditorium, Kansas City, Mo., where communications should be addressed to him.

Crump's Theatre, Columbus, Ind., has been newly decorated and renovated. It is the only house in a town of 20,000 to draw from, and easily accessible from Cincinnati and other large cities. Manager Will L. Crump wants to hear immediately from good repertoire companies, and is prepared to book for next season.

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Commencing with June 2, a Summer opera is wanted for the Main Street Theatre, Peoria, Ill., for a season of twelve weeks by the Davis-Churchill Circuit, whose offices are located in the Majestic Theatre Building, Chicago, Ill.

Harry Hedrix, of Hedrix and Prescott, well known as a dancing team in vaudeville, died on April 8, at the University Hospital, at Kansas City, Mo. He was thirty-two years of age, and had been in the profession since boyhood. His death was caused by an abscess on the brain. The funeral services were held in Kansas City, and the body was taken to Clinton, Mo., for interment. Mr. Hedrix is survived by a widow and two children.

Married.

JONES—PIXLEY.—At Crown Point, Ind., on April 6, Walter Jones and Blanche Lillian Pixley (Blanche Deyo).

LIVINGSTON—MACPHERSON.—Francis M. Livingston and Mrs. Robert Barclay MacPherson (Marie Burroughs), at New York city, on April 8.

MUNYON—METZGAR.—Dr. James M. Munyon and Mrs. Pauline Metzgar (Pauline Neff), at Jersey City, N. J., on April 9.

WEHRLE—BINGHAM.—Herbert Wehrle and Alvaretta Helen Bingham, at Youngstown, O., on April 8.

WEAVER—McKENNEY.—Carter B. Weaver and Transylvania McKenney, at Spokane, Wash., on April 6.

Died.

BRADLEY.—Alfred Bradley, at New York city, on April 10, of heart disease.

BOOKER.—In London, England, on March 26, George H. Booker, of Booker and Narbia.

HEDRIX.—At Kansas City, Mo., on April 8, Harry Hedrix, of Hedrix and Prescott, aged 32 years.

LEONARD.—Mrs. Charles E. Leonard, at Rutherford, N. J., on April 9, aged 80 years.

LOHMEYER.—On April 8, Charles Lohmeyer (Lo-Mier), aged, thirty-seven years.

VINCENT.—John Vincent, at New York city, on April 3.

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The Clansman 21. Black Patti (return) 27. The Gingerbread Man 29. Moving pictures 30-May 2.

CLARKSBURG.—GRAND (Robinson and Priniler, mgrs.): Advanced vaudeville has been given each day since March 23 to S. R. O., and will continue until 30, when The Clansman will appear.

PARKERSBURG.—CAMDEN (W. R. Keaney, mgr.): George Primrose's Minstrels 6 pleased fair business. Isabel Irving 10. Lena Rivers 11. The Man of the Hour 16.

WASHINGTON.

TACOMA.—THEATRE: San Francisco Opera co. in The Toymaker March 28; very good, with Daphne Pollard as Elsa. The Power That Governs, with Creston Clarke, 27. Coming Thro' the Rye 28, 27 pleased.——STAR (John McCabe, mgr.): Week 29-4: Star Stock co. in A Warm Match.——SAVOY: Gerton Stock co. in The Missourian 29-4.——GRAND (Dean B. Worley, mgr.): Week 29-4: Big houses all week.——PANTAGES (W. T. Timmons, mgr.): This house, formerly the Crystal, was opened with a big crowd and some excellent vaudeville. This is one of the associate houses controlled by Alexander Pantages, with houses in Butte, Mont.; Bellingham, Everett, Seattle, Spokane, and Tacoma, Wash.; Portland, Ore.; Vancouver, Victoria, and Nanaimo, B. C.; also in California, Colorado, Utah, and Missouri. Excellent vaudeville is promised. The location of the house is central.

EVERETT.—THEATRE (H. R. Willis, mgr.): Coming Thro' the Rye March 28; very good; splendid house. Sis in New York 29.——ST. JAMES': Vaudeville all week.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Henry Dickson Stock co. 2-4 in Richelieu, and Don't Tell My Wife pleased fair patronage. Quincy Adams Sawyer 5; two fair houses; pleased. Yon Yonson 11. My Boy Jack 12. Van Dyke and Eaton co. 13-18 (return). Morgan's Comedians 19-25. Phantom Detective 30.——BIJOU: Charles Saunders, Fanton Trio, Lydell and Butterworth, Potts Brothers and co., and Dollie Le Gray 30-4.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Sullivan Stock co. March 30-4 to good business in Dora Thorne, Bowery Newsgirl, The Wages of Sin, Lena Rivers, and Deserted at the Altar. Ben Greet's Players presented Julius Cæsar and Romeo and Juliet to all the house would hold. Thorns and Orange Blossoms 8.——ITEM: Manager Sullivan, of the Sullivan Stock co., left his co. at Aurora 28.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Ten Nights in a Bar Room 4 to fair business. Eugene Moore in My Boy Jack 5; good business. Quincy Adams Sawyer 6 to full house; pleased. Never Too Late to Mend 12.——BIJOU (F. J. O'Brien, mgr.): Vaudeville all the week to big business. Bill: Porter and Norton, Littering Lucas and co., Charles Sanders, Master Frank Wollins.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Ralph Stuart in Strongheart 5 drew large audience; pleased.——UNIQUE (F. W. Jencks, mgr.): The Morrises, Brown Brothers, Harry Valois, the Three Rivards, Gladys Williams, La Crandall, and Dean and Price 6-12.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Stetson's U. T. C. 4; crowded houses, matinee and night. Flora De Voss co. 5, 6; houses crowded. Plays: An American Girl, The Man of Mystery, and The Senator's Daughter. Ralph Stuart in Strongheart 7. Eleanor Robson 10.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Stetson's U. T. C. 3 pleased two good houses. Strongheart 6 satisfied fair business. My Boy Jack 11. A Ragged Hero 23. Rip Van Winkle 25. Girl of the Streets May 2.

APPLETON.—THEATRE (Charles A. Takacs, mgr.): Hickman-Bessey Stock co. week March 30 pleased capacity every performance. Parsifal 7; excellent co.; S. R. O. Strongheart 9. Blanche Walsh 17.

NEENAH.—THEATRE (J. P. Keating, mgr.): Stetson's U. T. C. 1; good house; pleased. Ralph Stuart in Strongheart 8. Ragged Hero 14. Eugene Moore in My Boy Jack 27.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Stetson's U. T. C. 24. Buster Brown 30. Lyman Twins in Yankee Drummers May 7.

LANCASTER.—REED'S OPERA HOUSE (J. H. Reed, mgr.): Stetson's U. T. C. co. (Western) 7; good, to fair house.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Quincy Adams Sawyer 1; good, to poor house. The District Leader 8. Mrs. Temple's Telegram 10. Charles B. Hanford 22.——ATLAS (Thomas Heaney, prop. and mgr.): Jay Bogart, Charles E. Hay, DeVann and Hill, the Fishers, Hammond and Forester, 30-4; excellent, to big business. The Helm Children, Kretore, the Three Keltons, Charles E. Hay, Williams, Thompson and Copeland, 6-11. Formal opening week.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Quincy Adams Sawyer 2; excellent, to big crowd. District Leader 9.——ITEM: H. E. Root, manager, is contemplating a trip to New York the coming Summer.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): The Black Crook greeted by large audiences March 31, 1. Creston Clarke in The Power that Governs 2.——LYRIC (George H. Howard, mgr.): 30-4 the George B. Howard co., although billed for a third presentation of Charlie's Aunt, opened the week with An Innocent Sinner and pleased large houses. Week following A Night Off.——GRAND (A. D. Buller, mgr.): 30-4 the Armstrong Musical Comedy co. again crowded the cosy theatre at all performances with their satire on the army and navy. A General Mix-Up; as usual, the fun was produced by Will and Ed Armstrong, and the chorus showed a careful training. The Merry Widows 6-11.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Vanderbilt Cup 3, 4; good business and performance. Louis James in The Merry Wives of Windsor and A Comedy of Errors 6, 7; satisfactory business; pleased. George Sidney in Busy Izzy's Boodle 17, 18. BENNETT'S (Gus S. Greening, mgr.): The Ballots, Black and Jones, Estelle Wordette and co. (headliner), Rialto Quartette, the Moto Girl, Jack Hazard, and Rossi's musical horse 6-11 played to capacity; very good bill.——GRAND (R. J. Birdwhistle, mgr.): No Mother to Guide Her 2-4; good business; pleased. Deserted at the Altar 6-8; excellent business; pleased. Dangers of the Working Girls 9-11. The Gambler 13-15.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Madam Butterfly 2; excellent, to capacity. Eddie Foy in The Orchid 3 drew a good house and pleased. Kathryn Osterman and Anna Belmont in The Girl Who Looks Like Me 4; two performances to fair business. Julia Marlowe in As You Like It 6 pleased good attendance. Al. H. Wilson in Men in the Alps 8; fair business. The Bonnie Brier Bush 10. Frank Daniels in The Tattooed Man 11. Parsifal 17.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Stock co. March 30-4 in The Middleman, Edwin Mordant, the new leading man, appearing in his second week as Cyrus Blankern, is making good. Harmon McGregor, the new juvenile, as Jesse Pegg, also made a hit. Under Two Flags 6-11. The Christian 13-18.——DOMINION (C. V. Kobold, mgr.): Leon Morris and co., Muller Chaus and Muller, Hughes and Mack, and Marsh, cartoonist, 30-4.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. P. Branigan, mgr.): The Vanderbilt Cup 2; fair, to good business. Ma's New Husband 4; fair business. The Kennedy Stock co. 6-11 opened to large business. Hiatt's moving pictures 13-18. 8. Miller Kent in Rafflo 20. The Great Divide 22. The Cowboy and the Squaw 24, 25. H. J. Booth's Zephyrs 28-May 2. Primrose's Minstrels 5. The Red Mill 7. Roselle Knott in Alice-Sit-by-the-Fire 9.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. R. Brisco, prop. and mgr.): The Wilbur Stock co. March 30-4 in repertoire pleased good business. Plays: The Switchman's Daughter, The Prisoner's Sweetheart, The Fatal Step, A Boy of the Streets, On Russian Soil, The Westerner; the vaudeville features were fair. The Bonnie Brier Bush 9. Haynes' moving pictures 11. Parsifal 13. We Are King 18. Ma's New Husband 24.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Ma's New Husband 2; good performance and business. Miss Petticoats 4 delighted fair business. Al. H. Wilson in Men of the Alps 10. Red Feather 18. Forty-five Minutes from Broadway 23. Edward Carrol in We Are King 25. The Little Trooper May 2. The Red Mill 4. The Great Divide 6.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, mgr.): 8. Miller Kent in Rafflo 2; excellent, to fair business. Wilbor Stock co. 6-11 in repertoire; excellent specialties; fair business.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Myrtle-Harder co. 6-11 in The Montana Sheriff, A Crown of Thorns, and The Artist and the Child; business very good. Harder-Hall co. 13-18.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Jere McAuliffe opened third week 6; continued to large business. Plays: Shipwrecked, Criss-Cross, The Detective, Daughter's Devotion.

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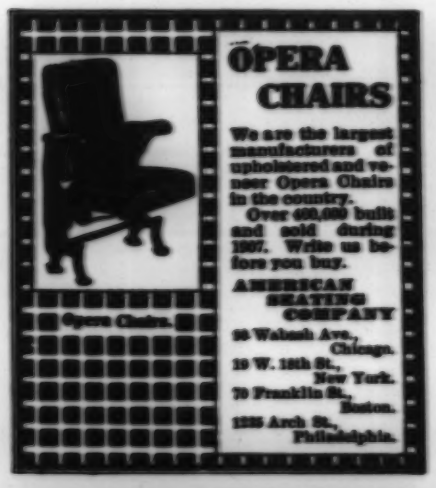

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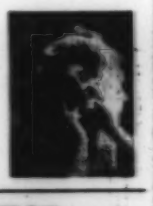

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